

[*The lynching of Laura Nelson and her son, several dozen onlookers*](http://withoutsanctuary.org/pics_34_text.html) (1911) Okemah, Oklahoma.Gelatin silver print. Real photo postcard. 5 1/2 x 3 ½ Etched in the negative: (1911) copy right, g.h. farnum, okemah. okla\ 2897.”)

This picture is a postcard of the only known female lynching victim, Laura Nelson. Her, along with her 14 year old son were both killed in Okemah, Oklahoma in 1911.[[1]](#footnote-2)

**Discussion Questions:**

* What does this tell you about the attitudes people held commonly in the South about the act of lynching?
* Why do you think people made postcards of these horrible atrocities?
* What other instances of such violent entertainment are somewhat mimicked in the past? The present?

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1. Brent Staples, “The Disciples of Hatred, In Their Own Words and Images.” *New York Times,* December 22, 2008 [↑](#footnote-ref-2)