**Paper #1: Extended Close Reading 4-5 pages (1000-1300ish words)**

**Draft Due: Friday 2/26:** bring 3 copies of your draft to class for Peer Review (at least 3 pages)

\*If you send these drafts to me by midnight Thursday night, I will print for you.

**Final Draft Due: Friday 3/4:** with peer review worksheets, rough draft, and final draft

Instructions:

Now that you have finished *Written on the Body* and two poems, as well as read five theoretical texts (Warner, Sedgwick, Halberstam, Freeman, and Rich), I want you to write a longer version of your blog post exercises and make a claim about one of our readings. I am looking for your ability to close read and then make an interpretation about the text based on the data you gather from the text (a.k.a your use of “The Method”). You may incorporate aspects from your blog posts, but I expect this paper to *go further, delve deeper,* and come up with a *more sophisticated close reading* of the text than you have done so far.

Please make sure to quote from the text and/ or any other readings we have had for class. Please make sure to note pages numbers for any quotations and, *as always, cite any source you use for this paper.* You *do not* need to rely on outside sources, but if you do make sure to properly cite *all sources* (even if it is Wikipedia!).

Note: You do not need to (and should not) list out all the data you gathered while doing the method. Instead use the method as a pre-writing exercise and dive into the text.

Stuck? *Writing Analytically*  is an incredibly helpful tool when thinking about how to make a claim. Look at these pages for help:

* Chapter 6 (pp. 133-149) — this outline ways to make interpretations plausible. It walks you through how to move from description to interpretation in a number of ways. Take a look especially at pp. 147-148 for a short guideline list
* pp. 165-168 walks you through how to use evidence (in our case, evidence is language from the text) and connect it to claims.
* pp. 228-231 gives good advice about what makes strong claim and how to write one.
* Revisit the reading assigned so far to help you read, gather evidence, or do prewriting

When I grade your paper I will look for the following component parts:

* Makes a clear claim about the text. (See Writing Analytically 228-33)
* Supports argument with evidence from the text (either the novels or the theoretical texts)
* Close reads at least one moment in the text as evidence for the claim
* Properly uses in-text citation as well as includes a Works Cited page
* Is grammatically correct and coherently written.