**Blog Post #2: More Close Reading**

**Due:** by class on Friday 2/12

* **Length:** 250-400 words (one-two pages in MS Word)

By Friday you will have finished *Written on the Body.* In this blog post I want you to continue to close read and analyze a passage from the text.  However, this time I also want you to take your reading one step further and try to make a claim about the novel as a whole. Try to answer the “So What?” question Rosenwasser and Stephen talk about. How does the close reading you are doing help you understand/shed light on the whole novel?

Here are some tips:

* Try to draw a connection between the novel’s form and its content
* Feel free to draw on our class readings (Warner & Sedgwick) and/ or our class discussion.
* Don't try to write about the whole novel all at once. *Focus on a few lines or even a few words*; then move to thinking about the novel more generally. I am serious about the word limit. Edit your writing.
* Finally, don’t be afraid! Try taking a risk. Try thinking “it might be crazy, but what if this passage is about…” **Then tell me *why* you think that.**

**Blog Post #2: More Close Reading**

**Due:** by class on Friday 2/12

* **Length:** 250-400 words (one-two pages in MS Word)

By Friday you will have finished *Written on the Body.* In this blog post I want you to continue to close read and analyze a passage from the text.  However, this time I also want you to take your reading one step further and try to make a claim about the novel as a whole. Try to answer the “So What?” question Rosenwasser and Stephen talk about. How does the close reading you are doing help you understand/shed light on the whole novel?

Here are some tips:

* Try to draw a connection between the novel’s form and its content
* Feel free to draw on our class readings (Warner & Sedgwick) and/ or our class discussion.
* Don't try to write about the whole novel all at once. *Focus on a few lines or even a few words*; then move to thinking about the novel more generally. I am serious about the word limit. Edit your writing.
* Finally, don’t be afraid! Try taking a risk. Try thinking “it might be crazy, but what if this passage is about…” **Then tell me *why* you think that.**