**Blog Post #3: Close Reading Using a Lens**

**Due:** by class on Friday 2/19

* **Length:** 250-400 words (one-two pages in MS Word)

In this blog post I want you to continue to close read and analyze a passage from the text, but I want you to do so using a lens. You have two options:

Use one of our outside texts as a lens to think about *Written on the Body*. Close reading is essential, but try to also think about how another, theoretical, text might shed light on our novels.  (Our theoretical texts have been: Halberstam, Freeman, Sedgwick, and Warner).

OR

Use one of our texts as a lens to look at something of your choice. Again, *close reading is essential*, but think about how one of our novels or theories might shed light on something of your choosing. (This could be a TV episode, an image, another book, a song, or anything in which you think bringing the lens of queer theory would be helpful.)

Finally, don’t be afraid! Try taking a risk. Try thinking “it might be crazy, but what if…” **Then tell me *why* you think that.**

**Tips:**

* We have a class blog so feel free to use it to add images, links, or other visual material.
* If you get stuck, look at *Writing Analytically.* Specifically, I suggest pp 118–120, 129.

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