ADOBE
InDesign
CS5
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11. Clipping an Image (with detect edges)
Right Clicking is helpful! selecting an object and right clicking will list almost every option available to that object.

The options at the top represent the general controls, these can generally be found elsewhere but are most general and accessible on these panels.

The list on the right is the workspace and lists options for customizing and editing. The workspace tools can be changed to best accommodate the project by selecting the drop down menu "window" then "Workspace."
The text tool is used to create text boxes.

Selecting any created shape with the text tool selected will allow that shape to become a text box.

If a graphic is in a text box, you can select a text wrapping option to determine how the text will treat the image. Text wrapping options are in the control panel.

Customize text by affecting the options on the control panel, right clicking the highlighted text, or selecting character in the workspace.

Indesign has no feature similar to wordart, but it allows enough customization to make it all yourself.
The alternate option for the text tool is typing on a path.

Threading text allows connection of text between text boxes.

To type on a path, select the type on path tool, and move the cursor over the desired line. A + should appear on the cursor when a line is selectable.

To thread, click the lowest box on the right of a text frame.

This arrow shows that this box is threaded with another.

Use the drop down menu "type" or highlight and right click the text on the path to customize the style and orientation of the text on the path.
The outline of the shape is affected by the stroke settings, and the color by the fill settings. These can be found in the workspace or control panel.

The shape tool allows the quick creation of simple shapes.

There are multiple options you can access by right clicking or holding a click on the icon. You can also double click the icon for more options of a specific shape.

By right clicking and selecting effects or clicking the drop down "object" option, you can change many attributes of the shape.

Holding shift while dragging any shape will keep the sides of that shape proportional. E.g. holding shift while drawing an ellipse makes a circle.

Check the preview box to see the changes as you make them.
Coloring can be adjusted in most ways with the Color, Stroke, Gradient, and Swatches tabs in the workspace.

Stroke adjusts the outline of an object, the weight makes it larger or smaller, the type is the style, and the color can be changed using the swatches.

Gradient affects color change within a fill, allowing a flow from one color to another in any direction or radially. Drag colors from the swatches to the start and end colors and adjust the ramp to change the gradient.

The Swatch tab holds colors you are using for easy access.

The Color Tab allows customization of colors which can be kept in the swatches tab.

Stroke and fill can also be adjusted in the control panel.
To add graphics to your project, you can drag and drop graphics from another folder or use the file menu then select "place".

Graphics brought into indesign have a frame (blue outline) and the graphic itself (orange outline). To resize either you can simply drag the corners or sides (hold shift to maintain proportions) or right click, then select transform, then scale.

To allow a frame of different shape, create the shape and select it, then right click it and select "paste/Place Into".
To Group objects together, hold the shift key and select the objects you want grouped.

When the objects are selected, release shift and right click to select Group, or use the drop down object menu and select group.
Indesign will automatically arrange items based on the order they are added to the project (new stuff on top).

The Use of Layers tool is very helpful for organizing a project. This tool can be used to specifically organize things in Layers. To add a new Layer to your project, you can right click a layer and select "add new layer" or click the menu tab on the layers panel and add a new layer.

New Layers will be added on top of all previous layers, to rearrange the layers you can drag them up or down on the list.

To rearrange elements that are out of order, you can right click the item, scroll over "Arrange", and move it backwards and forwards. The "object" drop down menu also has the arrange tab.
you can create "donut holes" in any shape you create.

select the shape you want to hollow along with the shape it is hollowing. shift-clicking allows selection of multiple objects.

when both the outside and inside shapes are selected, use the drop down "object" menu and select "paths" then "create compound path."

you can create as many donut holes as you please in a shape by repeating the same process.

draw the "donut holes" in the object.
Clipping a photo in Indesign simply consists of creating a matching frame for it.

To create an accurate frame, paste the image into Indesign and make it the size you want.

Your clipped image is then able to be copied and moved as you please.

When the image is the size you desire, use the pen tool to create an accurate frame. When using the pen, you create points and the program connects them, so simply click to create points around the graphic.

After creating the frame, delete the graphic, leaving the frame.

When you have the empty frame, simply paste the graphic into the frame and move it/resize it to fit the frame.
If the background of a photo is uniformly black or white, you can clip the photo using the detect edges.

Select the Object, then use the drop down "object menu" to select "clipping path" then "Options". Drop down the "type" box and

The threshold number determines the level of white or black that will be removed. The tolerance determines how many points will be used to clip, higher tolerance means less points leading to smoother lines, but less perfect cutting of intended shades.

When finished, use the drop down menu "object" then "clipping Path" then select "convert clipping path to frame"
This Project was created with many of the features gone over in this tutorial. More things were explained in this tutorial, and even more are possible; so play with indesign and figure more out! You can even make an interactive project for digital distribution.