History 117
Battle Map (or revised slave narrative map)
Due by Friday, December 9, 2016

Objective
Students are required to embed a Google map or Storymap, which they've designed, within a short descriptive blog post about an important episode of sectional violence that occurred between 1846 and 1877. The essays or blog posts (600 – 800 words) should explain how the episode affected the sectional crisis over slavery, or how it mattered in the story of American expansion. The blog posts should include citations to leading secondary sources.

Assignments Details

• Each map should contain 8-10 place marks that each includes brief excerpted (and properly cited) text from a published primary source or from primary source testimony quoted from within a leading secondary source along with supporting historic images or video clips (properly credited). The place marks should be positioned in correct geographical position and should be arranged in chronological order on the left-hand navigation column.

• Violent episodes suitable for this project might include major battles from the Mexican or Civil War, or confrontations over the Fugitive Slave Law (like the Anthony Burns affair (1854), or episodes of racial violence from before or after the Civil War, such as the Harpers Ferry raid (1859) or the Hamburg Massacre (1876).

• Models and video tutorials for the maps are available at the Dickinson Survey for American History (Maps). Storymap is a different platform, however, which can be accessed directly at https://storymap.knightlab.com/

• Select placemarks carefully in order to convey the story of the violent episode from the perspective of your sources. Yet also keep in mind that it will help increase the appeal of your map if you have some geographic diversity in the location of your placemarks –even if they are within a tight framework, like a battlefield.

• Make sure to research multiple secondary sources for your short essay post (including materials from the course syllabus). Use the online library catalog and database finder as starting points. Pay special attention to databases such as America: History & Life, JSTOR, and Google Books, for important leads on secondary sources. Also make sure to include (and properly credit) at least one image with your text.

• You may choose to revise and resubmit your slave narrative map and post instead of creating a new battle map project. Students who wish to submit revised slave narrative maps should revise their Google maps to include 12 -15 placemarks and to incorporate a stronger array of secondary source research in addition to making any corrections or improvements in prose and design.

• Late maps will be penalized 5 points per day.