Meaghan Mullins

Senior Seminar Reading List

Kersh

Key Terms: sociological context, Medieval poetry, Medieval studies, pastoralism, religious influence, transformation, animal representation

Theoretical Works:

1. Crane, Susan. Animal Encounters: Contacts and Concepts in Medieval Britain, Philidelphia: University of Pennsylnaccia Press, 2012. <http://doi.org/10.9783/9780812206302>.
2. PUTTER, AD. “PERSONIFICATIONS OF OLD AGE IN MEDIEVAL POETRY: CHARLES D’ORLÉANS AND WILLIAM LANGLAND.” *The Review of English Studies*, vol. 63, no. 260, Oxford University Press, 2012, pp. 388–409, http://www.jstor.org/stable/23263670.
3. Little, Katherine C. “Medieval Traditions of Writing Rural Labor” *Transforming Work: Early Modern Pastoral and Late Medieval Poetry*. University of Notre Dame Press, 2013, pp. 15–48, https://doi.org/10.2307/j.ctvpj79zn.5.
4. Fyfe, Daniel. “Beowulf, Sir Gawain, and the Christian Influence in Old Medieval English Poetry.” Philologica Canariensia, vol. 1, 1995, p. 77–.
5. Flannery, M.C. Gower’s blushing bird, Philomela’s transforming face. *Postmedieval* **8,**35–50 (2017). https://doi.org/10.1057/s41280-016-0036-9.

Academic Journal:

1. The Medieval Review (formerly the Bryn Mawr Medieval Review). Currently published by Indiana University. Publishing since 1993.