**Blog Post #6 Due: Friday 4/8,** posted to class blog

**Blog Post #7 Due: Friday 4/29** posted to class blog

**Length:** 250-500 words (1-2 pages double spaced in MS Word)

The prompt for your last two posts are the same. You have 2 options for topics and your post must be between 250-500 words in length. Feel free to draw on any of our class readings—literary, critical or primary texts and/or our class discussion.

I encourage you to make use of our blog format and include multimodal features such as links, images, or videos. Please cite all of your sources with author and page number (for written texts) and with links to original material (for visuals).

Option A: Extended Close Reading

* Using your close reading skills analyze a passage from one of our class texts. Work to draw out the implications in the text.
* See directions on the prompt for Post #1

Option B: Use a Lens

* Use one of our in-class texts as a lens to look at another one of our in-class texts.
* Use one of our in-class texts as a lens to look at a text of your choosing (from outside of the class)
* See the prompt for Post #3

*\*\* Tips: As always, focus your post on a few lines, a few words, or a few small details. Don’t try to write about everything. Instead really look closely at your text and try to draw out implications. Tell me what you think and why you think it. Try taking a risk! \*\**

Stuck? *Writing Analytically* has a number of useful passages that provide strategies for completing analytical writing exercises like ours. In particular, see:

* “The Method”: pp 26-30
* “Making Common Topics More Analytical”: pp 151-161 (especially “Personal Response: The Reaction Paper”)
* Entering the Thinking in a Reading: Uncovering Assumptions and Reformulating Binaries”: pp 114-117
* “Apply a Reading as a Lens”: pp 118-120
* “Making an Interpretation” (working with a visual text): pp 142-147