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| 6 (M) | 9/29 | **Screening*:* Sun 9/28 @ 7:00 in East College 300** | + View the BBC’s *Sherlock: A Scandal in Belgravia* (2012)+ Read: [“‘It’s Just a Movie’: A Teaching Essay for Introductory Media Classes”](http://www2.gsu.edu/~jougms/Justamovie.htm) by Greg Smith (online article) | + JNL: Write a one-page response to the film. Focus on a detail of the film that, had you not read the Smith article, you might have overlooked. Talk about why that detail is significant. (keep in mind the skills we have practiced from *WA*) |
|  6 (F) | 10/3 |  | **+** excerpt from *The Novel and the Police* (PDF)+ *WA*: “Paraphrase X 3” (36-39) | + JNL: Choose a brief (2-3 sentences) passage from the reading and practice Paraphrase X 3. |
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| 7 (M)  | 10/6 | **Screening*:* Sun 10/5 @ \_\_\_ in East College 300****\*\*Class to be held in library classroom ICC2 (basement)\*\*** | How to do a Known Item Search with Dickinson librarian Christine Bombaro(we will Discuss Essay #2 in class)+ View Alfred Hitchcock’s *Rear Window* (1954) + Read “How to Find a Known Item in the Library” (PDF)+ Read *WA*: “Reasoning from Evidence and Claims” (165-189) | + JNL:  Translate into your own words the feedback you received on your first essay.  What higher order concerns do you need to work on?  Copy three sentences with grammatical/mechanical errors; find the rules in WA, Chapter 19 and paraphrase them; and then rewrite the sentences correctly. |
| 7 (F) | 10/10 |  | + “Film Noir” from Susan Hayward’s *Cinema Studies* (PDF) + “[What’s Wrong with Hitchcock’s Women](http://www.theguardian.com/film/2010/oct/21/alfred-hitchcock-women-psycho-the-birds-bidisha)” by Bidisha (online review)+ WA: “Making a Thesis Evolve” (223-236, 261-263) | + JNL: Take today’s reading and another reading from the class and practice Difference within Similarity. |
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| 8 (M) | 10/13 |  | + “How to Peer Review: Giving Effective Feedback on a Peer’s Draft and Responding to Feedback of Your Own Writing” (PDF) +Bring articles from 10/10 with you to class again | +Prepare your journal to hand in to me. Make sure it is clearly marked with dates and is complete.  |
| 8 (F) | 10/17 | NO CLASS- Individual Conferences |  | + Bring a complete rough draft of essay #2 to peer review with Nalani. (Times TBA) |
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| 9 (M)  | 10/20 | Fall Pause |  |  |
|  9 (F) | 10/24 |  | + View an episode 1 from Season 1 of Veronica Mars (2004) (Film Screening: TBA) | + JNL: Make a list of the seminar’s five most interesting ideas that you want to learn more about. **+ Essay #2 due (Comparative Analysis/Response Paper)** Submit rough draft, peer review worksheets, and final draft |
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| 10 (M)  | 10/27 | Generating Topic-based Keywords to Search for Information & Shaping a Research Question and Finding the Best Sources with librarian Christine Bombaro | + *WA*: “Finding, Citing, and Integrating Sources” (283-314) + “Rethinking ‘The Getting Even Part’: Feminist Anger and Vigilante Justice in a Post-9/11 America” by Tamy Burnett and Melissa Townsend (PDF) | + Bring your topic-based keywords to class \*\*Class to be held in library classroom ICC (basement)\*\* |
| 10 (F) | 10/31 |  | + TGWTDT pages TBA  | + JNL: Choose a passage from a source you have found and make it speak. (type out quotation, please) |
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| 11 (M) | 11/3 | Discussion of Essay #3 | + TGWTDT pages TBA + *WA*: “Summaries” (75-76, 152-153) & “Using Sources Analytically: The Conversation Model” (267-282)  | + Submit your research question for the annotated bibliography and the final essay  |
| 11 (F) | 11/7 |  | + TGWTDT pages TBA | + JNL: Translate into your own words the feedback you received on your second essay. What higher order concerns do you need to work on?  |
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| 12 (M) | 11/10 |  | + TGWTDT pages TBA | + JNL: Choose a passage from a source you have found and use it to raise a question. |
| 12 (F) | 11/14 |  | + TGWTDT pages TBA | **+ Essay #3 due: Prospectus and Source Analysis** |
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| 13 (M) | 11/17 | Discussion of Essay #4 | + TGWTDT pages TBA | + JNL: Choose two sources and place them in conversation with each other. (at least one should be one you have found) |
| 13 (F) | 11/21 | Revisiting the Research Process and Citation, Documentation, and Avoiding Plagiarism with librarian Christine Bombaro | + TGWTDT pages TBA | \*\*Class to be held in library classroom ICC2 (basement)\*\* |
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| 14 (M) | 11/24 |  | + TGWTDT pages TBA | + Essay #4 Draft Due: Bring a complete rough draft of essay #4 to peer review (time and place TBA) |
| 14 (F) | 11/28 | Thanksgiving Break |  |  |
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| 15 (M)  | 12/1 |  | +Reading TBA | + JNL: Based on feedback from your last assignment, what additional research might you need to do?  |
| 15 (F) | 12/5 | Last Class wrap up | + NYT article: “[The Neuroscience of Your Brain on Fiction”](http://www.nytimes.com/2012/03/18/opinion/sunday/the-neuroscience-of-your-brain-on-fiction.html?pagewanted=all&_r=0) by Annie Murphy Paul (online article) | **Essay #4 due: Analytical Essay with Evolving Thesis** |