1. Texts and Authors (2 points each)

Together we have read a poem, a short story, a novel, and a novella. Pair the titles with their correct authors.

1. Passage Identification (9 points each)

Identify 5 of the following 8 passages and give context. Be sure to note: From what text is this taken? What is the context of the passage in the novel/story/poem? Why is this moment important to the story overall?

SAMPLE QUESTIONS:

* “I did remember this; and it was, perhaps, this that made me selfish and heartless; for I suppose I am heartless. As I grew older I was told that I was pretty — beautiful — lovely — bewitching. I heard all these things at first indifferently; but by-and-by I listened to them greedily, and began to think that in spite of the secret of my life I might be more successful in the world's great lottery than my companions. I had learnt that which in some indefinite manner or other every school-girl learns sooner or later — I learned that my ultimate fate in life depended upon my marriage, and I concluded that if I was indeed prettier than my schoolfellows, I ought to marry better than any of them.”
* […]she had

A heart -- how shall I say? -- too soon made glad,

Too easily impressed; she liked whate’er

She looked on, and her looks went everywhere.

[…] She thanked men, -- good! but thanked

Somehow -- I know not how -- as if she ranked

My gift of a nine-hundred-years-old name

With anybody’s gift. […]

* “Then a dark old picture, which the feeble candle dimly showed me. It was a picture of a fellow in a high Spanish hat, crowned with a plume of towering feathers. A swarthy, sinister ruffian, looking upward, shading his eyes with his hand, and looking intently upward--it might be at some tall gallows at which he was going to be hanged. At any rate, he had the appearance of thoroughly deserving it.”

1. Short Essays (15 points each)

Choose 3 out of 5 questions and write short response.

SAMPLE QUESTIONS:

* Paintings figured in all four of our texts so far this term. Why might paintings have such a central role in our texts? Make a claim about the role of paintings in sensation fiction and use at least 2 of our texts as evidence to back it up. (Remember: difference within similarity, and similarity within difference from *Writing Analytically*)
* The *Longman Anthology of British Literature* states “As a description of behaviors, ‘Victorian’ signifies social conduct governed by strict rules, formal manners, and rigidly defined gender roles” (1051). Using this passage in the *Longman Anthology* as a lens*,*  pick one of our texts and analyze it in light of this passage. Then, try to answer the “So What?” question.
* Using “The Method” from *Writing Analytically*, close read the following passage and make a claim. What is your interpretation of the passage now that we have finished the novel and read subsequent novels? What do you think it means?

Fire burst from its open mouth, its eyes glowed with a smouldering glare, its muzzle and hackles and dewlap were outlined in flickering flame. Never in the delirious dream of a disordered brain could anything more savage, more appalling, more hellish be conceived than that dark form and savage face which broke upon us out of the wall of fog. *(The Hound of the Baskervilles)*