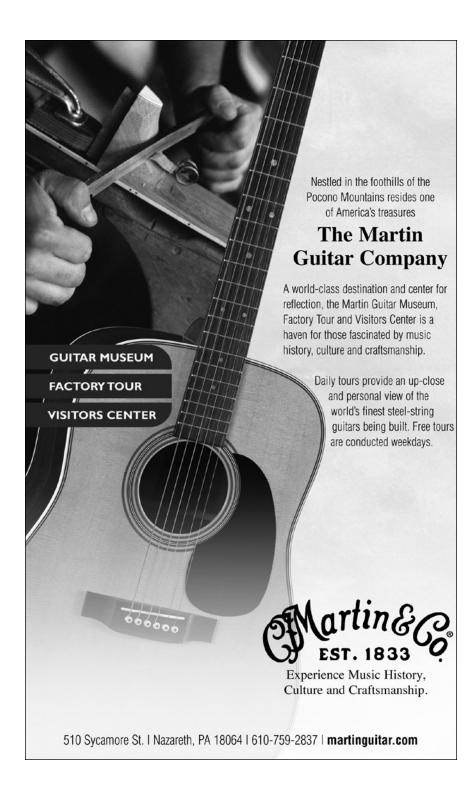


Saturday, July 8, 2023 Dickinson College Campus Carlisle, Pennsylvania



Bluegrass on the Grass XXVI

Saturday, July 8, 2023

PERFORMANCE SCHEDULE

FIRST SET

| Noon | The New Dismembered Tennesseans | |
|------------|---------------------------------|--|
| 12:45 p.m. | Tray Wellington Band | |
| 1.00 | 0.4.36.11. 0.36.1 : 1. D | |

1:30 p.m. Seth Mulder & Midnight Run

2:15 p.m. Five Mile Mountain Road

3:00 p.m. Authentic Unlimited

SECOND SET

| 3:35 p.m. The N | New Dismembered | Tennesseans |
|-----------------|-----------------|-------------|
|-----------------|-----------------|-------------|

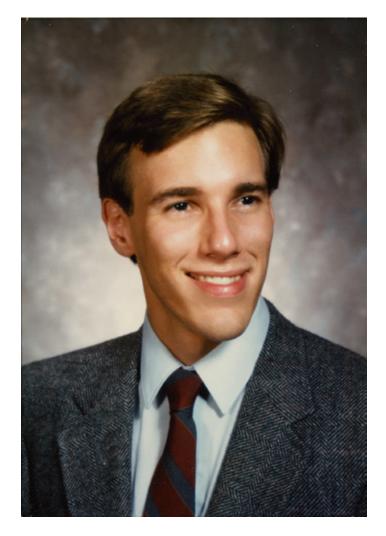
4:30 p.m. Tray Wellington Band

5:15 p.m. Seth Mulder & Midnight Run

6:00 p.m. Five Mile Mountain Road

6:45 p.m. Authentic Unlimited

IN FOND REMEMBRANCE



DANIEL BUCHAN August 31, 1965 - December 8, 2022

Bluegrass on the Grass XXVI

Dickinson College 26th Annual Bluegrass Festival

FEATURING THE TALENTS OF

Authentic Unlimited
The New Dismembered Tennesseeans
Tray Wellington Band
Five Mile Mountain Road
Seth Mulder and Midnight Run

THE CONCERT IS SPONSORED BY

The Dickinson College Chatauqua Concert Series, local businesses, and the patrons listed in the program.

SPECIAL THANKS TO

Hunter's Run Tree Farm, Jim & Sally Bobb, Robert & Karla Curtis, Daniel Griffiths, Joe Randel, Sandra Dawson, Dottie Warner & CASE Office, Dee Danser & Public Safety Officers, T&S Striping, Dickinson College Store, Dickinson College Facilities, Independent Print Graphics, Krista Hanley and the College Print Center.



Dear Friends of Bluegrass,

On behalf of the entire Dickinson College community, we are excited to welcome you to our beautiful campus. It is always a pleasure to kick things off for this beloved community event that fills the air with the high energy and fast tempo sounds that bring fans from across the country and from all walks of life.

Thank you to the dedicated festival planning committee composed of avid bluegrass fans from among Dickinson's faculty and alumni, as well as from within the Carlisle community. And my sincere appreciation to the more than 200 private donors and Carlisle-area businesses who, through their contributions, make this festival possible for the more than 4,000 music enthusiasts in attendance.

Dickinson is a proud supporter of the Bluegrass on the Grass Festival and looks forward to many more years to come.

I encourage you all to sit back, relax in the shade of our academic quad, and enjoy the festivities!

Sincerely,

John E. Jones III '77, P'11

President



Dear Bluegrass Fan,

On behalf of the Bluegrass on the Grass family and Dickinson President John Jones, Welcome to the *26th Bluegrass on the Grass Festival*. Thank you for helping to maintain the spirit of community created by bluegrass music and this gathering.

Over the quarter century that Dickinson College has generously hosted the festival our audience has grown from a few hundred diehard fans to more than 4000 music lovers. Bluegrass on the Grass has become more than just a few hours of music—it has matured into a major musical showcase for nationally-acclaimed artists, a rousing event uniting the Dickinson community with the region, and a wonderful opportunity to relax with friends, family, and other music lovers.

We believe that experiencing traditional American music performed by a variety of excellent musicians creates new connections and strengthens our community. We are delighted you are here to help us make this day a joy for all in attendance.

Best wishes,

Davis C. Tracy

Director, Bluegrass on the Grass Festival

HISTORY OF THE BLUEGRASS ON THE GRASS FESTIVAL

The roots of Dickinson's Bluegrass on the Grass Festival can be traced to bluegrass barn parties on the farm of Davis Tracy, who was the Director of the Dickinson College Counseling Center and an advisor to the college radio station WDCV. At one of these gatherings bluegrass pioneers Hazel Dickens and Alice Gerrard played and Davis's Dickinson colleagues were so impressed that they thought it would be a good idea to have a summer bluegrass concert on campus. In July 1996 on the lawn beside the Weiss Center for Performing Arts, Davis and his band, Country Bob and the Barbeque Boys, along with the Penn-Del Mountain Boys and the Fox Family, took the stage and performed to a crowd of about 200. After its debut, the festival quickly grew in size and eventually moved to the academic quad in front of Bosler Hall and the historic Old West building. Today, the festival is a regional event drawing more than 4000 music enthusiasts.

Bluegrass on the Grass is known for having a diverse mix of artists ranging from traditional bluegrass, olde time music, and "new" bluegrass. Since the initial festival, The Dismembered Tennesseans have been a regular staple. Bluegrass on the Grass has showcased a number of major bluegrass acts over the years such as Lynn Morris (International Bluegrass Music Association 1996 Song of the Year), Blue Highway (IBMA 2008 Song of the Year), Butch Baldassari & Mike Bubb (2008 IBMA bass player of the year), Dale Ann Bradley (2009 IBMA female vocalist of the year), The Claire Lynch Band (2010 IBMA Female Vocalist of the Year), Junior Sisk & Ramblers Choice (IBMA 2013 Male Vocalist of the Year), the Steep Canyon Rangers (2013 Grammy for Best Bluegrass Album), Frank Solivan & Dirty Kitchen (2014 IBMA Instrumental Group of the Year), Special Consensus (2014 IBMA Recorded Event of the Year), Michael Cleveland & Flamekeeper (three time IBMA Instrumental Group of the Year), The Boxcars (three time IBMA Instrumental Group of the Year), and Russell Moore & IIIrd Tyme Out (five time IBMA Male Vocalist of the Year).

This non-profit festival is organized by volunteers and Dickinson College hosts the festival, provides annual seed funding, and provides substantial logistical support for the event. Other contributions come from more than 200 private donors, who are listed in the back of the annual program, Carlisle-area businesses that have purchased program advertisements, vendors that sell food and drinks the day of the festival, and sponsor-ticket sales the day of the event. These contributions, along with volunteers, enable this non-profit event to be realized every year and allow organizers to pay the bluegrass musicians, provide them with first-class housing, and feed them during the festival. Furthermore, record companies that represent the performers support Bluegrass on the Grass by donating music CDs to be given away annually to festival attendees who purchase sponsor tickets. Record companies that have supported the festival include Acoustic Disc Records, Copper Creek Records, Free Dirt Records, Mountain Roads Records, Patuxent Music, Pinecastle Records, Rebel Records, Rounder Records, Rural Rhythm Records, Sugar Hill Records, and YepRoc Records.

Finally, the **Martin Guitar Company** of Nazareth, Pennsylvania has been a long-term partner of the Bluegrass on the Grass Festival by donating one of its guitars to a lucky sponsor-ticket holder. Additionally, a Bluegrass Quilt made by Mary Ann Leidinger, Quilt Artist and Instructor, will be awarded to a lucky sponsor ticket holder.

LOCAL BLUEGRASS RADIO PROGRAMS

WDCV 88.3 FM

and on the web at www.wdcvfm.com

Monday, Wednesday, Friday, Saturday

"Bluegrass @ Dickinson" — 8 to 10 a.m.

Interested in sponsoring Bluegrass @ Dickinson or any music broadcast and support your business?

Write to Davis Tracy at tracy@dickinson.edu.

Bluegrass on the Grass Past Festival Performers

1996

The Fox Family
The Penn-Del Mountain Boys
Country Bob & the Barbecue Boys

1997

The Penn-Del Mountain Boys
The Lynn Morris Band
The Dismembered Tennesseans

1998

Bill Emerson – Mark Newton Band Chris Jones & the Night Drivers The Penn Dell Mountain Boys The Dismembered Tennesseans

1999

The Dismembered Tennesseans Fiddle for Fun The Penn-Del Mountain Boys The Mark Newton Band New Vintage

2000

The Penn-Del Mountain Boys The Dismembered Tennesseans Big Country Bluegrass Fiddle for Fun Dale Ann Bradley & Coon Creek

2001

The Dismembered Tennesseans Big Country Bluegrass Sally Jones & the Sidewinders Blue Highway

2002

Big Country Bluegrass
The Dismembered Tennesseans
Jim Hurst Band
Wolfe Bros.
The Lone Mountain Band
Sally Jones & the Sidewinders

2003

The Lone Mountain Band
Mike Compton & David Long
The Dismembered Tennesseans
James Leva & Memory Land
Slavek Hanzlik & Emory Lester
Ronnie Reno & the Reno Tradition

2004

Kenny & Amanda Smith
The Special Consensus
UpSouth
Shenandoah Blue
The Donna Hughes Band
The Dismembered Tennesseans

2005

Kenny & Amanda Smith
The Emory Lester Set
UpSouth
The Lone Mountain Band
The Dismembered Tennesseans

2006

No Speed Limit The Butch Baldassari Trio Troublesome Creek String Band The Dismembered Tennesseans The Special Consensus

2007

The Chapmans
The Grass Cats
The Hunger Mountain Boys
The Dismembered Tennesseans
Mark Johnson & Emory Lester

2008

The Dixie Bee-Liners KC Groves & Riley Baugus The Dismembered Tennesseans The Chicken Chokers The Steep Canyon Rangers

2009

Big Country Bluegrass
The Steep Canyon Rangers
The Grass Cats
The Chicken Chokers
The Dismembered Tennesseans

2010

The Special Consensus
Chris Jones & the Night Drivers
with Sally Jones
The Boxcars
The Freight Hoppers
The Dismembered Tennesseans

2011

The Claire Lynch Band Chatham County Line Louie Setzer & the Appalachian Mountain Boys The Freight Hoppers The Dismembered Tennesseans

2012

Audie Blaylock & Redline Junior Sisk & Ramblers Choice The Dismembered Tennesseans Lone Mountain Band Nora Jane Struthers

2013

The Georgia Crackers
The Dismembered Tennesseans
Michael Cleveland & Flamekeeper
Danny Paisley & The Southern Grass
Town Mountain

2014

Frank Solivan & Dirty Kitchen Nora Jane Struthers & the Party Line Big Country Bluegrass The Vickie Vaughn Band Jake Krack & the Bing Brothers The Dismembered Tennesseans

2015

Dismembered Tennesseans Tellico Michael Cleveland & Flamekeeper Jake Krack & the Bing Brothers Russell Moore & IIIrd Tyme Out

2016

Dismembered Tennesseans Charm City Junction Coal Town Rounders High Fidelity Big Country Bluegrass

2017

Dismembered Tennesseans
The Bing Brothers Band with Jake Krack
Mile Twelve
Cham City Junction
Michael Cleveland and Flamekeeper

2018

The New Dismembered Tennesseans The Lonesome Ace Stringband FY5 Circus #9 The Gibson Brothers

2019

The New Dismembered Tennesseans Becky Buller Band Bing Brothers with Jake Krack Rob Ickes & Trey Hensley with Mike Bubb Michael Cleveland & Flamekeeper

2022

Circus #9 Charm City Junction Mile 12 Michael Cleveland & Flamekeeper

The New Dismembered Tennesseans

AUTHENTIC UNLIMITED



AUTHENTIC UNLIMITED is composed of three former members of Doyle Lawson and Quicksilver—Jerry Cole on bass and vocals, Eli Johnston on banjo and vocals, and Stephen Burwell on fiddle, mandolin extraordinaire. It also includes two-time IBMA Mandolin Player of the Year—Jesse Brock, and young, upcoming guitarist and vocal powerhouse—John Meador. AU is an esteemed group that has been deeply rooted and well educated in the realm of professional bluegrass music. The group has been extremely blessed to work under some of the biggest names in the business.

New Dismembered Tennesseans



Volumes could be written about the history of the **DISMEMBERED TENNESSEANS**, the bluegrass band formed by famed east Tennessee fiddler and philanthropist Fletcher Bright with his school friends at Chattanooga's McCallie High School in 1947. "Singing from the heart through the nose' is an apt description of our group," says Ed "Doc" Cullis, an original member who is still picking with the group today.

One of the most influential bluegrass bands in the region, the Dismembered Tennesseans played, sang, and laughed their way across the country for more than 70 years and through numerous personnel changes until Fletcher's passing on Christmas Day, 2017. To some, it seemed that the band had finally run its course, but fate had other plans.

In spring 2019, original member Doc Cullis (banjo) and long-time band alumni Laura Walker (bass and vocals) and Don Cassel (mandolin and vocals) formed the New Dismembered Tennesseans, welcoming three new members: Bobby Burns (guitar and vocals), Fletcher's granddaughter, Eleanor Bright (clawhammer banjo, guitar and vocals) and Tom Morley (fiddle and vocals).

Together, the new lineup has infused the band with new energy and a new sense of purpose, with a repertoire that both honors Fletcher and the original band and sends the music headlong into the future.

TRAY WELLINGTON BAND



Trajan "Tray" Wellington was destined to be attracted to the 5-string banjo. Tray's love for music bloomed at an early age while he listened to his grandpa play diverse styles of music.

From learning traditional bluegrass to studying diverse genres such as jazz, progressive bluegrass, blues, rock, and more, Tray has gone on to play with some of the most accomplished musicians in the world. Before reaching the age of 21, he has received a number of awards and accolades, including two awards from IBMA — 2019 IBMA Momentum Instrumentalist of the Year and 2019 Momentum Band of the Year (with Cane Mill Road).

His current band, Tray Wellington Band, features Josiah Nelson, Nick Weitzenfeld, and Sean Newman. The band has performed at many premier festivals, and venues across the country including a set at the Red Hat Amphitheater during the IBMA World of Bluegrass Street Fest in 2021. In 2020, Tray signed to Mountain Home Music Company.

Tray's playing has drawn the attention of many greats in the business who have helped to bring out the best of Tray's musicianship, and who have encouraged him to continue growing to become one of the best players in the industry.

FIVE MILE MOUNTAIN ROAD



Five Mile Mountain Road brings you old-time music with a fresh approach. From the old-time sounds of Charlie Poole and the fiddle music of Clark Kessinger, to first-generation Blue Grass music and original arrangements of western swing, to ragtime and jazz, Five Mile Mountain Road presents an authentic old-time experience reminiscent of the music once heard at dance halls and theaters in days gone by.

The origin of Five Mile Mountain Road came from the meeting of fiddler Billy Hurt, Jr. and guitarist Brennen Ernst while working in The Karl Shiflett and Big Country Show. Billy and Brennen immediately discovered a common love for old music, particularly old-time fiddle music, ragtime, and early jazz. Upon meeting banjoist Seth Boyd in 2015, the nucleus of Five Mile Mountain Road was formed.

Caleb "Duke" Erickson plays rhythm guitar—as well as Travis-style and flat-picking lead guitar. J. C. Radford is an accomplished bass player and writer of the band's theme song "Five Mile Mountain Road". All the members of the band contribute vocals and also write original material that help make up the band's repertoire.

The band records for the Patuxent label.

SETH MULDER & MIDNIGHT RUN



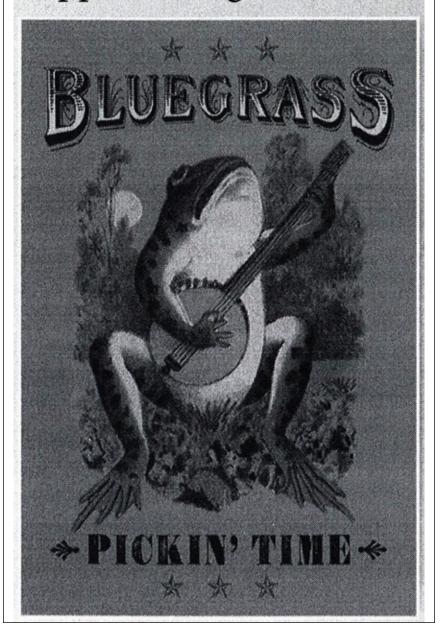
Seth Mulder & Midnight Run is made up of 5 like-minded musicians and graduates of college music programs. This group of friends and musicians created a band tied to the rich traditions of bluegrass music, yet one that offers a fresh approach to that "High Lonesome" sound. Each member draws from various influences, including bluegrass, country, and rock and roll.

They present a high-energy show filled with nostalgic entertainment, tight harmonies, and skillful musicianship, all built around their curated set list of original material and lost covers.

2022 was a big year for them. They completed their first studio album on Mountain Fever Records, "In Dreams I Go Back," which debuted on the Billboard charts at number #7. In addition, their singles "My, My, My", "The Mountains are Calling", "Carolina Line" and "One More Night" spent multiple weeks on the top ten charts. "One More Night" was the named #4 most played song on bluegrass radio in 2021.

With over 300 dates a year, their high-energy style of music has taken them worldwide, including festivals across the United States, Canada, and multiple European tours. Together, Seth Mulder, Colton Powers, Tyler Griffiths, Chevy Watson, and Max Silverstein create a powerhouse of music and a stage show you do not want to miss!

Jim & Sally Bobb Support Bluegrass Music



IN MEMORIUM FLETCHER BRIGHT



FLETCHER BRIGHT, noted bluegrass fiddler, businessman, and philanthropist, died early Christmas morning, 2017. He was a beloved and well-known figure in all three spheres, and within his family and large circle of friends.

Born June 27, 1931 he was 86 years of age at Christmas. His support was the most influential catalyst fostering the community of bluegrass fans with you today at Bluegrass on the Grass #25.

As a musician, Fletcher had accomplished that most amazing of feats – keeping his high school bluegrass band together for 72 years! The Dismembered Tennesseans, formed when Bright was in school in Chattanooga. A natural and enthusiastic entertainer, Fletcher kept audiences all over the country in stitches whenever they performed.

He joined his father's real estate firm in 1953, taking it over when his dad passed seven years later. His son, George, now manages the company, which builds and maintains shopping centers throughout the southeast.

Fletcher was quick to share his wealth with others who needed it. In the bluegrass and fiddle music world, organizers of festivals and camps always knew that Bright would pitch in to help when finances were stretched thin, and he was especially warm to assisting young musicians trying to master their instruments. He was also the founder of the 3 Sisters Bluegrass Music Festival, a free event held each fall in Chattanooga.

But he never looked for credit for his generosity. The festival doesn't carry his name, and he didn't add it to the events he rescued or assisted. Fletcher simply wanted to see the music and the learning continue, and they have.

Fletcher set up a scholarship for Berklee College of Music students playing and studying roots music. According to Matt Glaser, the director of Berklee's American Roots program, Bright was one of America's best straight-ahead, old-school-style bluegrass fiddlers and a fine ragtime and stride pianist.

In 2007, Fletcher Bright was featured on the cover of Fiddler magazine, and in 2005, he received the Tennessee Governor's Award in the Arts in the Tennessee Folklife Heritage category. A certified pilot as well, Bright has often flown members of the Dismembered Tennesseans to their gigs across the Southeast.

He was a friend to everyone in the bluegrass world, especially other fiddlers. He studied their music and often attended camps himself to learn at the feet of the best.

Thank you, Fletcher. Your music lives on.

FLETCHER BRIGHT MEMORIAL AWARD

The Bluegrass on the Grass staff, instructed by Fletcher Bright's model of supporting young musicians has chosen the winner of this year's award. We honor the opportunity to continue, in a small way, Fletcher Bright's history as a musician, teacher and promoter of young stringed instrument musicians.

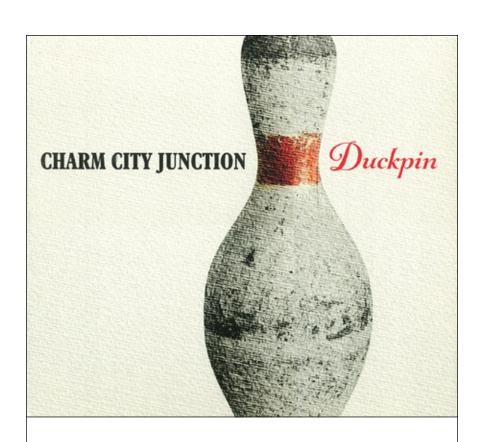
WINNER - GABE POULIOS



Gabe Poulios is from Catonsville, Maryland. He recently turned 12 and is a rising 7th grader. He studies classical violin with Dr. Ahreum Kim at the Peabody Preparatory and takes fiddle lessons from Dave Van Deventer in Harpers Ferry, WV.

He plays in the Baltimore Symphony Youth Orchestra's String Orchestra and also in the Festival Orchestra at Catonsville Middle School. When time permits, he participates in both the Baltimore Bluegrass and Stringband Jams. In addition to fiddle and classical violin, he plays the double bass and mandolin.

In his free time, Gabe loves playing soccer and football, hiking and being outdoors, building his Lego city and spending time with his friends and family.



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Summer Location: Wild Country Farm 940 Parks Road, Lewisberry, Pa 17339

August 5, 2023 Serene Green \$10.00

September 9, 2023 Blades of Grass \$10.00

2023- 2024 SEASON

\$22 – Member and \$25 - Non Members Goodwill Fire Hall 2318 S. Queen St. York, PA

Oct 14, 2023

Lorraine Jordan and Carolina Road

Nov 11, 2023

Tim Graves and the Farm Hands

Dec 9, 2023

Jeff Parker and Company

Jan 13, 2024

Lonesome River Band

Feb 10, 2024

Grascals

Feb 24, 2024

Wildfire

Mar 9, 2024

Country Gentlemen Tribute Band

Apr 13, 2024

Joe Mullins and the Radio Ramblers

Apr 27, 2024

David Peterson and 1946

May 11, 2024

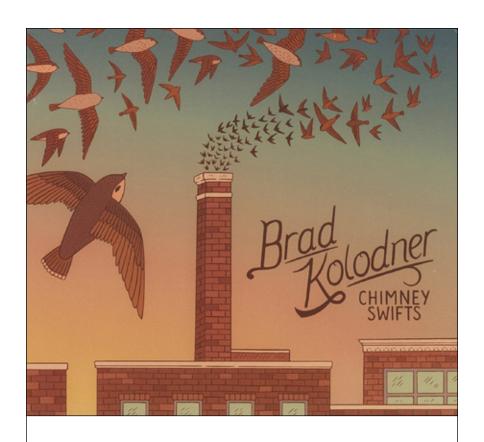
Nick Chandler and Delivered

May be subject to change. Check Facebook or web.

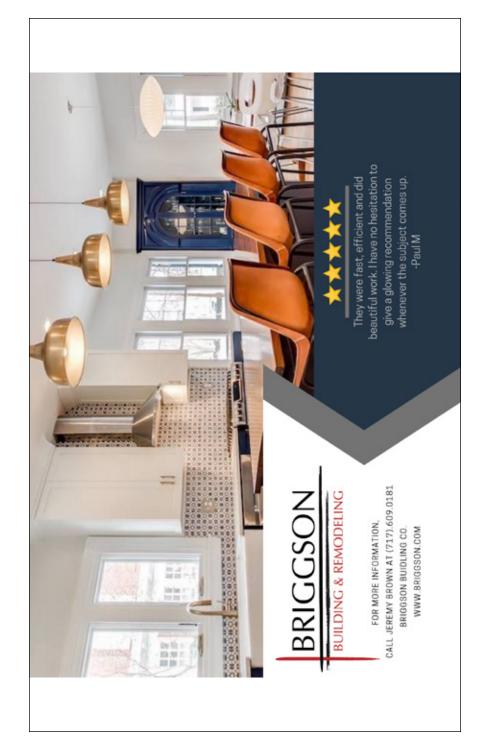


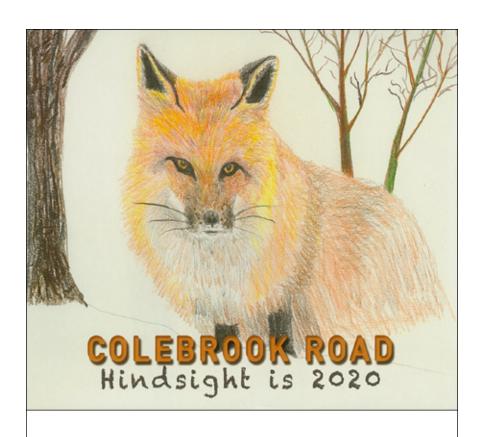
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In Living Memory of Danny Coughlin



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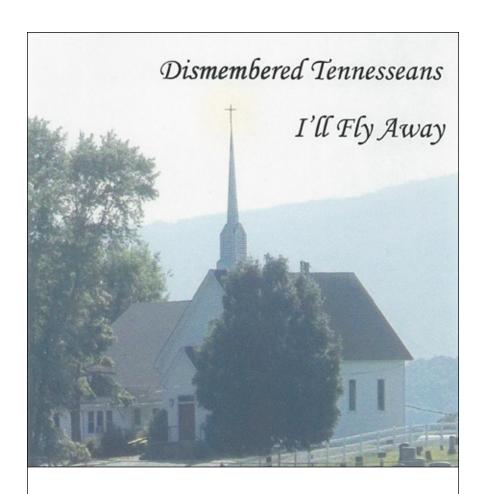
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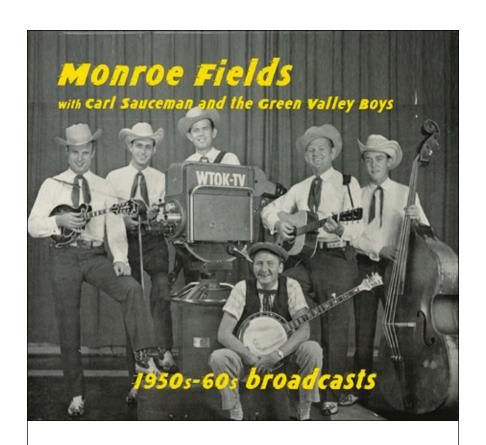






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PATUKENT MUSIC SUPPORTS BLUEGRASS ON THE GRASS



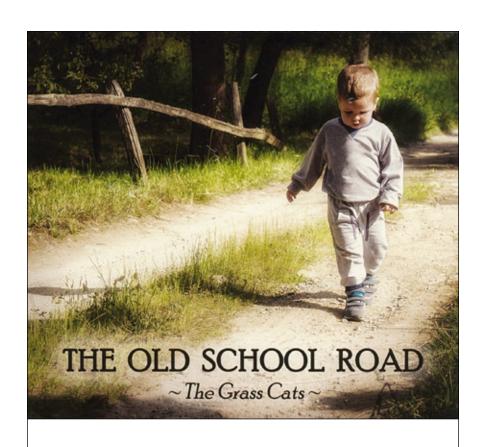
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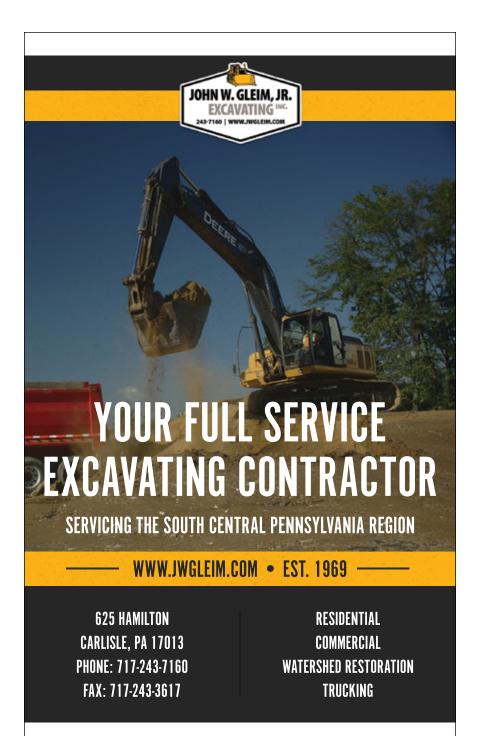
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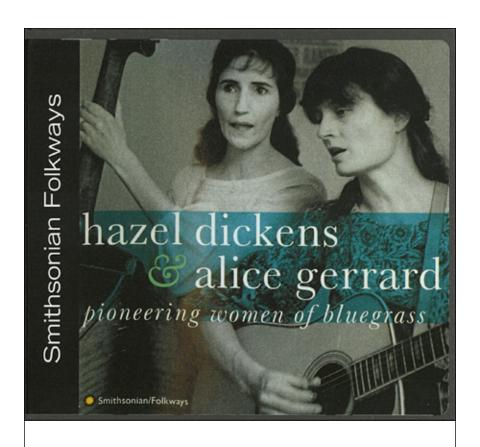
proudly supports Bluegrass on the Grass!

JOIN US TO SHARE APPRECIATION OF GOOD HUMOR, GOOD WILL AND GOOD FOOD!

NEW MEMBERS ARE ALWAYS WELCOME.

Betty Hooker, Chapter President BHOOKER@PTD.NET 717-266-1025 www.wodehouse.org





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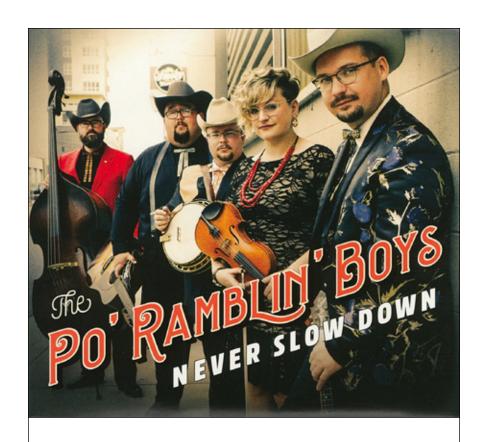
Carlisle Area since 1986"

Ray "Buz" Wolfe, CRS Broker/Owner Dickinson Class of 1982





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SMITHSONIAN FOLKWAYS SUPPORTS BLUEGRASS ON THE GRASS

Bluegrass on the Grass XXVI THANKS TO OUR PATRONS!

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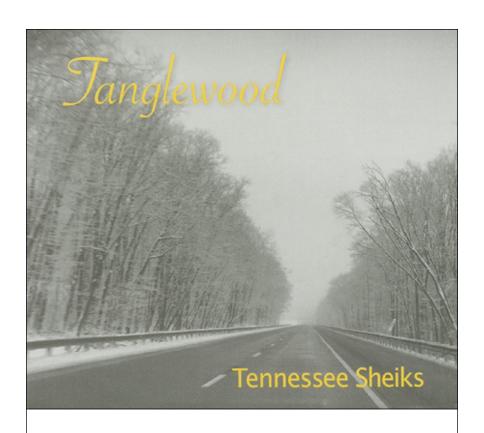
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