Call for Applications
Digital Boot Camp @ Dickinson College
January 6-18, 2014

Funded by a grant from the Andrew W. Mellon Foundation, the Digital Boot Camp at Dickinson College is an intensive 10-day paid training program to help students develop skills to produce and manage digital media content. During the program you will learn and practice the basics of how to manage and display content in Wordress, edit audio and video, use Geographic Information Systems to create custom maps, and more. You will practice skills on sample data provided by Dickinson faculty-led digital humanities projects. At the end of the experience, you will display the results of your work to interested faculty members, and be ready to apply for employment on faculty-led digital projects during the summer or during the academic year. Even those who do not find such employment will learn valuable skills that can be used both in academic work and later in professional settings. The program focuses not just on digital tools but also covers the theory and practice of how to communicate ideas and convey information effectively in the digital realm.

The program is split between online tutorials and on-campus instruction (see schedule below). It is limited to 18 attendees, each of whom will receive housing, access to software and proprietary online training materials, and a $350 stipend to cover living expenses for the on-campus portion. Participants must be on campus the morning of January 14, and are approved to access their campus housing on January 14. Those who will require housing for the night of the 13 should indicate that on the application so arrangements can be made. Those students accepted into the workshop will be notified the first week of December, and will be required to attend one of two mandatory orientation sessions: Monday, December 9, 12:00-2:00 p.m. or Tuesday December 10, 12:00-2:00 p.m. If you have any questions, please contact Matthew J. Kochis at kochism@dickinson.edu.

<table>
<thead>
<tr>
<th>Online</th>
<th>Tutorials and Videos</th>
<th>Morning: Session 1</th>
<th>Morning: Session 2</th>
<th>Afternoon</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/6/2014</td>
<td>Wordpress and Omeka</td>
<td>(1) Find, install, &amp; Customize themes</td>
<td>(2) Create pages and posts.</td>
<td>(3) Use plugins &amp; manage widgets</td>
</tr>
<tr>
<td>1/7/2014</td>
<td>Google Maps and Google Earth</td>
<td>(1) Create &amp; Share Maps</td>
<td>(2) Using Google Earth</td>
<td>(3) Embed maps</td>
</tr>
<tr>
<td>1/8/2014</td>
<td>GIS</td>
<td>(1) Getting Started With GIS</td>
<td>(2) Authoring Web Maps Using ArcGIS</td>
<td>(3) Creating Web Applications</td>
</tr>
<tr>
<td>1/9/2014</td>
<td>Audio/Video</td>
<td>(1) iMovie Basics</td>
<td>(2) Learning Audacity</td>
<td>(3) Video Resolution &amp; Aspect Ratios</td>
</tr>
<tr>
<td>1/10/2014</td>
<td>Photoshop</td>
<td>(1) Learning the Basics</td>
<td>(2) Lighting Effects</td>
<td></td>
</tr>
<tr>
<td>Campus</td>
<td>Morning: Session 1</td>
<td>Morning: Session 2</td>
<td>Afternoon</td>
<td></td>
</tr>
<tr>
<td>1/14/2014</td>
<td>Access on-campus housing.</td>
<td>Metadata, Wordpress, Omeka</td>
<td>Plugins, Embedding</td>
<td></td>
</tr>
<tr>
<td>1/15/2014</td>
<td>Google Maps &amp; Google Earth</td>
<td>GIS</td>
<td>Workshop</td>
<td></td>
</tr>
<tr>
<td>1/16/2014</td>
<td>Photoshop</td>
<td>Web design</td>
<td>Workshop</td>
<td></td>
</tr>
<tr>
<td>1/17/2014</td>
<td>Podcasts</td>
<td>iMovie</td>
<td>Workshop</td>
<td></td>
</tr>
<tr>
<td>1/18/2014</td>
<td>Website Management</td>
<td>GIS Mapping</td>
<td>Photoshop</td>
<td>Media Content</td>
</tr>
</tbody>
</table>

To apply, fill out the application form below and email it to kochism@dickinson.edu. Details about the program can be accessed from the DHAC website: [http://blogs.dickinson.edu/digitalhumanities/](http://blogs.dickinson.edu/digitalhumanities/). Please submit your application on or before Monday, November 26 at 5:00pm.
Digital Boot Camp @ Dickinson College

First Name: ____________________________ Last Name: ____________________________

Permanent Address: ___________________ City: _______________ State _____ Zip ______

Campus Address: _____________________ City: _______________ State _____ Zip ______

Telephone: (____) ______-_________ Cell Phone: (____) ______-_________

Major(s): ____________________________ Expected graduation date: ______________

Class Standing (circle one): FR | SO | JR | SR

Email Address: _________________________________________

List honors, awards, achievements, and/or extracurricular activities here. __________________________________________________________

___________________________________________________________________________________

___________________________________________________________________________________

___________________________________________________________________________________

When do you intend to leave campus for winter break?
12/12 12/13 12/14 12/15 Other:__________

Do you have access to a computer and internet off campus? Specifically, from Jan. 6-13?¹

YES NO

What type of computer do you use?

MAC PC

Will you be able to attend the campus instruction portion of the workshop from Jan. 14-18?

YES NO

Will you require housing for January 13, 2014?

YES NO

If given the opportunity, what type of Digital Humanities project would you like to work on during the Spring/Summer/Fall semester? Choose two and rank them according to interest.

☐ Dickinson College Commentaries (    ) ☐ Russian Rooms (    )
☐ House Divided (    ) ☐ The Mixxer (    )
☐ Carlisle Indian Industrial School Project (    ) ☐ Romantic Natural History (    )
☐ Other:_______________________________ (    ) ☐ Free Agent (    )

*Descriptions for each digital project listed above can be found online: http://blogs.dickinson.edu/digitalhumanities/dickinson-projects/

¹ If you do not have access to a computer, one can be provided on December 14 or 15 before you leave campus. Supplies are limited. Please check the box if this describes your current status: ☐ YES, I need a laptop.
Write a brief paragraph stating why you are interested in Digital Humanities and/or working on a digital project at Dickinson College.

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

How do you anticipate using the skills from this workshop if awarded a spot?

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

List any and all experiences you have related to technology and digital humanities.

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Student’s Certification Statement

I certify that, to the best of my knowledge, the information contained in this application is correct and complete.

Applicant signature: ____________________________________________ Date: ___________