# CARLISLE EVENING HERALD

28TH YEAR—NO. 107 CARLISLE, PA, WEDNESDAY, JUNE 10, 1914 ONE CENT A COPY


## DICKINSON CONFERS DEGREES AT COMMENCEMENT EXERCISES

### DIPLOMAS AWARDED FOLLOWING ORATIONS IN BOSLER HALL

TWO HONORARY DEGREES ARE ALSO CONFERRED

**One Hundred and Thirty-First Commencement Is Now History—Prizes Are Also Awarded to The Various Winners.**

Marking the close of the One Hundred and Thirty-first successful scholastic year since the founding of the institution under special privileges from Governor Dickinson, in the beautiful and impressive services that mark the annual commencement, 120 persons, members of the classes of 1914 at Dickinson College and School of Law with those of former classes who have qualified, received their diplomas from the hands of President Eugene A. Noble.

**Honorary Degrees**

In addition to the usual degrees conferred by the college in their session this morning, two honorary degrees of Doctor of Divinity were given to the Rev. Henry George Rudd principal of the Wilmington Conference Academy at Dover, Del., and to Lyman Pitzson Powell, President of Hobart College, Geneva, New York.

Just as the sun which had been obscured during the morning by heavy clouds, broke through the canopy of gloom, the procession moved forward from the lawn in front of the president's mansion where it had formed. In the lead were the members of the faculty with the hoods and stripes denoting their rank. Following were the trustees, members of the Law School faculty and then in a long row the black garbed ranks of the graduates. In the lead with President Noble was the Rev. Budd and distinguished members of the Board of trustees. Slowly the long procession moved across the campus to Bosler Hall where so many notable classes were graduated.

Long before the hour set for the beginning of the exercises the big hall had begun to fill with the parents and interested friends of the graduates and when the procession entered the hall there was not an empty seat while standing room was at a premium. The faculty, trustees, and speakers took their place on the elevated stage which was banked with palms and potted plants while from every available position the Stars and White of the college was displayed. In the central section were seated the members of the classes and those upon whom degrees were to be conferred.

Following a selection by an orchestra secured especially for the occasion, the Rev. Mr. Budd delivered the opening prayer a short but thrilling and impressive invocation.

**Opening Oration**

"Twentieth Century Heroism" was the title of the opening oration of the program delivered by Russell C. McElish, of Chanceyville. Taking for his theme the heroes of science and what they have accomplished for humanity showed the difference between fame on fields of battle, and humanity showed the difference between the heroes of selfseeking as he characterized the military men and those of self-sacrifice who have sacrificed their lives to gain some point for the improvement of human welfare. Among the examples cited of men who had put their lives in scientific researches were Dr. Reed, Carroll and Lazrue who fell victims while seeking a cure for malaria. Dr. William Whitfild who died of Typhoid, and Dr. Burton Baker hero of the x-ray whose death occurred by cancer brought on by his researches.

Fred L. Mohler of Carlisle, as one of those who attained the highest standing for the four years work was assigned an honorary oration "The Mechanical Engineer of Antiquity" From the delivery of which he was however excused.

**The S. O. S. Call**

That while when the call of "S. O. S." flashes out on the lengths of the seven every ship within sound of the call rushes to give assistance there is one S. O. S. call that remains unanswered was brought out by Charles C. Cole, of Altoona, in his oration which followed next upon the program.

Backed by figures showing the social, political, and moral evils occasioned by the traffic, he stirringly arraigned the business, pointing out what might be done and urging Prohibition in its strictest sense as the answer to the "S. O. S." Call of morality.

He told in a graphic manner of how all other appeals have been answered of the great disasters in the history of the nation and how aid had been forthcoming. But greater than the toll taken by all other disasters, he said, is that taken by the Public Enemy licensed by the State and Nation. He pointed out the fact that drunkeness is against both the bibl cal and the statustory law and by detailed figures brought out the fact that by the various losses occasioned in every manner $16,000,000,000 one half of the National wealth is yearly wasted. The address was full of fine figures of metaphor and created a wonderful impression. Miss Ella M. Rothermel, of Maiden Creek, another honor winner, was excused from the presentation of her oration "The Uses of Literature."

**"Pax Mundi"**

"Pax Mundi" (the peace of earth) was taken as a subject by Lester W. Auman, of Mifflintown, for his oration. Just what the present civilization, the outgrowth of centuries means, was detailed in his opening remarks. That war had been necessary to this civilization was a statement made by the orator, who added that modern civivitation means the elimination of war. The evolution of the centuries wert detailed by the speaker who had particular stress on the fact that the work of the Twentieth century is the establishing of mutual confidence among nations.

He contrasted the selfish ambition of the great conquerors of history with the changes made by the rise of the new democracy and governments by the people. In the last fifteen years, he said the peacemovement has made great strides forward but as the nations refuse to submit as fit subjects for arbitration the greater national difficulties and confine the efforts of the tribunals to the smaller matters of national difference. He emphasized the fact, however that the arbitration is no longer an experiment. "It would be rash to prophesy failure," he said in conclusion, "when the deliverance from militarism and war will come but many more years. The time is relatively near when swords shall be beaten into plough chares..... and the Hague is destined to become the most sacred spot on the face of the earth."

**"Scum O' The Earth"**

At the Gates of the west I stand

On the isle where the nations throng
We call them scum of the earth.

It was with this quotation from Robert Havin Schaeffer that Adam Nagay, of Hazleton following a selection by the orchestra, began his address which had as his subject, "Scum O' The Earth." This title said is often applied in a spirit of contempt to the men and women of Southern Europe who throng our shores. Some see in them the menace of the very life of the country, industrially and socially but to the Ethical mind there is in them that quality that makes up the great industrial life of the country.

He went on to outline what had been done by the immigrants from the south who in ever increasing millions enter this, the promised land, and produced figures to show that they form the backbone of national life. Out of every 100 men employed in the making of any of the necessities, 60 are foreign born and the remaining 40, fifteen have foreign parents. He also showed how for a small wage they had earned millions for their employers and the country.

In conclusion he gave a short quotation from Zangwill's "Melting Pot," which summed up admirably the thought of the entire oration. What is the glory of Rome where all nations and races come to worship and look back compared with the glory of America where all races live and look forward."

With the valedictory oration assigned to Samuel L. Mohler of Carlisle who secured highest honors for the term, and who took as his subject "A Disgraced Patriot" the Honorary oration prepared by Miss Rachael S. Beam of Carlisle on the "Higher Heredity" were excused from presentation.

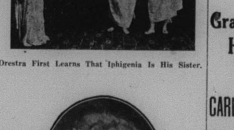
(Continued on Page Eight).

## Scenes and Principals in "Iphigenia In Tauris"

From Left to Right—Miss Helen Lehman as Iphigenia. Alex. Scribner as Pylades Luther Neff as Orestra.

Orestra First Learns That Iphigenia Is His Sister.

Iphigenia and Orestra United. Following the Discovery That They are Brother and Sister.



MRS. L. J. McANNEY

Directtris of the Dickinson College Dramatic Club, and Who Directed the Greek Play.

## HIGH SCHOOL GRADS HOLD THEIR ANNUAL CLASS DAY EXERCISES

JESTS AND "ROASTS" MARK THEIR FINAL MEETING

**Presentations and Prophecy, As Usual, Prove Interesting and Bring Forth Volumes of Mirth.**

Entering into the class day exercises with the same zeal and vigor that has characterized their courses through their four years of high school work, the members of the class of 1914 held their class day exercises in the opera house this afternoon.

As early as 12:30 o'clock people gathered in the lobby awaiting the opening of the doors and when the curtain arose at 2:30 P. M. every seat in the house was occupied and people were in the rear.

To the air of an inspiring number by the school orchestra, the class of 1914, the largest class in the history of Carlisle's public schools, entered upon the stage.

As the curtain rose, a great array of colors appeared before the eye. The stage was set and modeled after a beautiful palm garden, having a number of booths placed around the sides and back of the stage. These booths were decorated with blue and gold streamers. The class colors and the high school colors of green and white, formed a net-work for the ceiling. In the center of the stage a number of tables were placed and these were occupied by the speakers of the afternoon.

A new feature was the fact that all the young ladies were "middy" blouses and the young gentlemen white duck trousers and blue serge coats.

Immediately following a selection by the school orchestra, Edmund Kunkel, president of the class, gave the Address of Welcome. In a very pleasing manner he welcomed the assembled audience and spoke briefly of the attainments of the class during their high school course. He said that if the members of the class attained the same success in life as they had done while students at school, they need not worry about the future. He concluded his remarks with the hope that the exercises of the afternoon would be enjoyed by all present.

**The Class Roll.**

The calling of the class roll was ably handled by Miss May Houseman. In a very witty manner the names and slogan of the different individuals were read and much mirth was shown on the part of the audience.

The class history by Mary A. Mohler, was a very interesting manuscript, as in it were contained all the precious memories of the strifes and conquests of the class. Miss Mohler traced the history of the class from the time they entered the hall

(Continued on Page Eight)

## DICKINSON PLAYERS SCORE HIT IN PLAY

GREEK TRAGEDY PLEASES COMMENCEMENT AUDIENCE

**Mrs. L. J. McAnney Presents Her First Production at the Local Institution—Amateur Actors Take Parts Well.**

Exhibiting exceptional ability, augmented by careful training under Mrs. L. J. McAnney, The Dickinson Players last night presented the Greek tragedy, "Iphigenia in Tauris" on the campus of Dickinson College.

The play was staged on the raised lawn east of Bosler Hall, where an impromptu theatre had been erected for the occasion. The performance was witnessed by several hundred people, alumni, students, and commencement visitors.

The cast of the play represented the best talent of the college and the individual players as well as the members of the chorus, from the beginning of the presentation to the close, carried their respective parts with an ability seldom equalled by amateurs.

In the title roll, Iphigenia, Miss Helen Lehman presented in a remarkable manner the part as the young Greek woman, and daughter of Agamemnon, King of Argos, supposed to have been sacrificed by him to Artemis at Aulis. It was about this character that the plot of the play was woven. Miss Lehman had several long and difficult discourses which she executed with characteristic ability and a remarkable degree of stage presence. Her beautiful voice is a fortune in itself.

Luther Neff, as Orestes, the brother of Iphigenia, interpreted a role requiring a high degree of dramatic ability and oratorical talent. Several scenes between himself and his sister Iphigenia were especially impressive and realistic. When, after many years, Iphigenia and Orestes are finally united there is portrayed a scene in which the strong bond of filial love is the predominating factor, forming the culminating element of the plot.

Alexander St. John Scribner, as Pylades, the Prince of Phocis, was at his best in several scenes in which his friendship for Orestes was demonstrated. The roll was interpreted with exceptional dramatic ability and showed study and careful training.

As Thoas, King of Taurus, Russell McElish, was very effective. As chief of the savage country beyond the Symplegiades, McElish acquitted himself as a clever dramatic artist.

Charles Cole as a herdsman and Jasper N. Decker, as a messenger, were

(Continued on Page Five)

**PAPER DELAYED**

Owing to the storm this afternoon the wires leading to the Herald office were torn down, thus stopping all machinery and delaying the setting of news and printing of the paper about one hour.

(Continued on Page Eight)

## NEGROES SENTENCED FOR GIVING LIQUOR TO INDIAN STUDENTS

CASE TRIED IN UNITED STATES DISTRICT COURT

**Wesley Conn Receives Heaviest Sentence of One Year in Jail—Prisoners Brought Here Today to Begin Sentences.**

Following an all day session, the jury in the United States District Court at Scranton returned a verdict of guilty against Wesley Conn, colored, of this place, charged with selling liquor to minors. Judge Witmer sentenced him to a year's confinement in the Northumberland county prison, and four others, arrested at the same time, and who entered pleas of guilty received terms of varying length. The sentences were later changed to the local jail and the prisoners were brought here today.

Herman Lightner was given a three months' sentence. Abram Cavern and Fred Washington nine months, and Emanuel Jordne, five months. Members of the Indian football team, officials of the school, and local officers were among the star witnesses for the government.

There were half a dozen members of the Indian team in court. The boys swore to getting whiskey from Conn although the negro had a different version of the story. What Conn blandly told the jury was that one of the Indians wanted to make the acquaintance of a young lady of color and that there had been no whiskey in it. He said he had been promised a pair of shoes for the introduction.

Oscar H. Lipps, superintendent, and E. E. McKean, disciplinarian of the school, testified to the finding of the boys with liquor in their possession. Constable Kauffman and Burgess Morris were also among the witnesses against the men. However, even with the verdict returned against Conn, the other men entered pleas.

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## ELECTRIC SHOCK KILLS 10 YEAR OLD BOY

### Grasps Wire Which Had Fallen to the Ground

### CARL KEISER THE VICTIM

### Physicians Worked In Vain to Revive the Child

Grasping a high tension electric wire which fell near him as he was playing with some companions, Carl Keiser, the 10 year old son of Mr. and Mrs. George Keiser, West Louther street, was terribly shocked and died about half an hour later at the home of Mrs. William Gutshall where he had been removed.

Unconscious with his hand partly burned away from contact with the high power wire, the boy was taken to the home of Mrs. William Gutshall, West Louther street, and there efforts were made to kindle the small flame of life still remaining.

The accident occurred about four o'clock. The boy with some companions were playing in the water following the heavy electric storm. Screams from the children summoned some of the residents of the neighborhood, who found the boy lying unconscious in a pool of water at the corner of Louther and Cherry streets with a wire, still blazing where it was in contact with his hand in his grasp.

J. W. Zeigler, a drayman, who was among those who attempted to rescue the boy almost lost his life when he touched the lid. He was hurled for some feet by the shock but made a later attempt and succeeded in releasing the boy. He was taken to a nearby home where Dr. Allen, god later other physicians were summoned.

From the pieced and scattered accounts of some of the boys who were with him it was learned that Carl had seen the wire fall and in a spirit of childish bravado had grasped it. The insulation had burned away when the wire was short circuited and he touched a bare spot.

Despite the best efforts of the attending physicians about half an hour after he had been found he expired. Addition to his parents one sister, Pearl, survives.


## KEEP COOL, FRIEND!

Here are fine

BLUE SERGE SUITS AT $10, $12. $15, $18

that are such big values You'll never get hot over the price.

Some mighty thin underwear here at 50c.

**Kronenberg's**

The Reliable Store


## CHAMBERSBURG POLICE AFTER ALLEGED FORGERS

**Bought Goods From Merchant in Two Towns and Gave Bogus Checks in Payment Thereof.**

Police in the valley towns are on the lookout for the second of a pair of alleged forgers who are charged with the passing of fraudulent checks bearing the signature of a Franklin county farmer, both in Chambersburg and Greencastle. One man, giving his name as Charles Schuman gave himself up to the Chambersburg police about three o'clock this morning but the other whom, it is said, is a man named Albert Swope, was at last reports still at large.

Giving their names as Jackson and Young, respectively, the men last evening entered the store of Goodman Conn, in Chambersburg, and purchased some articles of wearing apparel, Jackson presented a check for $28.73, bearing the signature of C. W. Myers, Antrim county, and received $28.27 in change. Young gave another with the name of a Greencastle man affixed and secured about $6 in money and $20 worth of goods.

It was later discovered that the men had worked a similar game on the merchants in the latter town also, Constable Kauffman and Burgess Morris were also among the witnesses against the men. However, even with the verdict returned against Conn, the other men entered pleas.


## CASTORIA

For Infants and Children.

Mothers Know That Genuine Castoria Always Bears the Signature of Chas. H. Fletcher.

In Use For Over Thirty Years

## CASTORIA

Exact Copy of Wrapper.


## SALE OF BONDS OF THE SCHOOL DISTRICT OF THE BOROUGH OF CARLISLE.

NOTICE.

Proposals are invited for the sale of school bonds of the School District of the Borough of Carlisle, as follows:

Refunding Bonds to the amount of $72,000.00, having attached thereto coupons bearing interest semi-annually on the first days of January and July at 4 per cent, per annum; denominations of $100, $500 and $1,000. These bonds are free from all Pennsylvania State taxes and from the Federal Income tax. They are redeemable on sixty days notice before any interest period after July 1st, 1924, and are payable on July 1st, 1944, if not redeemed in the meantime.

Improvement bonds to the amount of $30,000, authorized by vote of the electors of the School District of the Borough of Carlisle. These bonds are in the denomination of $1,000 each, issue in coupon form, bear interest at the rate of 4 per cent semi-annually on the first days of January and July of each year, and may be redeemed after the first day of July, 1924 on sixty days notice prior to any interest period, and if not redeemable are payable on July 1st, 1944. These bonds are free of all Pennsylvania State taxes and of Federal Income tax.

Proposals for the purchase of these bonds at not less than par will be received by the Secretary of the Board until Friday evening, June 20th, 1914, at 7:30 p. m. All bonds allotted shall be taken by the purchasers or for them before the first day of July, 1914, when interest begins. Offers for any of the bonds should designate the denomination in which the bonds are desired. No bid at less than par will be considered, and the right to reject any and all bids, and to allot to purchasers in such denominations as may seem best is reserved.

S. M. GOODYEAR,
Secretary Board of School Directors,
Borough Carlisle.


MT. HOLLY PARK

Dancing every night except Monday. Special features on Saturday and Friday evenings free dancing.

The stories of the greatest authors in America will be published in the Herald during 1914.

Garden Seeds at Bentz's.


## FOR BRIDE AND MAIDS

WEDDING FROCKS AND OTHER COSTUMES IN VARIETY.

**Simple Lines Have the Most Popularity—Light Weight Serge for Traveling Costume—Becoming Evening Gowns.**

Here are a few suggestions of a trousseau suitable for a girl who occupies a position in at least moderately smart society. The first items on the list, of course, are the wedding frock, a traveling costume, an afternoon gown suitable for visits and social functions, a dinner gown, an evening gown, a motor wrap or travel

Taffeta, Lace and Chiffon.

coat, an evening coat or cape, a pretty negligee and a bedroom gown, and two or three simple morning frocks.

Any number of wedding gowns have been turned out this season for brides in satin, taffeta and charmeuse, and some of these were really lovely. For instance, one gown of white taffeta was extremely simple of line and trimless. It was fastened with a plaited frill of white over a draped skirt of taffeta, the upper part of the bodice and sleeves being of tulle. The lower part of the bodice extended up over the shoulder in two points back and front.

For the traveling costume a light-weight serge is probably the most practical material.

Another tailored semi-dressy costume most desirable is a summer or late spring bridal outfit in a white serge.

For the afternoon frocks there is a wide range of choice. Delightful frocks for formal wear are made up in some one of the soft crepes or chiffon, taffeta or satin stuffs, or one of the sheer cottons or chiffon materials.

The bride's dinner gown may be either of sheer stuff or one of the crepes or satins.

If the afternoon frock is of the heavier material she will probably be chosen for the dinner gown.

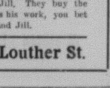
The evening gown may be elaborate or simple, and there are many lovely materials for such frocks, and the coloring and line are the chief considerations. White is really the most desirable thing for the girl of one reputation or evening frock, though delicate tints are very lovely. Maize, orange, or chiffon over a silver foundation, with perhaps some touches of silver

Taffeta and Shadow Lace.

seeming to advance a theory that letters testamentary in the estate of Mary C. Bentz, late of the borough of West Fairview, Cumb., Co., Pa., deceased, have been granted to the undersigned all persons indebted to said estate are requested to make immediate payment, and those having legal claims will present them without delay.

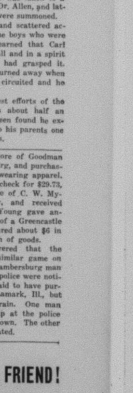
Edwin Bentz,
Harrisburg, Pa.
William P. Kuhlman,
Neille Keister,
New Cumberland, Pa.
Executors.

## Easy & Practical Home Dress Making Lessons



*Prepared Especially For This Newspaper by Pictorial Review*

### AN AFTERNOON FROCK.



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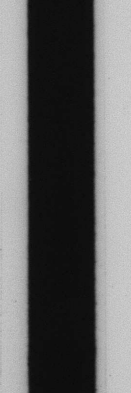
A pleasing model distinguished by a panel skirt, having a short three-piece foundation, two-piece draped section and one-piece double ruffle.



This model shows how cleverly two materials may be combined in the construction of one gown. Flowered crepe de Chine is used for the waist and double puff, while the lower part of the skirt is cut out in plain crepe meteor.

Today's lesson deals principally with the construction of the skirt because it is an accessory that is used in all summer frocks. Six yards of 36-inch material is required for the entire dress, but of this 3 yards must be plain for the lower portion of the skirt.

For the foundation the fullness about the waistline is first disposed of by taking up a dart in the back. Then the gores are joined, the bottom finished and the plaiting formed.

Now draw the waistline front of the draped section, leaving edges free below double "o" perforation. Pivot upper edge, bringing "f" to corresponding small "o" perforation and tack. Leaving upper edge free, draw front-back seam from upper edge to single small "o" perforation. Pivot inverted section, crossing on slot perforations; bring small "o" perforation back and press. Sew to back edge of draped section as noted; bring seam to center-back of inverted section and sew. Stitch upper edges of inverted section in position. Arrange on foundation, centers even; stitch upper edge along crossline of single small "o" perforation.

The puff should now be closed at the back seam from large "o" perforation to lower edge. Finish edges above for placket. Gather upper and lower edges between double "f" perforations; gather on crossline of small "o" perforations. Arrange on foundation, centers even, stitch lower edge over upper edge of draped section, double "oo" perforation at seam of foundation. Stitch centers over of gathered section, stitch lower edge over upper edge of draped section, double "oo" perforation at seam, and stitch upper edges together, single small "o" perforation at side seam. Adjust a webbing or a straight strip of canvas 2 inches wide to position underneath upper edge of skirt for a stay; stitch upper edges together.

CONSTRUCTION CHART FOR SKIRT
Pivoted Seam
Pivoted Seam
Pivoted Seam