## Podcast Rubric

CATEGORY	Exemplary	Proficient	Partially Proficient	Incomplete	POINTS
Introduction	5-6 points Catchy and clever introduction. Provides relevant information and establishes a clear purpose engaging the listener immediately.	3-4 points Describes the topic and engages the audience as the introduction proceeds.	2 points Somewhat engaging (covers well- known topic), and provides a vague purpose.	0-1 point Irrelevant or inappropriate topic that minimally engages listener. Does not include an introduction or the purpose is vague and unclear.	
Content	8-10 points	4-7 points	3-4 points	0-3 points	
	Creativity and original content enhance the purpose of the podcast in an innovative way. Accurate information and succinct concepts are presented.	Accurate information is provided succinctly.	Some information is inaccurate or long-winded.	Information is inaccurate.	
Delivery	5-6 points	3-4 points	2 points	0-1 point	
	Well-rehearsed, smooth delivery in a conversational style. Highly effective enunciation and presenter's speech is clear and intelligible. Correct grammar is used throughout the podcast.	Rehearsed, smooth delivery. Enunciation, expression, pacing are effective throughout the podcast. Correct grammar is used during the podcast.	Appears unrehearsed with uneven delivery. Enunciation, expression, rhythm are sometimes distracting during the podcast. Occasionally incorrect grammar is used during the podcast.	Delivery is hesitant and choppy and sounds like the presenter is reading. Enunciation of spoken word is distant and muddled and not clear. Poor grammar is used throughout the podcast.	
Graphic and Music Enhancements	5-6 points	3-4 points	2 points	0-1 point	
	The graphics/artwork used (if any) creates an effective presentation and enhance the podcast. Music enhances the mood,	The graphics/artwork (if used) relates to the audio and reinforces content and demonstrates functionality. Music provides supportive	The graphics/artwork (if used) sometimes enhances the quality and understanding of the presentation. Music provides somewhat	The graphics are unrelated to the podcast. Artwork is inappropriate to podcast. Music is distracting to	

Technical Production5-6 points3-4 points2 points0-1 pointPresentation is recorded in a quiet environment without background noise and distractions.Presentation is recorded in a quiet environment with minimalPresentation is recorded in a semi-quiet environment with asemi-quiet environment with asemi-quiet environment with asemi-quiet environment with asemi-quiet environment with asemi-quiet environment with a asemi-quiet environment with a asemi-quiet environment with a some background noise and distractions.Presentation is recorded in a semi-quiet environment with asemi-quiet environment with asemi-q	<ul> <li>quality, and understanding of the presentation.</li> <li>All graphic and music enhancements are owned by the creator of the podcast or copyright cleared.</li> </ul>	background to the podcast. Graphic and music enhancements are owned by the creator of the podcast or copyright cleared.	distracting background to the podcast. Use of copyrighted works is questionable.	presentation. Copyright infringement is obvious.
Presentation is recorded in a quiet environment without background noise and distractions.Presentation is recorded in a quiet environment with minimalPresentation is recorded in a semi-quiet environment with a some background noise and distractions.Presentation is recorded in a aTransitions are smooth and spaced correctly without noisy, dead space.background noise ars smooth with a ninimal amount of ambient noise.Transitions are smooth with a noise is present.constant background noise constant background noise andPodcast length keeps the audience interested and engaged.noise.Podcast length keeps audienceor somewhat short to keep audience engaged.be filtered.Podcast is either too long or too short to keep the audienceor too short to keep the audiencepodcast length keeps audienceor somewhat short to keep audience engaged.podcast is either too long or too short to keep the audience	5-6 points	3-4 points	2 points	0-1 point
0.10.000	<ul> <li>quiet environment without</li> <li>background noise and</li> <li>distractions.</li> <li>Transitions are smooth and</li> <li>spaced correctly without noisy,</li> <li>dead space.</li> <li>Podcast length keeps the</li> <li>audience interested and</li> </ul>	quiet environment with minimal background noise and distractions. Transitions are smooth with a minimal amount of ambient noise. Podcast length keeps audience	semi-quiet environment with some background noise and distractions. Transitions are uneven with inconsistent spacing; ambient noise is present. Podcast length is somewhat long or somewhat short to keep	a noisy environment with constant background noise and distractions. Transitions are abrupt and background noise needs to be filtered. Podcast is either too long or too short to keep the

**TOTAL POINTS**