




# Top Ten Sites for Teaching the 2016 Election in Historical Perspective

A (*Highly Debatable*) Guide  
from Matthew Pinsker

# 10. Harpweek

<http://www.harpweek.com/>




## Explore History

[ABOUT](#) | [CONTACT](#)

### HarpWeek Presents

**News** If you are a library, **Alexander Street Press** is now your source for these resources:


**Harper's Weekly 1857-1912**, now available at lower prices through Alexander Street Press



The previously unreleased **Lincoln and the Civil War**, winner of the E-Lincoln

### Websites Supporting Standards of Learning


#### The Presidential Elections

1860  1912

[As Depicted in Political Cartoons and Prints](#)

---

*Hayes vs. Tilden*



[The Electoral College Controversy of 1876-1877](#)


#### Cartoonist Nast vs. Candidate Greeley: The Election of 1872



[See this feature](#)

---

#### HarpWeek Presents: NAST AND SHAKESPEARE




[See this feature](#)

### DOOMED BY CARTOON

#### Cartoon of the Day

View Today's Cartoon



July 18, 2016

[Browse by Theme](#)

[Browse by Date](#)

# 9. NY Times Past Convention Coverage

<https://partners.nytimes.com/library/politics/camp/whouse/convention-ra.html>

NATIONAL  
**Politics**

The New York Times  
ON THE WEB

[Home](#) | [Site Index](#) | [Site Search](#) | [Forums](#) | [Archives](#) | [Marketplace](#)

## Past Convention Coverage

---

### *A History of Political Conventions*

**D**elegates meet every four years to choose their nominee for president and vice president and to craft a platform outlining their stance on major issues. Although presidential primaries and pre-convention platform meetings have, in some ways, taken away the suspense of the conventions, the conventions still play an important role. They promote party unity, mobilize support and present candidates to voters.

The first national nominating convention in U.S. history was held by the Anti-Masonic Party in 1831, and the Democrats followed suit the next year. The Republicans' first convention as a national party was held in 1856, when they met in Philadelphia to nominate John C. Fremont, an explorer, mapmaker and former senator.

---

#### DEMOCRATIC CONVENTION HIGHLIGHTS

**[Chicago, 1968](#)**  
Hubert H. Humphrey is nominated.  
A divided Democratic Party picks

**CONVENTION  
COVERAGE:  
1896-1996**



A delegate at the Republican National Convention in Chicago, 1952.

**Click on any year to see stories from that year's conventions.**

[1996](#) | [1992](#) | [1988](#) |  
[1984](#) | [1980](#) | [1976](#) |  
[1972](#) | [1968](#) | [1964](#) |  
[1960](#) | [1956](#) | [1952](#) |  
[1948](#) | [1944](#) | [1940](#) |  
[1936](#) | [1932](#) | [1928](#) |  
[1924](#) | [1920](#) | [1916](#) |  
[1912](#) | [1908](#) | [1904](#) |  
[1900](#) | [1896](#) | [1892](#) |  
[1888](#) | [1884](#) | [1880](#) |  
[1876](#) | [1872](#) | [1868](#) |  
[1864](#) | [1860](#) | [1856](#) |

## 8. Politico History Department

<http://www.politico.com/magazine/tag/history-dept>

**POLITICO**MAGAZINE

OUR LATEST | SEARCH

THE LATEST NEWS

Republicans claw at each other at Trump's convention

FULL UPDATES ▾


LIVE FROM CLEVELAND

Photos from Day 1 of the convention

CLICK HERE

CAMPAIGN  
THE  
REPUBLICAN  
CONVENTION

SPE  
The '7






conferencecalling

Better Features, Smarter Pricing

### Stories tagged under "History Dept."

16  
SHARES

 Facebook  Twitter  Google +

**HISTORY DEPT.**  
**Are Clinton and Trump the Biggest Liars Ever to Run for**

[www.politico.com/magazine/story/2016/07/2016-donald-trump-hillary-clinton](http://www.politico.com/magazine/story/2016/07/2016-donald-trump-hillary-clinton)

# 7. NCC Constitution Daily Blog

<http://blog.constitutioncenter.org/>

NATIONAL CONSTITUTION CENTER

ABOUTVISITLEARNDEBATEEXPERIENCE THE MUSEUM

Constitution Daily

Smart conversation from the National Constitution Center

Search this website...

BLOG HOME

READ THE CONSTITUTION

RECENT STORIES

THE COURT

PODCASTS

VIDEO



PODCAST: POLITICAL PARTIES

James Ceaser of the University of Virginia and Luis Fuentes-Rohwer of Indiana University discuss the role of parties in the American constitutional system.

## 6. Gilder Lehrman Institute essays

<http://www.gilderlehrman.org/history-by-era/government-and-civics/essays/winning-vote-history-voting-rights>

THE GILDER LEHRMAN  
INSTITUTE of AMERICAN HISTORY

Site Primary Sources

HISTORY BY ERA PROGRAMS & EXHIBITIONS PRIMARY SOURCES HISTORY NOW MULTIMEDIA COMMUNITY ABOUT

An Introduction

The Americas to 1620

Colonization & Settlement, 1585-1763

The American Revolution, 1763-1783

The New Nation, 1783-1815

National Expansion & Reform, 1815-1860

Civil War & Reconstruction, 1861-1877

Rise of Industrial America, 1877-1900

Progressive Era to New Era, 1900-1929

Great Depression & WWII, 1929-1945

**HISTORY NOW**  
THE JOURNAL OF THE GILDER LEHRMAN INSTITUTE

**ELECTIONS**

# Winning the Vote: A History of Voting Rights

by Steven Mintz

**VOTING RIGHTS ON THE EVE OF THE REVOLUTION**

The basic principle that governed voting in colonial America was that voters should have a "stake in society." Leading colonists associated democracy with disorder and mob rule, and believed that the vote should be restricted to those who owned property or paid taxes. Only these people, in their view, were committed members of the community and were sufficiently independent to vote. Each of the thirteen colonies required voters either to own a certain amount of land or personal property, or to pay a specified



*The County Election, based on a*

# 5. Dickinson Survey of American History

<http://blogs.dickinson.edu/hist-american/category/campaigns-elections/>

## The Dickinson Survey of American History

Edited by Matthew Pinsker

[Preface](#) | [Timeline ▾](#) | [Maps](#) | [Images](#) | [Podcasts](#) | [Videos](#) | [Collections](#) | [Reference](#) | [Exhibits](#) | [Essays](#) | [Syllabi](#) | [Handouts](#) | [How to Contribute](#)

### CONTRIBUTORS

Powered by students from Dickinson College in Carlisle, Pennsylvania. [Click here](#) to see a list of contributors.

### EDITOR

Matthew Pinsker  
Pohanka Chair for Civil War History  
Director, House Divided Project  
Dickinson College  
Carlisle, PA 17013  
[hdivided@dickinson.edu](mailto:hdivided@dickinson.edu)

### PARTNERS

### CAMPAIGNS & ELECTIONS

## ESSAY – Short History of Campaign Finance Reform

Matthew Pinsker offered this overview of American campaign finance history for the Christian Science Monitor in March 1997. The more things change... American politicians began shaking the money tree long before President Clinton or Newt Gingrich, but campaign finance reformers...

[Read more →](#)

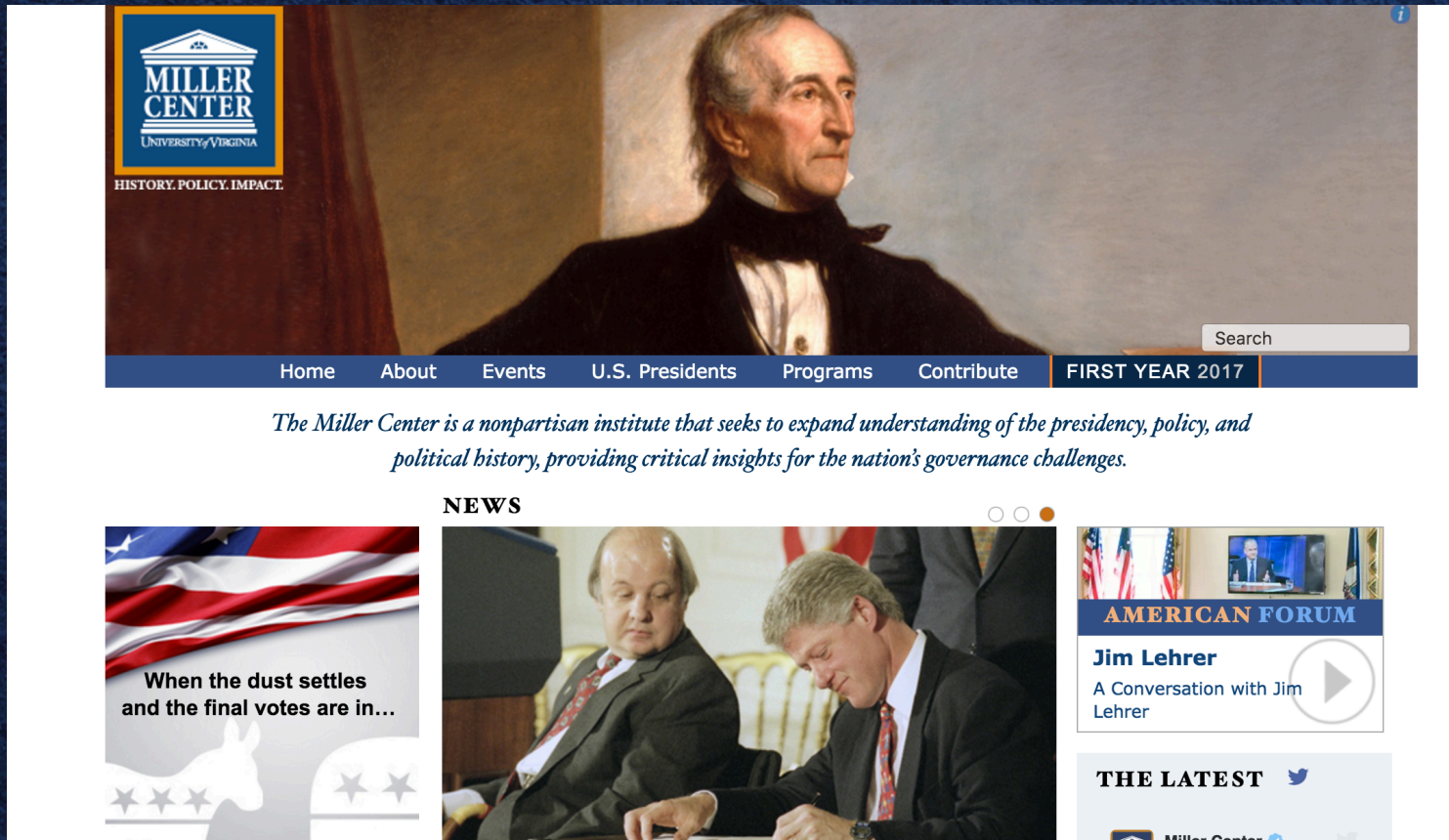
## ESSAY – Lincoln's Catty Letters

### PATHWAYS

- [African American](#) (20)
- [Antebellum Era](#) (25)
- [Campaigns & Elections](#) (28)
- [Civil War](#) (33)
- [Cold War](#) (4)
- [Colonial Era](#) (5)
- [Constitution](#) (11)
- [Diplomacy](#) (6)
- [Early Republic](#) (3)
- [Economics](#) (7)
- [Education](#) (7)
- [Environmental](#) (4)
- [Gilded Age](#) (4)

## 4. Miller Center / UVA

<http://millercenter.org/>



The screenshot shows the Miller Center website homepage. At the top left is the Miller Center logo, which includes a blue square with a white building icon and the text "MILLER CENTER UNIVERSITY OF VIRGINIA" and "HISTORY. POLICY. IMPACT." below it. To the right of the logo is a large portrait of James Madison. Below the portrait is a search bar with the word "Search" inside. A dark blue navigation bar spans the width of the page, containing the following links: Home, About, Events, U.S. Presidents, Programs, Contribute, and FIRST YEAR 2017. Below the navigation bar is a quote: "The Miller Center is a nonpartisan institute that seeks to expand understanding of the presidency, policy, and political history, providing critical insights for the nation's governance challenges." Below the quote is a "NEWS" section with three items. The first item on the left features an American flag and the text "When the dust settles and the final votes are in..." with a silhouette of a donkey and stars below. The middle item is a photograph of two men, one of whom is Bill Clinton, sitting at a desk. The third item on the right is a video player titled "AMERICAN FORUM" featuring "Jim Lehrer" with the subtitle "A Conversation with Jim Lehrer". Below the video player is a section titled "THE LATEST" with a Twitter icon and a link to "Miller Center".

**MILLER CENTER**  
UNIVERSITY OF VIRGINIA  
HISTORY. POLICY. IMPACT.

Search

Home About Events U.S. Presidents Programs Contribute FIRST YEAR 2017

*The Miller Center is a nonpartisan institute that seeks to expand understanding of the presidency, policy, and political history, providing critical insights for the nation's governance challenges.*

**NEWS**

When the dust settles and the final votes are in...

**AMERICAN FORUM**  
**Jim Lehrer**  
A Conversation with Jim Lehrer

**THE LATEST**

Miller Center

# 3. Votes for Women (LoC)

<http://memory.loc.gov/ammem/naw/>

[The Library of Congress](#)



AMERICAN MEMORY



*Selections from the*  
**National American  
Woman Suffrage Association  
Collection, 1848-1921**

[Rare Book and Special Collections Division, Library of Congress](#)

[Search](#) by Keywords | Browse by [Author](#) | [Title](#) | [Subject](#)

The NAWSA Collection consists of 167 books, pamphlets and other artifacts documenting the suffrage campaign. They are a subset of the Library's larger collection donated by [Carrie Chapman Catt](#), longtime president of the [National American Woman Suffrage Association](#), in November of 1938. The collection includes works from the libraries of other members and officers of the organization including: Elizabeth Cady Stanton, Susan B. Anthony, Lucy Stone, Alice Stone Blackwell, Julia Ward Howe, Elizabeth Smith Miller, Mary A. Livermore.

## 2. Voting America

<http://dsl.richmond.edu/voting/>

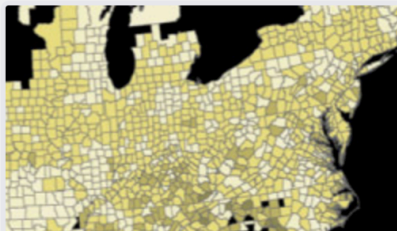
# VOTING AMERICA

UNITED STATES POLITICS, 1840 - 2008

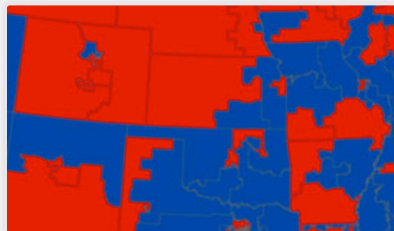
Home

Maps

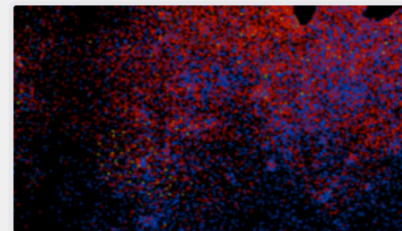
Scholars Corner



Presidential Elections, 1840 - 2008



Congressional Elections, 1992 - 2008



Individual Elections, 1840 - 2008

# 1. The Living Room Candidate

<http://www.livingroomcandidate.org/>

**MUSEUM OF THE MOVING IMAGE**

**THE LIVING ROOM CANDIDATE** 

PRESIDENTIAL CAMPAIGN COMMERCIALS 1952–2012 ★★★★★

[SIGN IN](#) | [REGISTER](#)

[SEARCH](#)

**COMMERCIALS** ▾

**ELECTION YEAR** ▾

1952

1956

1960

1964

1968

1972

1976

1980

1984

1988

1992

1996

2000

2004

2008

2012

**TYPE OF COMMERCIAL** ▸

**ISSUE** ▸

**CURATOR'S CHOICE**

**PLAYLISTS**

**MY LRC**

**FOR TEACHERS**

**ONLINE RESOURCES**

[SITE GUIDE/ HELP](#)

[ABOUT](#)

[TERMS OF USE](#)

## HOME

Confessions of a Republican (Johnson, 1964)



0:00/4:12 CREDITS TRANSCRIPT SHARE SAVE

**FEATURED AD: *Confessions of a Republican***  
This ad for Lyndon Johnson, took advantage of the fact many Republican voters considered their party's nominee, Barry Goldwater, to be an extremist.

**OBAMA VS. ROMNEY**

A SELECTION OF [THE MOST SIGNIFICANT COMMERCIALS](#)

**UPDATED LESSON PLANS**

UPDATED [LESSON PLANS](#) FOR CLASSROOM USE

## INTRODUCTION

"The idea that you can merchandise candidates for high office like breakfast cereal is the ultimate indignity to the democratic process."  
-Democratic candidate Adlai Stevenson, 1956

"Television is no gimmick, and nobody will ever be elected to major office again without presenting themselves well on it."  
-Television producer and Nixon campaign consultant Roger Ailes, 1968

In a media-saturated environment in which news, opinions, and entertainment surround us all day on our television sets, computers, and cell phones, the television commercial remains the one area where presidential candidates have complete control over their images. Television commercials use all the tools of fiction filmmaking, including script, visuals, editing, and performance, to distill a candidate's major campaign themes into a few powerful images. Ads elicit emotional reactions, inspiring support for a candidate or raising doubts about his opponent. While commercials reflect the styles and techniques of the times in which they were made, the fundamental strategies and messages have tended to remain the same over the years.

*The Living Room Candidate* contains more than 300 commercials, from every presidential election since 1952, when Madison Avenue advertising executive Rosser Reeves convinced Dwight Eisenhower that short ads played during such popular TV programs as *I Love Lucy* would reach more voters than any other form of advertising. This innovation had a permanent effect on the way presidential campaigns are run.