



25TH ANNUAL
BLUEGRASS
ON THE GRASS



Saturday, July 9, 2022
Dickinson College Campus
Carlisle, Pennsylvania

Bluegrass on the Grass XXV

Dickinson College 25th Annual Bluegrass Festival

FEATURING THE TALENTS OF

Charm City Junction

Circus #9

Mile 12

The New Dismembered Tennesseans

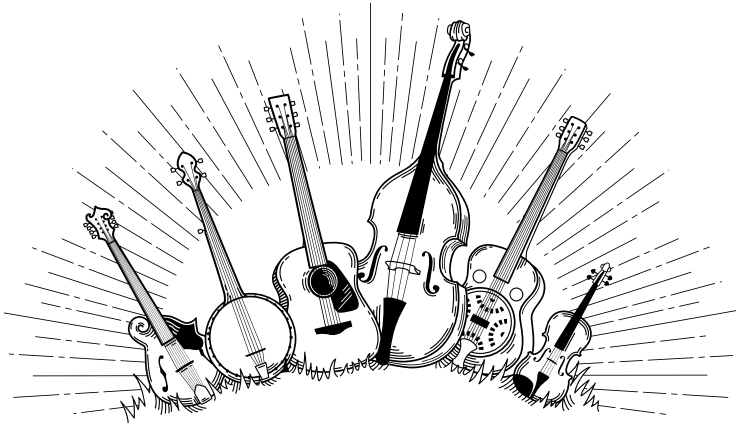
Michael Cleveland & Flamekeeper

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local businesses, and the patrons listed in the program.

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T & S Striping, Mary Ann Leidinger, *Quilt Artist and Instructor*
Dottie Warner and CASE Office, Dee Danser and Public Safety Officers,
Dickinson College Store, Dickinson College Facilities, and Krista Hanley and
the Dickinson College Print Center



BLUEGRASS

ON THE GRASS

25th Annual Bluegrass Festival
Saturday, July 9, 2022

DICKINSON COLLEGE CAMPUS
CARLISLE, PENNSYLVANIA



Quilts by
**Mary Ann
Leidinger**



Bluegrass on the Grass XXV

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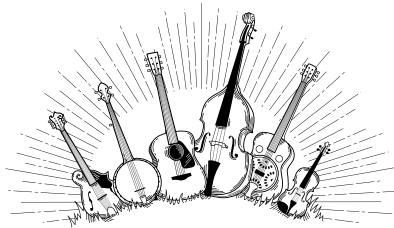
PERFORMANCE SCHEDULE

FIRST SET

Noon	The New Dismembered Tennesseans
12:45 p.m.	Circus #9
1:30 p.m.	Charm City Junction
2:15 p.m.	Mile 12
3:00 p.m.	Michael Cleveland & Flamekeeper

SECOND SET

3:35 p.m.	The New Dismembered Tennesseans
4:30 p.m.	Circus #9
5:15 p.m.	Charm City Junction
6:00 p.m.	Mile 12
6:45 p.m.	Michael Cleveland & Flamekeeper



Dear Friends of Bluegrass,

On behalf of the entire Dickinson College community, welcome back! It is my pleasure to kick off this year's event which holds significant importance as it marks the 25th anniversary of this beloved community event that celebrates a truly American art form. After two years, it brings joy and pride to fill our campus once again with bluegrass fans from across the country and from all walks of life.

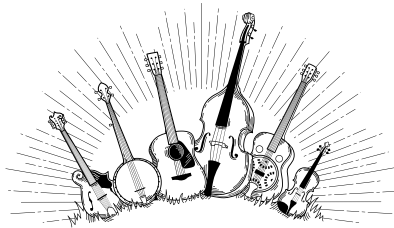
Thank you to the dedicated festival planning committee composed of avid bluegrass fans from among Dickinson's faculty and alumni, as well as bluegrass enthusiasts from within the Carlisle community. They have assembled some amazingly talented musicians!

Dickinson is a proud supporter of the Bluegrass on the Grass Festival and looks forward to many more years to come.

I encourage you all to sit back, relax in the shade of our academic quad, and enjoy the festivities!

Sincerely,

John E. Jones III '77, P'11
President



Dear Bluegrass Fan,

On behalf of the Bluegrass on the Grass family and Dickinson President John Jones, Welcome to the *25th Bluegrass on the Grass Festival*. Thank you for helping to maintain the spirit of community created by bluegrass music and this gathering.

Over the quarter century that Dickinson College has generously hosted the festival our audience has grown from a few hundred diehard fans to more than 4000 music lovers. Bluegrass on the Grass has become more than just a few hours of music—it has matured into a major musical showcase for nationally-acclaimed artists, a rousing event uniting the Dickinson community with the region, and a wonderful opportunity to relax with friends, family and other music lovers.

We believe that experiencing traditional American music performed by a variety of excellent musicians creates new connections and strengthens our community. As the festival emerges from a two-year pause due to COVID, we are especially delighted that you are here to help us make this day special for all in attendance. It is a time for all of us to heal from the trials of the past and enjoy some energizing music.

Best wishes,

Davis C. Tracy

Director, The Bluegrass on the Grass Festival

HISTORY OF THE BLUEGRASS ON THE GRASS FESTIVAL

The roots of Dickinson's Bluegrass on the Grass Festival can be traced to bluegrass barn parties on the farm of Davis Tracy who was the Director of the Dickinson College Counseling Center and an advisor to the college radio station WDCV. At one of these gatherings bluegrass pioneers Hazel Dickens and Alice Gerrard played and his Dickinson colleagues were so impressed that they thought it would be a good idea to have a summer bluegrass concert on campus. In July 1996 on the lawn beside the Weiss Center for Performing Arts, Davis and his band, Country Bob and the Barbeque Boys, along with the Penn-Del Mountain Boys and the Fox Family, took the stage and performed to a crowd of about 200. After its debut, the festival quickly grew in size and eventually moved to the academic quad in front of Bosler Hall and the historic Old West building. Today, the festival is a regional event drawing more than 4,000 music enthusiasts.

Bluegrass on the Grass is known for having a diverse mix of artists ranging from traditional bluegrass, olde time music, and "new" bluegrass. Since its initial festival, The Dismembered Tennesseans have been a regular staple the festival. Bluegrass on the Grass has showcased a number of major bluegrass acts over the years such as Lynn Morris (International Bluegrass Music Association 1996 Song of the Year), Blue Highway (IBMA 2008 Song of the Year), Butch Baldassari & Mike Bubb (2008 IBMA bass player of the year), Dale Ann Bradley (2009 IBMA female vocalist of the year), The Claire Lynch Band (2010 IBMA Female Vocalist of the Year), Junior Sisk & Ramblers Choice (IBMA 2013 Male Vocalist of the Year), the Steep Canyon Rangers (2013 Grammy for Best Bluegrass Album), Frank Solivan & Dirty Kitchen (2014 IBMA Instrumental Group of the Year), Special Consensus (2014 IBMA Recorded Event of the Year), Michael Cleveland & Flamekeeper (three time IBMA Instrumental Group of the Year), The Boxcars (three time IBMA Instrumental Group of the Year), and Russell Moore & IIIrd Tyme Out (five time IBMA Male Vocalist of the Year).

This non-profit festival is organized by volunteers and Dickinson College hosts the festival, provides annual seed funding, and provides substantial logistical support for the event. Other contributions come

from more than 200 private donors, who are listed in the back of the annual program, Carlisle-area businesses that have purchased program advertisements, vendors that sell food and drinks the day of the festival, and sponsor-ticket sales the day of the event. These contributions, along with volunteers, enable this non-profit event to be realized every year and allow organizers to pay the bluegrass musicians, provide them with first-class housing, and feed them during the festival. Furthermore, record companies that represent the performers support Bluegrass on the Grass by donating music CDs to be given away annually to festival attendees who purchase sponsor tickets. Record companies that have supported the festival include Acoustic Disc Records, Copper Creek Records, Free Dirt Records, Mountain Roads Records, Patuxent Music, Pinecastle Records, Rebel Records, Rounder Records, Rural Rhythm Records, Sugar Hill Records, and YepRoc Records.

Finally, the **Martin Guitar Company** of Nazareth, Pennsylvania has been a long-term partner of the Bluegrass on the Grass Festival by donating one of its guitars to a lucky sponsor-ticket holder.

Additionally, a Bluegrass Quilt made by Mary Ann Leidinger, Quilt Artist and Instructor, will be awarded to a lucky sponsor ticket holder.

LOCAL BLUEGRASS RADIO PROGRAMS

WDCV 88.3 FM

and on the web at www.wdcvfm.com

Monday, Wednesday, Friday, Saturday

“Bluegrass @ Dickinson” — 8 to 10 a.m.

*Interested in sponsoring Bluegrass @ Dickinson or any
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Write to Davis Tracy via email at tracy@dickinson.edu.

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BLUEGRASS ON THE GRASS PAST FESTIVAL PERFORMERS

1996

The Fox Family
The Penn-Del Mountain Boys
Country Bob & the Barbecue Boys

1997

The Penn-Del Mountain Boys
The Lynn Morris Band
The Dismembered Tennesseans

1998

Bill Emerson – Mark Newton Band
Chris Jones & the Night Drivers
The Penn Dell Mountain Boys
The Dismembered Tennesseans

1999

The Dismembered Tennesseans
Fiddle for Fun
The Penn-Del Mountain Boys
The Mark Newton Band
New Vintage

2000

The Penn-Del Mountain Boys
The Dismembered Tennesseans
Big Country Bluegrass
Fiddle for Fun
Dale Ann Bradley & Coon Creek

2001

The Dismembered Tennesseans
Big Country Bluegrass
Sally Jones & the Sidewinders
Blue Highway

2002

Big Country Bluegrass
The Dismembered Tennesseans
Jim Hurst Band
Wolfe Bros.
The Lone Mountain Band
Sally Jones & the Sidewinders

2003

The Lone Mountain Band
Mike Compton & David Long
The Dismembered Tennesseans
James Leva & Memory Land
Slavek Hanzlik & Emory Lester
Ronnie Reno & the Reno Tradition

2004

Kenny & Amanda Smith
The Special Consensus
UpSouth
Shenandoah Blue
The Donna Hughes Band
The Dismembered Tennesseans

2005

Kenny & Amanda Smith
The Emory Lester Set
UpSouth
The Lone Mountain Band
The Dismembered Tennesseans

2006

No Speed Limit
The Butch Baldassari Trio
Troublesome Creek String Band
The Dismembered Tennesseans
The Special Consensus

2007

The Chapmans
The Grass Cats
The Hunger Mountain Boys
The Dismembered Tennesseans
Mark Johnson & Emory Lester

2008

The Dixie Bee-Liners
KC Groves & Riley Baugus
The Dismembered Tennesseans
The Chicken Chokers
The Steep Canyon Rangers

2009

Big Country Bluegrass
 The Steep Canyon Rangers
 The Grass Cats
 The Chicken Chokers
 The Dismembered Tennesseans

2010

The Special Consensus
 Chris Jones & the Night Drivers
 with Sally Jones
 The Boxcars
 The Freight Hoppers
 The Dismembered Tennesseans

2011

The Claire Lynch Band
 Chatham County Line
 Louie Setzer & the Appalachian
 Mountain Boys
 The Freight Hoppers
 The Dismembered Tennesseans

2012

Audie Blaylock & Redline
 Junior Sisk & Ramblers Choice
 The Dismembered Tennesseans
 Lone Mountain Band
 Nora Jane Struthers

2013

The Georgia Crackers
 The Dismembered Tennesseans
 Michael Cleveland & Flamekeeper
 Danny Paisley & The Southern Grass
 Town Mountain

2014

Frank Solivan & Dirty Kitchen
 Nora Jane Struthers & the Party Line
 Big Country Bluegrass
 The Vickie Vaughn Band
 Jake Krack & the Bing Brothers
 The Dismembered Tennesseans

2015

Dismembered Tennesseans
 Tellico
 Michael Cleveland & Flamekeeper
 Jake Krack & the Bing Brothers
 Russell Moore & IIIrd Tyme Out

2016

Dismembered Tennesseans
 Charm City Junction
 Coal Town Rounders
 High Fidelity
 Big Country Bluegrass

2017

Dismembered Tennesseans
 The Bing Brothers Band ft. Jake Krack
 Mile Tweleve
 Cham City Junction
 Michael Cleveland and Flamekeeper

2018

The New Dismembered Tennesseans
 The Lonesome Ace Stringband
 FY5
 Circus #9
 The Gibson Brothers

2019

The New Dismembered Tennesseans
 Becky Buller Band
 Bing Brothers with Jake Krack
 Rob Ickes & Trey Hensley with Mike Bubb
 Michael Cleveland & Flamekeeper

CHARM CITY JUNCTION



From dance inducing Old Time rhythms and foot stomping Irish melodies to hard-driving Bluegrass, Baltimore-based acoustic roots quartet Charm City Junction creates a fresh soundscape that keeps listeners on the edge of their seats wondering where they'll go next. Featuring fiddle, clawhammer banjo, button accordion and upright bass, this quartet isn't afraid to take roots music to new places—but always with an eye on tradition.

Formed in 2014, Charm City Junction has taken the acoustic music scene by storm performing around the country gaining high praise along the way for their high-energy, captivating and dynamic performances. Patrick McAvinue, 2017 IBMA Fiddle Player of the Year, takes charge with his virtuosic, powerful and musical approach to the fiddle. Clawhammer banjo wizard Brad Kolodner adds his playful, driving, melodic and groovy Old-Time touch. Sean McComiskey, soars through the tunes and fills the gaps with his soulful button accordion playing. The versatile bassist Alex Lacquement drives the train, locking everything together with his commanding and tasteful choices. Drawing from separate musical backgrounds, the four members have found a common ground on which to develop their unique approach. Since releasing their highly anticipated debut album Charm City Junction on Patuxent Music in the fall of 2015, they have performed prestigious festivals including Grey Fox, Old Songs, Bristol Rhythm & Roots, Delaware Valley Bluegrass Festival and an appearance at the Kennedy Center. They released their second full-length album, *Duckpin*, in the summer of 2018. The record debuted at #6 on the Billboard Bluegrass charts.

CIRCUS #9



Originally from the sacred bluegrass mountains of southwestern Virginia, Thomas Cassell is among the highest rank of modern bluegrass musicians. Cassell is a founding member of respected progressive group Circus No. 9, and has performed with Billy Strings, the Bryan Sutton Band, Jim Lauderdale, Missy Raines, Becky Buller, and countless others. Now a resident of Nashville, TN, he is cultivating new and original music—not ignorant of the great traditions that preceded him.

In 2021 Cassell was named the National Mandolin Champion. He was also named the 2020 Momentum Instrumentalist of the Year by the International Bluegrass Music Association, 2021 FreshGrass Mandolin Champion, 2016 Rockygrass Mandolin Champion, and is a two-time alum of the prestigious Acoustic Music Seminar in Savannah Georgia, where he collaborated with artists including Darrell Scott, Bryan Sutton, Mike Marshall, Aoife O'Donovan, Kaia Kater, and Julian Lage. On the road, the Thomas Cassell Band features Julian Pinelli, Justin Alexander, and Evan Winsor.

MICHAEL CLEVELAND & FLAMEKEEPER



Award-winning fiddler Michael Cleveland brings dynamic traditional bluegrass to the stage with his award-winning band, Flamekeeper, in a show that will leave the audience talking. An 11-time winner of the International Bluegrass Music Association's Fiddle Performer of the Year award, Mike and his talented band present a program of tight vocal trios and duos, blistering instrumentals, and fiddle-and-banjo duets that echo the first-generation stars of bluegrass. The show is rounded out with Mike's dry wit and the band's sense of fun. Considered one of the premier bluegrass fiddlers of his generation, Mike picked up a fiddle at age four, and his talent was recognized early. In 1993 he was chosen to be part of the Bluegrass Youth All Stars. Later that year Mike made his Grand Ole Opry debut as a guest of Alison Krauss. His list of guest appearances over the years is a who's who of bluegrass legends including Bill Monroe, Jim and Jesse, and Ralph Stanley. After high school Mike toured with Dale Ann Bradley and Coon Creek before joining Rhonda Vincent and The Rage in 2000. At the 2001 IBMA awards, Mike took his first Fiddle Performer of the Year award, and shared the title of Entertainer of the Year with Rhonda Vincent and the Rage. In 2002 Mike rejoined The Dale Ann Bradley Band. That year he won the Fiddle Performer of the Year award and again in 2004. Since 2006, Mike has swept the Fiddle Performer of the Year award, and now has 10. Mike's first solo project as a Rounder recording artist, Flame Keeper, was re-released in February 2002 and was chosen the IBMA's Instrumental Album of the Year. In 2004, Mike shared the Instrumental Album of the Year award with Tom Adams for Tom Adams and Michael Cleveland Live at the Ragged Edge, an album of fiddle and banjo duets. That was followed in 2006 by a second solo project, the award-winning *Let 'Er Go, Boys!* and in 2008 by the first Michael Cleveland and Flamekeeper CD, *Leavin' Town*. The band's second CD, *Fired Up*, was released in March 2011 and reached #1 on Sirius XM Bluegrass Junction's Most Played Albums chart.

MILE TWELVE



Mile Twelve is a modern string band from Boston, Massachusetts. Winners of the 2020 IBMA New Artist of the Year award, they have been making waves in the acoustic music world with their seamless blend of expertly-crafted songs, creative arrangements, and virtuosic execution. The band takes their name from the mile marker that sits at Boston's southern border, a road sign they've passed countless times while heading out on tour. They've found receptive audiences across the globe, touring throughout North America, Europe, Australia, New Zealand and Japan.

Their latest full-length album *City on a Hill*, produced by guitar legend Bryan Sutton and nominated for 2019 IBMA Album of the Year, is centered on the theme of people facing and overcoming challenge. Many of its songs are set in urban landscapes, a significant departure from the often-rural lens of acoustic music. Sutton observes, "I'm a fan of bands who strive for a balance of being musically unique and individualized, while at the same time working to include time-honored traditions found in this music. This blend is not an easy thing to accomplish. Mile Twelve does this with well-honed and refreshingly honest songwriting, along with powerful playing, singing, and performing."

More recently, the band has released an EP of covers titled *Roll the Tapes All Night Long*. They draw from a wide array of influences—from Ralph Stanley to Los Lobos, from Darell Scott to Tattletale Saints—demonstrating the surprisingly flexible nature of their instrumentation at every turn. The project also features a who's-who list of special guests: Billy Strings, Chris Eldridge (Punch Brothers), Brittany Haas (Hawktail) and Bruce Molsky. Folk Alley says "*Roll the Tapes All Night Long* showcases Mile Twelve's restless creativity, their ability to inhabit a song and turn it inside out to make it their own, even as they preserve the spirit of the original."

After a busy year of touring including stops at RockyGrass, IBMA Bluegrass Live! and Milwaukee Irish Fest, the band is gearing up to record its next full-length project in early 2022.

NEW DISMEMBERED TENNESSEANS



Volumes could be written about the history of the Dismembered Tennesseans, the bluegrass band formed by famed east Tennessee fiddler and philanthropist Fletcher Bright with his school friends at Chattanooga's McCallie High School in 1947. "Singing from the heart through the nose' is an apt description of our group," says Ed "Doc" Cullis, an original member who is still picking with the group today.

One of the most influential bluegrass bands in the region, the Dismembered Tennesseans played, sang, and laughed their way across the country for more than 70 years and through numerous personnel changes until Fletcher's passing on Christmas Day, 2017. To some, it seemed that the band had finally run its course, but fate had other plans.

In spring 2019, original member Doc Cullis (banjo) and long-time band alumni Laura Walker (bass and vocals) and Don Cassel (mandolin and vocals) formed the New Dismembered Tennesseans, welcoming three new members: Bobby Burns (guitar and vocals), Fletcher's granddaughter, Eleanor Bright (clawhammer banjo, guitar and vocals) and Tom Morley (fiddle and vocals).

Together, the new lineup has infused the band with new energy and a new sense of purpose, with a repertoire that both honors Fletcher and the original band and sends the music headlong into the future.

IN MEMORIUM FLETCHER BRIGHT



FLETCHER BRIGHT, noted bluegrass fiddler, businessman, and philanthropist, died early Christmas morning, 2017. Born June 27, 1931 he was 86 years of age at Christmas. His support was the most influential catalyst fostering the community of bluegrass fans with you today at Bluegrass on the Grass #25.

He was a beloved and well-known figure in all three spheres, and within his family and large circle of friends.

As a musician, Fletcher had accomplished that most amazing of feats – keeping his high school bluegrass band together for 72 years! The Dismembered Tennesseans, formed when Bright was in school in Chattanooga. A natural and enthusiastic entertainer, Fletcher kept audiences all over the country in stitches whenever they performed.

He joined his father's real estate firm in 1953, taking it over when his dad passed seven years later. His son, George, now manages the company, which builds and maintains shopping centers throughout the southeast.

The wealth that came to Fletcher through his business, he was quick to share with others who needed it. In the bluegrass and fiddle music world, organizers of festivals and camps always knew that Bright would pitch in to help when finances were stretched thin, and he was especially warm to assisting young musicians trying to master their instruments. He was also the founder of the 3 Sisters Bluegrass Music Festival, a free event held each fall in Chattanooga.

But he never looked for credit for his generosity. The festival doesn't carry his name, and he didn't add it to the events he rescued or assisted. Fletcher simply wanted to see the music and the learning continue, and it has.

Fletcher set up a scholarship for Berklee College of Music students playing and studying roots music. According to Matt Glaser, the director of Berklee's American Roots program, Bright was one of America's best straight-ahead, old-school-style bluegrass fiddlers and a fine ragtime and stride pianist.

In 2007, Fletcher Bright was featured on the cover of Fiddler magazine, and in 2005, he received the Tennessee Governor's Award in the Arts in the Tennessee Folklife Heritage category. A certified pilot as well, Bright has often flown members of the Dismembered Tennesseans to their gigs across the Southeast.

He was a friend to everyone in the bluegrass world, especially other fiddlers. He studied their music and often attended camps himself to learn at the feet of the best.

FLETCHER BRIGHT MEMORIAL AWARD

The Bluegrass on the Grass staff, instructed by Fletcher Bright's model of supporting young musicians has chosen the winner of this year's award. We honor the opportunity to continue, in a small way, Fletcher Bright's history as a musician, teacher and promoter of young stringed instrument musicians.

WINNER - COLINDA BLANKENSHIP



I first fell in love with music when I was 7 years old and began teaching myself to play the piano. I eventually began taking lessons and continued until I turned 16. However, when I was 12 years old, I first heard my uncle play traditional 1800s style clawhammer banjo. He was an inspiration to learn multiple instruments such as the tin whistle, harmonica, and rhythm bones.

I got my own banjo when I was 16 and began learning to play clawhammer style by listening to my Uncle's CD's and watching people on YouTube including Clifton Hicks, Leroy Troy, and Josiah Tyree. It wasn't long before I began attending bluegrass jams where I've met many kind people who have been very generous with their time and knowledge.

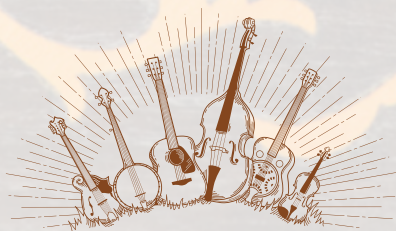
After attending bluegrass jams for about a year, I decided to start learning to play Scruggs style. I learned to pick with help from Jim Pankey on YouTube and my jam mentors.

Since learning the banjo and attending bluegrass jams I have also enjoyed learning to sing and play the mandolin, guitar, and a little bit of fiddle.

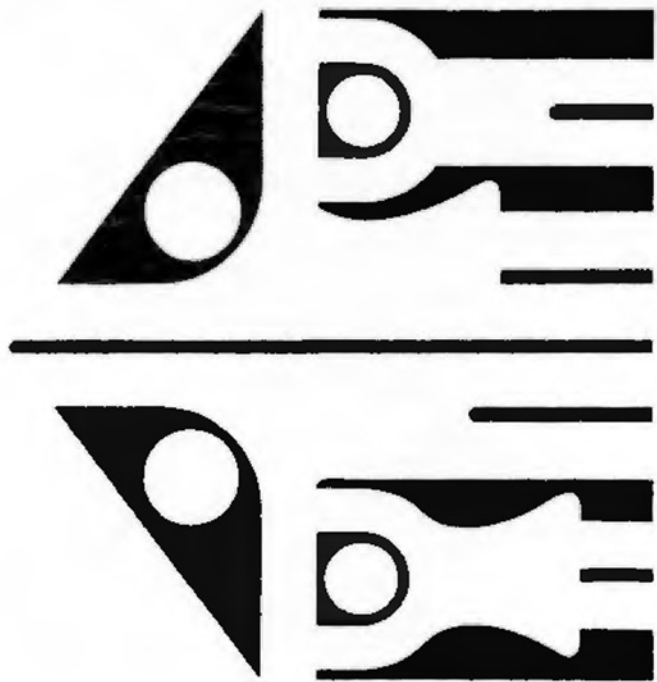
Some of my favorite bands and artists have been "Flatt & Scruggs", "Bill Monroe", "The Osborne Brothers", "The Stanley Brothers", "The Kody Norris Show", "Lonesome River Band", "Danny Paisley", and "Appalachian Road Show".

I'm happy to belong to the "Seven Mountains Bluegrass Association" and was honored to be a member of "Tomorrow's Bluegrass Stars". I have been very fortunate to learn from so many friends and mentors and look for opportunities to help encourage other young people to pursue bluegrass music.

*In loving memory
of our friends*
**GEORGE SNEED
& BOB HUDSON**



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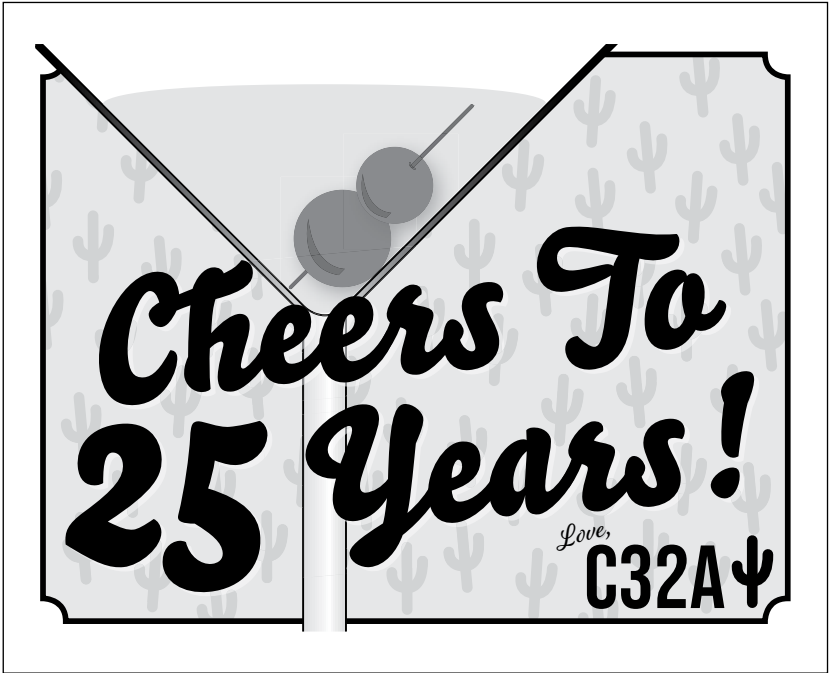
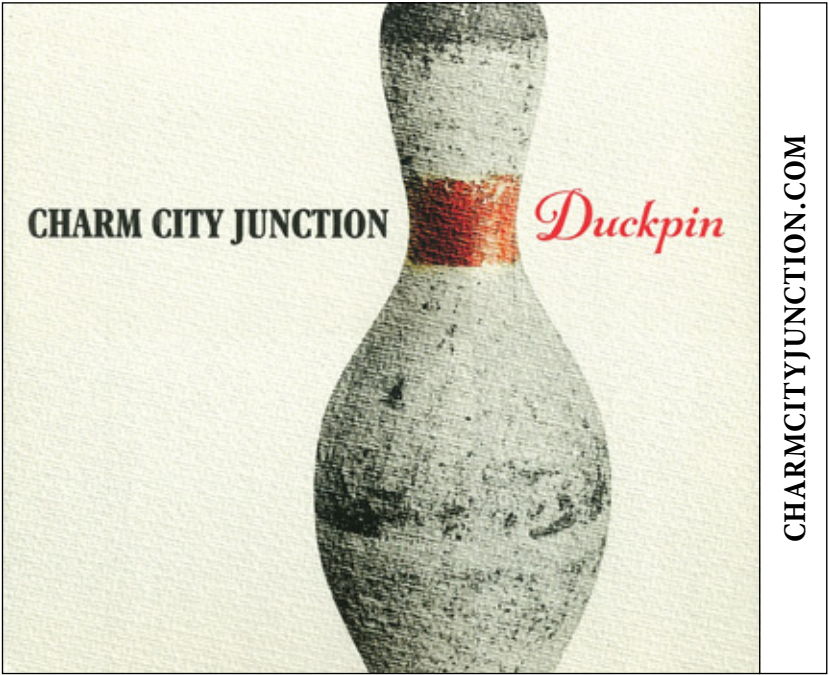


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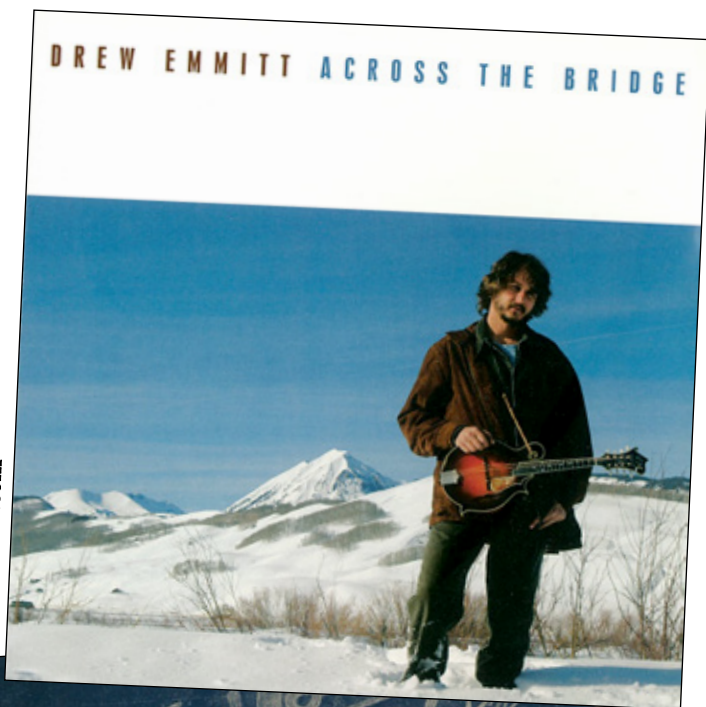
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\$18 SMBA members - \$20 non-members - (Ages 12 & under free)

Location: Goodwill Fire Company, 2318 South Queen St., York, PA

Doors open approx. 5:00 PM - Music starts @ 7:00 PM

FMI Contact: (717) 440-4591 Ursula

(717) 395-7128 Dick or (717) 515-3324 Sue



October 8, 2022

Danny Paisley & Southern Grass



October 29, 2022

Seth Mulder & Midnight Run



November 12, 2022

The Grascals



January 14, 2023

Dave Adkins Band



February 11, 2023

Lonesome River Band



March 11, 2023

Volume Five



April 8, 2023

High Fidelity



April 29, 2023

Deeper Shade of Blue



May 13, 2023

The Farm Hands

Smoke Free - No Alcohol - Bands subject to change - No pets

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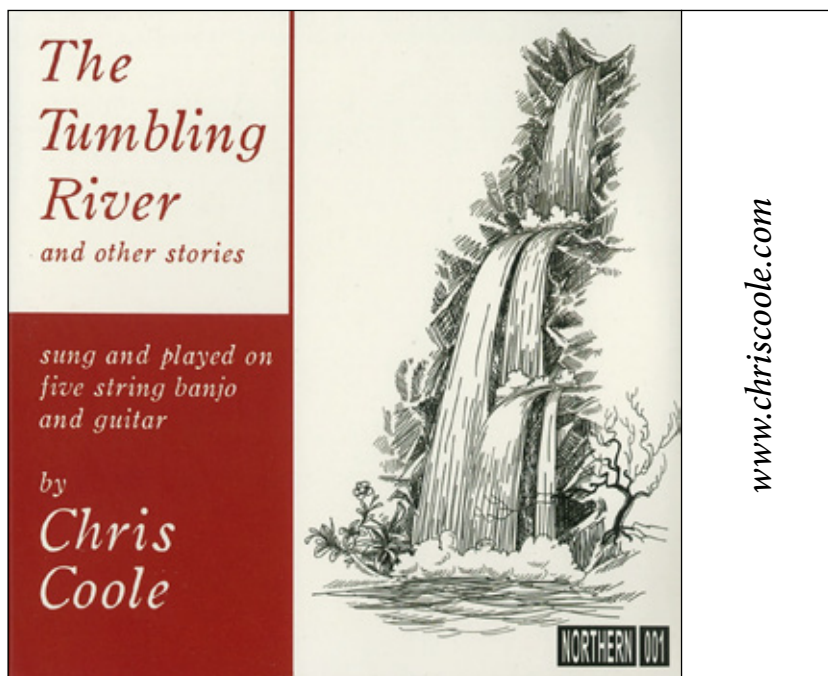


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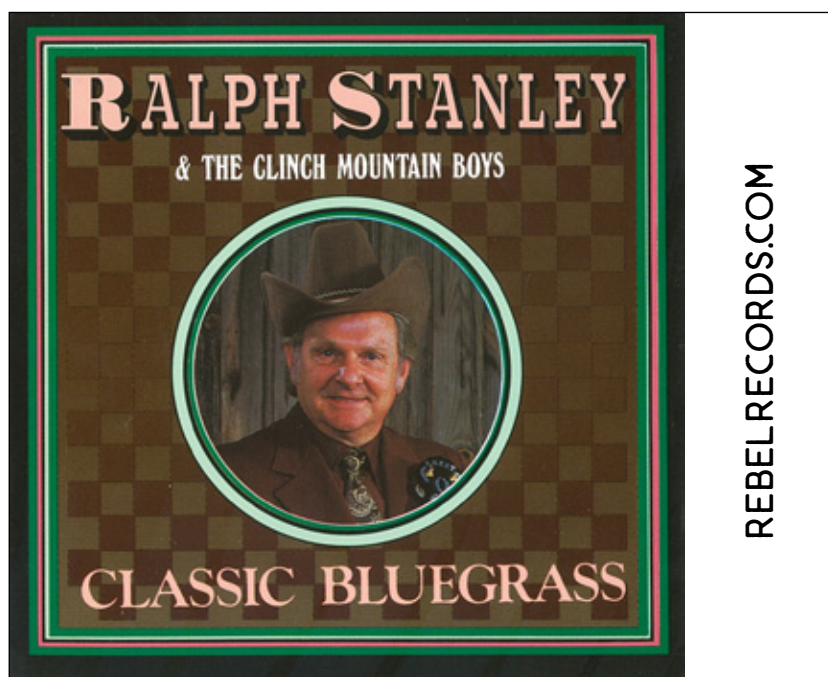
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Gift from the Zell family in memory of and
in thanksgiving for the life of Fletcher Bright
and his legacy of inspiration and
encouragement to young musicians.
He is dearly missed.





★★★★★

They were fast, efficient and did beautiful work. I have no hesitation to give a glowing recommendation whenever the subject comes up.
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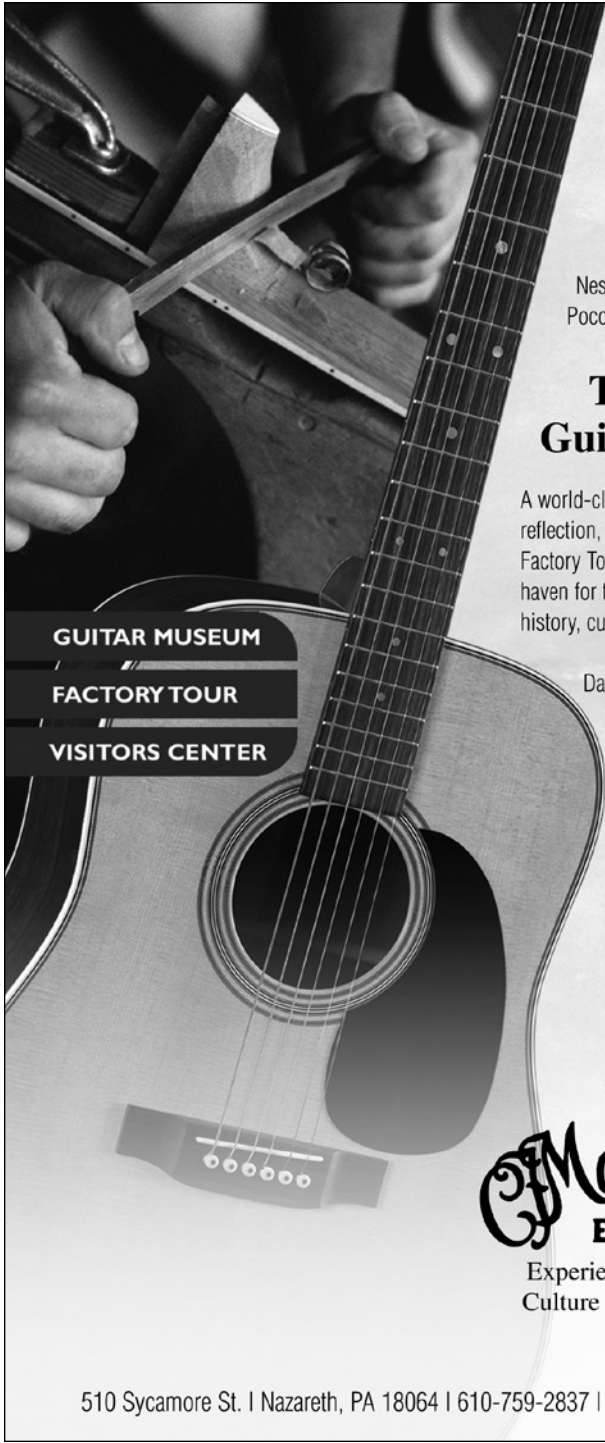
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