



ABOUT

After almost two decades abroad, I relocated to Italy in May 2018 to organize the launch of the new Italian Studies Program to be offered at the Dickinson College Center in Bologna starting the following semester.

Since then, I have been working with colleagues on site and abroad to design a program that offers rigorous academic standards and immersive linguistic and cultural opportunities to students majoring or minoring in Italian Studies.

BRUNO GRAZIOLI, Ph.D

RESIDENT DIRECTOR
ITALIAN STUDIES PROGRAM
DICKINSON IN BOLOGNA

SKILLS

Communication and interpersonal:

- Clarity and concision (speaking/writing)
- Attentive and caring listener
- Empathic, open-minded and respectful
- I value feedback as a means to promote personal/professional growth
- Commitment to diversity and inclusion
- Ability to work effectively with a diverse community

Teaching/Training/Supervision:

- Teach undergraduate/graduate students
- Supervision of independ. projects/thesis
- Advising for undergraduate curriculum
- Ability to train and mentor

Management:

- Leadership skills
- Extensive experience juggling and successfully completing multiple tasks
- Ability to prioritize and delegate + to assess problematic situations and seek timely resolution
- Ability to manage conflicts
- Experience in preparing budget reports and tracking expenditure

INFO

- Italy and USA dual citizen
- via V. Zurlini 7, 40129 Bologna (IT)
- +393496280651
- grazoli@ Dickinson.edu
- Zoom: dickinson.zoom.us/j/3496280651

SOCIAL

- [Personal Website](#)
- [Dickinson in Bologna](#)
- [Italian Studies Program on Instagram](#)

TEACHING/LEARNING/RESEARCH DURING COVID-19

- **Jan - May 2020, Online Spring course - Dickinson College:**
Ideas of Italy: The Construction of Italian National Identity (Italian Dept., 300-level class, 15 students)
- **Apr - May 2020:** co-created 2 pages ([HERE](#)) for: [Interdependence: Global Solidarity and Local Actions A Critical Introduction to Global Thinking, Interdependence, and Skill-Building for Social Action, Locally and Internationally](#)
- **June 2020, Online Summer Course - Dickinson College:**
One Earth, Multiple Worlds: Engaging Global Solidarity and Sustainability with Student Action
- **Aug 2020, Webinar- Campus Compact:**
[Global Teaching and Learning in the Time of COVID-19: Open Access, Virtual Collaborations and New Global Learning Pathways.](#) ([Recording](#))
- **Oct 2020, Interview - Money Magazine:**
[Study Abroad Is Going Virtual This Fall. Wait, What?](#)
- **Aug-Dec 2020, Online Fall course - Dickinson College:**
Reading and Performing Italian Texts (Italian Dept., 200-level class, 23 students)
- **Dec 2020, Online Presentation - Dickinson Directors' Summit,**
Building Inclusive Teaching/Learning Bridges Between Local Groups and Students
- **Jan-May 2021, Online Spring Semester - Dickinson College:**
 - Designed and taught: [Intercultural Seminar](#) (12 students)
 - Organized: [Virtual Global Experiences Series](#)
 - Taught/coordinated: [Globally Integrated Semester Workshop Series](#)
- **Feb 2021, Webinar - Institute on Global Learning:**
New Global Pathways: Leadership, Collaboration and Innovation in Global Learning. ([Slides](#))
- **Apr 2021, Webinar - Inclusive Learning Institute**
Mind the Gap: Bridging Intercultural and Diversity & Inclusion Learning Objectives in Global Education, Diversity Abroad
- **May-June 2021, Online Webinars/Interview**
 - Conducted: [Viva Bologna!](#) (History of the Dickinson Program in IT)
 - [Interview with Francesco Guccini](#)
 - [Event to announce the creation of the new Guccini scholarship](#)
- **Aug 2021-May 2022:**
 - Academic year abroad (first one after a 1.5-years suspension)
 - Facilitator for [Place-based Inquiry and Action: Social Change and Activism in Europe](#) a community-of-practice workshops series organized by the Community-Based Global Learning Collaborative
 - Facilitator for: [Building Bridges: Committing to Global Equity and Justice in International Education](#) a 3-part virtual workshops series organized by [IIE](#) and Dickinson College.
- **Mar 2022, Article published:**
FRONTIERS: INTERDISCIPLINARY JOURNAL OF STUDY ABROAD: [Crisis as Opportunity: Reimagining Global Learning Pathways through New Virtual Collaborations and Open Access during COVID-19](#)

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GRANTS & AWARDS

- **2017:** Innovative Language Teaching Fellowship, Andrew W. Mellon Foundation, **Award for “Creation of Mobile Application for Italian Conversation Course”**
- **2017:** Botanic Garden Curricular Enhancement Program, Smith College, **Grant to develop new course: “Green Italian – Intermediate Italian Conversation in the Botanic Garden”**
- **2016:** Design Thinking Initiative, Smith College, **Grant to integrate Design Thinking components in the course Made in Italy: Italian Design and World Culture**
- **2016:** Museum Grant for Curricular Engagement, Smith College, **Grant to revise and integrate museum-based components in the course Made in Italy: Italian Design and World Culture**
- **2015:** Innovative Language Teaching Fellowship, Andrew W. Mellon Foundation, **Grant to develop reading/listening materials for course Intermediate Italian**
- **2014:** Blended Learning in the Humanities and Humanistic Social Sciences, Andrew W. Mellon Foundation, **Grant to create teaching materials (online grammar tutorials, audio dialogues, exercises, etc.) for the course Elementary Italian**
- **2008 - 2013:** New Course Research and Development, Faculty Compensation and Development, Smith College, **Grant to research and develop two courses: Senior Seminar: Creation of Italian National Identity (2008) and Made in Italy: Italian Design and World Culture (2013)**
- **2006:** Scholarship for Research Purposes, Cultural Association ‘Il Circolo’ London, UK
- **2002:** Three-year Teaching Scholarship Royal Holloway, University of London, UK
- **1998:** Scholarship for Academic Year Abroad, Université de Basse Normandie, France
- **1997:** Scholarship for Teacher Training, University of Cardiff, Wales, UK, The European Commission Leonardo da Vinci Program

PROFESSIONAL EXPERIENCE IN INTERNATIONAL EDUCATION

- **May 2018 - to date:** Resident Director, Italian Studies Program, Dickinson College in Bologna (IT)
- **July 2014 - July 2015:** Academic Director, CEA Study Abroad, Florence, Italy (Provide leadership and supervision for academic integrity, faculty, students, curriculum development, and US university relations. Support for management of custom and faculty-led programs, and partner programs with local institutions in Florence. Curriculum and academic program development; faculty training and assessment; academic quality control)
- **July 2011 - July 2012:** Academic Director, Smith College Junior Year Abroad in Florence, Italy (Serve as liaison between college, students, and Italian university. Assist students in meeting academic, social, and cultural challenges. Act as mediator and resolve conflicts in the student group/between students and local community. Respond to emergencies. Attend AACUPI meetings. Assist in development through evaluation process)
- **Sept 2009 - May 2018:** Study-Abroad Adviser for Florence Program, Smith College, MA, USA (Promote Study Abroad among students. Gather/provide necessary information. Coordinate meetings for students and collaborate with Study Abroad Office.
- **Sept 2003 - July 2004:** Year-Abroad Program Assistant, Royal Holloway, University of London, UK (Draft/edit the Year Abroad Student Handbook, establish collaborative connections with Italian Universities, provide information to study-abroad prospective students)

EDUCATION

- **2018: Ph.D. in Italian Cultural Studies**, Royal Holloway, University of London. Dissertation Title: *Creating and Representing Nationalist Culture in the Risorgimento: the Historical Novel and Medievalism.*
- **2017: M.A. in Pedagogy and Promotion of Italian Language and Culture**, Università Ca' Foscari Venezia ([INFO HERE](#))
- **2004: Certificate in Further Education Teaching Level 4**, City and Guilds of London Institute ([INFO HERE](#))
- **2003: M.A. in Italian Studies**, Royal Holloway University of London. Dissertation Title: *Itala Virtus. A Critical Examination of “Ettore Fieramosca” by Massimo D’Azeglio in the Age of the Risorgimento.*
- **2003: College Certificate in Teaching Skills** for Higher Education, Royal Holloway, University of London (required for all grad students with teaching responsibilities within their department)
- **2001: Laurea in Lingue e Letterature Straniere Moderne** (English and French), Università degli Studi di Parma (IT). Dissertation Title: *Transgression and Appearance: Christopher Isherwood in the 1930s.*

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PUBLICATIONS

- *Crisis as Opportunity: Reimagining Global Learning Pathways through New Virtual Collaborations and Open Access during COVID-19* (2022)
- *Social Activism Italian Style: Building a Community of Practice Through Language Immersion and Civic Engagement While Studying Abroad* (2019)
- *Lo Sviluppo Della Competenza Interculturale Come Stimolo Alla Mobilità Degli Studenti Nordamericani in Italia* (2018)
- Introduction to: *Guglielmo Shakespeare, I centocinquantaquattro sonetti, traduzione in sonetti italiani di Ettore Sanfelice*, Arcari Editore, Mantova, Italy (2008)

FOREIGN LANGUAGES

- Italian (native speaker)
- English (excellent command, spoken and written)
- French (very good command, spoken and written)
- Spanish (basic communication skills)
- Japanese (basic communication skills)

TEACHING EXPERIENCE

- **Sept 2018 - to date: Contributing Faculty** for the Italian Studies Program, Dickinson in Bologna
- **2017 - 2018: Senior Lecturer** in Italian Language and Literature, Smith College, MA, USA - Language courses at all levels; First-Year Seminar *Italy: La Dolce Vita* (Introduction to Italian Culture): Italy's cultural tradition through the lens of some of its seminal aspects (Renaissance, Opera, etc.); *Survey of Italian Literature: Italian literature from the XIII to the XVI century*; Senior Seminar *Creation of Italian Identity* (Italian national identity and nation-building process, 19th century to present day); *Savoring Italy: Recipes and Thoughts on Italian Cuisine and Culture* (course on Italian culinary tradition and on cultural/social role of food (literature, movies, art, etc.)); *Made in Italy: Italian Design and World Culture* (focus on Italian fashion, interior design, automobiles, and advertising from Unification until the present day)
- **2011 - '13'17: Visiting Lecturer** in Italian Language, Mount Holyoke College
- **Spring 2017: Visiting Lecturer**, UMass, Amherst, MA, USA - Graduate course, Master of Arts in Teaching (MAT): *Basic Methods of Teaching Foreign Languages*
- **2007 - 2017: Lecturer** in Italian Language and Literature, Smith College, MA, USA
- **2006 - 2007: Instructor** of Italian Language, University of Kentucky, USA
- **2005 - 2006: Graduate Teaching Assistant**, Royal Holloway, University of London, UK - Language courses at all levels; *The Age of the Risorgimento and Italian Unification: theories of national identity. Contribution of the arts to the process of unification* (Opera and painting: Verdi, Macchiavelli). 20th-century images of the Risorgimento ("Il Gattopardo", novel/film); *Realism and Fantasy in Modern Italian Narrative*: Buzzati, "I sette messaggeri"; Levi, "Storie naturali"; Calvino, "Marcovaldo"; Benni, "Bar Sport"
- **2004 - 2006: Part-time Lecturer** in Italian Language and Culture, Metropolitan University, London, UK
- **2002 - 2005: Graduate Teaching Assistant**, Royal Holloway, University of London, UK
- **Spring 1998: Teaching Assistant**, University of Cardiff, Wales, UK

EVENT ADMINISTRATION

- Apr 2004 / 2005: Residential Course for teachers of Italian in the UK, Royal Holloway, University of London, UK (Organization, office duties, invitations, communication with participants/speakers, bookings/registration)
- Apr 2003: Dante Symposium, Royal Holloway, University of London, UK

CONFERENCE PRESENTATIONS

- **Apr 2021:** *Mind the Gap: Bridging Intercultural and Diversity & Inclusion Learning Objectives in Global Education*, Inclusive Learning Institute, Diversity Abroad (Professional consortium of educational institutions, government agencies, dedicated to advancing diversity and inclusive good practices that increase access, achieve equitable diversity and foster inclusive excellence in global education)
- **Feb 2021:** *New Global Pathways: Leadership, Collaboration and Innovation in Global Learning*, Institute on Global Learning, Forum on Education Abroad
- **Aug 2020,** *Global Teaching and Learning in the Time of COVID-19: Open Access, Virtual Collaborations and New Global Learning Pathways*, Campus Compact (National coalition of 1,000+ colleges and universities committed to the public purposes of higher education)
- **June 2019:** *How to Make a Difference: Linguistic and Cultural Immersion Through Community Engagement and Service-Learning*, CAIS (Canadian Association for Italian Studies) Conference, Orvieto, Italy
- **Mar 2019:** *Knights in shining armor: love, beauty, war and death in Italian historical fiction of the Risorgimento*, AAIS (American Association for Italian Studies) Conference, Wake Forest University, in Winston Salem, NC
- **Mar 2019:** *Italian Culture 360: Immersive Experience through Civic Engagement while Studying Abroad*, AAIS Conference, Wake Forest University, in Winston Salem, NC
- **Apr 2018:** *Itala Virtus: Constructing Heroism and Masculinity in 19th-century Historical Narrative*, NeMLA (Northeastern Modern Language Association) Convention, Pittsburg, PA, USA
- **Apr 2018:** *#Hashtag Italian Design: Integrating Instagram Assignments in a contemporary culture course*, NeMLA, Convention, Pittsburg, PA, USA
- **Oct 2017:** *Green Italian. Conversation in the Botanic Garden*, Language Pedagogy Seminar, Five College Inc., Amherst, MA, USA
- **Mar 2017:** *Beyond the Nation: Transnational and Transhistorical Discourses in the Risorgimento* (Session Chaired), NeMLA Convention, Baltimore, MD, USA
- **Mar 2017:** *Culture by Design: What Objects can teach about Italy in the XX c.*, NEMLA Convention, The Johns Hopkins Univ., Baltimore, MD, USA
- **Nov 2016:** *From Milan to Naples: Travel Writing by Giambattista Bazzoni in 19th-century Italy*, PAMLA Conference (Pacific Ancient and Modern Language Association), Pasadena, CA