**For Class on 9/7**

* read Lady Audley’s Secret, chapters: 7-13
* **Group A-** **Blog Post#1: Extended Close Reading**: Using the freewrite you composed in class on 9/5, revise and post the piece to our class blog.
* **Due:** posted to class blog by classtime **Friday**, **9/7**
* **Length:** 250-300 words (one page in MS Word)

**For Class on Monday 9/12**

* read Lady Audley’s Secret, chapters: 14-19
* Writing Analytically, 7th ed, “Tracking Binaries and Reformulating Binaries” pp 58-61
* **Group B- Comments on Blog:** Read your peer’s posts. Comment on at least 2 posts. Comments should be about 75-100 words and work to make connections across posts or to other moments in the book.

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| --- | --- |
| **Group A: Post Due Friday** | **Group B: Comments Due Monday** |
| Phoebe  | Carl  |
| Shannon  | Gabi  |
| Shania  | Patrick  |
| Lisa  | Catie  |
| Jody  | Hye Wan  |
| Lauren F. | Alice  |
| Tristan  | Marisabel  |
| Matthew  | Christian  |
| Annie  | Rachel  |
| Gabrielle  | Abby  |
| Elizabeth Kassidy | Lauren T. |
|  | Paige Diana  |

Here are some tips:

* Remember the close reading tools we’ve discussed in class (aka “The Method” and “Notice and Focus” in *Writing Analytically)*
* Then, revise your freewrite to try to answer, in writing, some of the following questions. Feel free to draw on our class discussion.
	1. What do you think the passage is really about? Why do you think that? (i.e. what language in the passage makes you think that?)
	2. How is the passage related to the whole of the novel so far? So what? What do *you* think that *means*? (For example: What does the repetition of the word “engage” mean when you think about the passage in the context of the novel?)
	3. When you quote from a reading, put the page number in parenthesis after the quotation. (Example: Phoebe exclaims “So this is what my lady hides in the secret drawer” (Braddon 34).)

What I'll be looking for is your ability to close read and begin to analyze some of the language in the novel.  Think about what we did in class, and then attempt to do that on the page.

\*Tip: Just like in your freewrite, don't try to write about the whole novel. *Focus on a few lines or even a few words*; then move to thinking about the novel more generally. I am serious about the page limit. Edit your writing so that you say something in just one page.

Finally, don’t be afraid! Try taking a risk. Try thinking “it might be crazy, but what if this passage is about…” Then tell me *why* you think that.

**How to post to our class blog:**

Step 1: Join the blog and create your nickname/pseudonym

* Accept the invitation that came via email from Ryan Burke
* Login using the “Login” link under the “Meta” heading on our class blog (very bottom of page)
* Go to “Dashboard”
* On the left side of the Dashboard under “Users” click on your ID
* Enter a new “nickname” in the “nickname” text box
* Choose your new nickname under dropdown menu labeled “display name publicly as”
* \*\*\*\*Scroll down and “update profile”\*\*\*\* (You must do this! It does not automatically save!!)

Step 2: post an entry

* On the left side of the Dashboard mouse over “Posts” and click “Add New”
* Title your post and enter your text (Make sure you title the post!!)
* \*\*\*\*\*Click “Publish” to publish your post\*\*\*\* OR, you can save your post as a “draft” under the Publish menu on your right. (Click “Edit” next to the “Status: Published” line)
* Feel free (I encourage you!) to add images or links. Always make sure to cite where you get your sources.
* Your entry should show up under the “Class Blog” tab on our website
* Email if you have any trouble