Blog Post for Thursday 11/9: Groups A & B (NO comments due next week)

I’m going to alter the blog posts for the three remaining weeks. For Friday, I want EVERYONE to write a one page (about 250-400 words) post on one of two topics:

1. Science and Pseudoscience in *Dracula*

We talked about the spiritualist debates in 19th century England as well as looked at moment in the text where science is set up against something that “you cannot understand” (204). In your post make an argument about *why* this debate figured so centrally to our novel.

Helpful Resources mentioned in class:

* Victorian Spiritualism: <http://www.victorianweb.org/victorian/religion/spirit.html>
* Science or Séance?: Late Victorian Science and *Dracula’s* Epistolary Structure: <http://www.victorianweb.org/authors/stoker/scarborough1.html>
* Gothic Motifs: <http://www.bl.uk/romantics-and-victorians/articles/gothic-motifs>
1. Sexuality in *Dracula*

There are multiple moments of sexually charge language in the text. Pick one and explore *why* you think sexuality figures so centrally in our novel.

* Dracula: Vampires, Perversity, and Victorian Anxieties: <http://www.bl.uk/romantics-and-victorians/articles/dracula>
* Daughters of decadence: the New Woman in the Victorian fin de siècle: <http://www.bl.uk/romantics-and-victorians/articles/daughters-of-decadence-the-new-woman-in-the-victorian-fin-de-siecle#sthash.lKmgbyPc.dpuf>
* "Kiss Me with those Red Lips": Gender and Inversion in Bram Stoker's Dracula” by Christopher Craft: <http://www.jstor.org/stable/2928560?seq=1#page_scan_tab_contents> (accessible on campus)

Feel free to include links, images, or video in you post—in other words, make use of our blog capabilities!