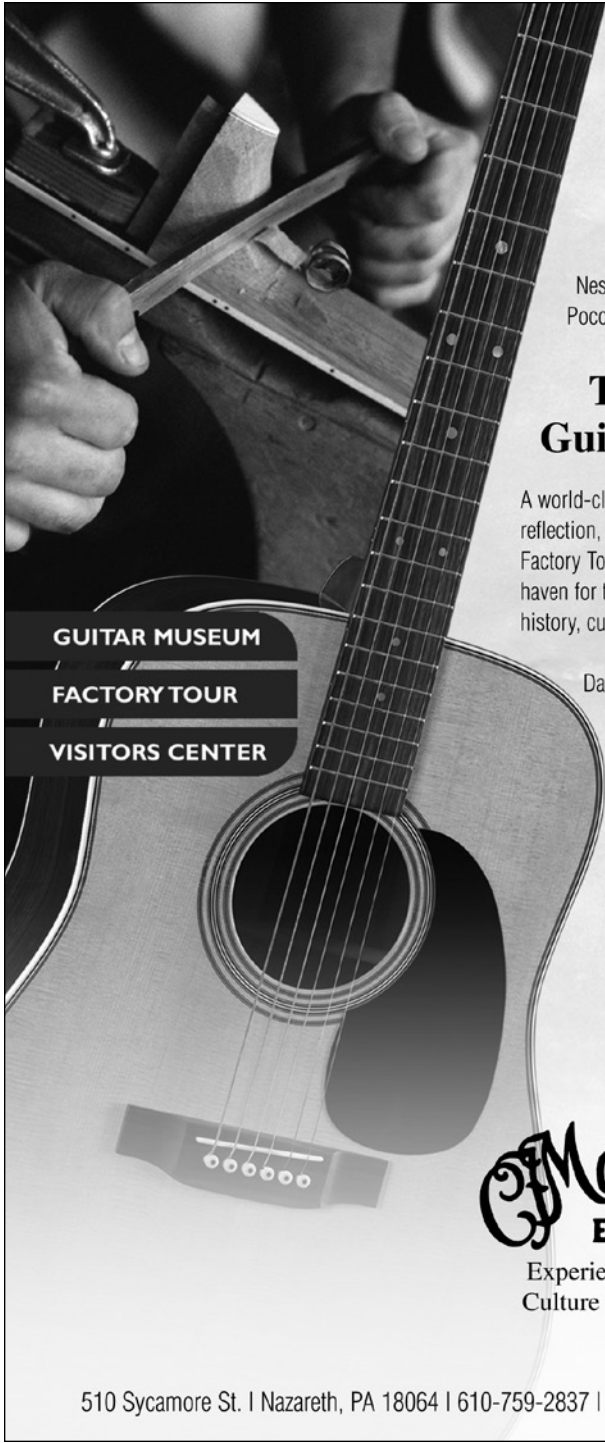




27TH ANNUAL
BLUEGRASS
ON THE GRASS



Saturday, July 13, 2024
Dickinson College Campus
Carlisle, Pennsylvania



Nestled in the foothills of the
Pocono Mountains resides one
of America's treasures

The Martin Guitar Company

A world-class destination and center for
reflection, the Martin Guitar Museum,
Factory Tour and Visitors Center is a
haven for those fascinated by music
history, culture and craftsmanship.

GUITAR MUSEUM

FACTORY TOUR

VISITORS CENTER

Daily tours provide an up-close
and personal view of the
world's finest steel-string
guitars being built. Free tours
are conducted weekdays.

Martin & Co.
EST. 1833

Experience Music History,
Culture and Craftsmanship.

510 Sycamore St. | Nazareth, PA 18064 | 610-759-2837 | martinguitar.com

Bluegrass on the Grass XXVII

Saturday, July 13, 2024

PERFORMANCE SCHEDULE

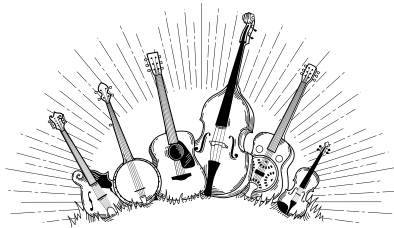
Noon	New Dismembered Tennesseans
1 p.m.	The Ruta Beggars
2 p.m.	The Alum Ridge Boys & Ashlee
3 p.m.	Michael Cleveland & Flamekeeper
4 p.m.	New Dismembered Tennesseans
5 p.m.	The Ruta Beggars
6 p.m.	The Alum Ridge Boys & Ashlee
7 p.m.	Michael Cleveland & Flamekeeper

THE CONCERT IS SPONSORED BY

The Dickinson College Chautauqua Series,
local businesses and our Patrons.

SPECIAL THANKS TO

David Baric, Baric Scherer, LLC; Jim & Sally Bobb; Sandra Dawson;
Wendy Dean; Hubert Gilroy; Martson Law Offices; Peter & Teresa
Hacunda; Becky Hammel; Nick Stamos; Hunter's Run Tree Farm;
Professional Recyclers of Pennsylvania;
Dottie Warner and The Office of Conferences and Special Events
(CASE); Dee Danser; Dickinson College Public Safety Officers;
Dickinson College Store; Dickinson College Facilities;
Krista Hanley and the Dickinson Print Center



Dear Friends of Bluegrass,

On behalf of the entire Dickinson College community, we are excited to welcome you to our beautiful campus. It is always a pleasure to kick things off for this beloved community event that fills the air with the high energy and fast tempo sounds that bring fans from across the country and from all walks of life.

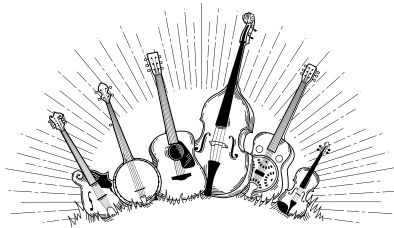
Thank you to the dedicated festival planning committee composed of avid bluegrass fans from among Dickinson's faculty and alumni, as well as from within the Carlisle community. And my sincere appreciation to the more than 200 private donors and Carlisle-area businesses who, through their contributions, make this festival possible for the more than 4,000 music enthusiasts in attendance.

Dickinson is a proud supporter of the Bluegrass on the Grass Festival and looks forward to many more years to come.

I encourage you all to sit back, relax in the shade of our academic quad, and enjoy the festivities!

Sincerely,

John E. Jones III '77, P'11
President



Dear Bluegrass Fan,

Welcome to the 27th Bluegrass on the Grass Festival.

For more than a quarter of a century you have helped us to create a community based on the love and enjoyment of bluegrass music. Thank you.

Dickinson College has been a crucial supporter of Bluegrass on the Grass from the festival's inception. It has generously helped to sustain the great music that has been performed in the historic setting of the John Dickinson campus of Dickinson College.

We believe that by hearing traditional American Music performed by a variety of folk musicians we create new connections and strengthen friendship. We are delighted that you are here to help us make this day special for us all.

We trust that you will agree with past Bluegrass on the Grass performers, who said, *"This Dickinson College event is very special... your audience is warm and kind, and we are honored to have been invited to perform here."*

Thank you for your good will toward the musicians and fellow bluegrass fans gathered here today.

Best wishes,

Davis C. Tracy
Director, Bluegrass on the Grass Festival

HISTORY OF THE BLUEGRASS ON THE GRASS FESTIVAL

The roots of Dickinson's Bluegrass on the Grass Festival can be traced to bluegrass barn parties on the farm of Davis Tracy, who was the Director of the Dickinson College Counseling Center and an advisor to the college radio station WDCV. At one of these gatherings, bluegrass pioneers Hazel Dickens and Alice Gerrard played, and Tracy's Dickinson colleagues were so impressed that they encouraged him to organize a summer bluegrass concert on campus.

In July 1996, Davis and his band Country Bob and the Barbeque Boys, along with the Penn-Del Mountain Boys and the Fox Family, performed for a crowd of about 200. After this debut, the festival quickly grew in size and eventually moved to its present site in front of Bosler Hall and the historic Old West building. Today, the festival is a regional event drawing more than 4,000 music enthusiasts.

Bluegrass on the Grass is known for having a diverse mix of artists ranging from traditional bluegrass, olde time music, and "new" bluegrass. Since the initial festival, The Dismembered Tennesseans have been a regular staple of the festival.

Bluegrass on the Grass has also showcased a number of major bluegrass acts over the years such as Lynn Morris (International Bluegrass Music Association 1996 Song of the Year), Blue Highway (IBMA 2008 Song of the Year), Butch Baldassari & Mike Bub (2008 IBMA bass player of the year), Dale Ann Bradley (2009 IBMA female vocalist of the year), The Claire Lynch Band (2010 IBMA Female Vocalist of the Year), Junior Sisk & Ramblers Choice (IBMA 2013 Male Vocalist of the Year), the Steep Canyon Rangers (2013 Grammy for Best Bluegrass Album), Frank Solivan & Dirty Kitchen (2014 IBMA Instrumental Group of the Year), Special Consensus (2014 IBMA Recorded Event of the Year), Michael Cleveland & Flamekeeper (three time IBMA Instrumental Group of the Year), The Boxcars (three time IBMA Instrumental Group of the Year), and Russell Moore & IIIrd Tyme Out (five time IBMA Male Vocalist of the Year).

This non-profit festival is organized by volunteers. Dickinson College

hosts the festival, contributes annual seed funding, and provides substantial logistical support for the event. Other contributions come from more than 200 private donors, program advertisements for Carlisle-area businesses, festival vendors, and Sponsor Ticket sales on the day of the event. These contributions, along with our volunteers, make this celebration possible every year and allow organizers to pay the bluegrass musicians, provide them with first-class housing, and feed them during the festival.

Additional support comes from the record companies that represent the performers. These companies donate music CDs to be given away to festival attendees who purchase Sponsor Tickets. Record companies supporting the festival this year are Patuxent Music, Rebel Records, Mountain Fever Records, Cassell Tunes, Mile Twelve Band, and Michael Cleveland for Compass Records.

The **Martin Guitar Company** of Nazareth, Pennsylvania has been a long-term partner of Bluegrass on the Grass by donating one of its guitars to a lucky Sponsor Ticket holder.

LOCAL BLUEGRASS RADIO PROGRAMS

WDCV 88.3 FM

and on the web at www.wdcvfm.com

Monday, Wednesday, Friday, Saturday

“Bluegrass @ Dickinson” — 8 to 10 a.m.

*Interested in sponsoring Bluegrass @ Dickinson or any
music broadcast and support your business?*

Write to Davis Tracy at tracy@dickinson.edu.

BLUEGRASS ON THE GRASS PAST FESTIVAL PERFORMERS

1996

The Fox Family
The Penn-Del Mountain Boys
Country Bob & the Barbecue Boys

1997

The Penn-Del Mountain Boys
The Lynn Morris Band
The Dismembered Tennesseans

1998

Bill Emerson – Mark Newton Band
Chris Jones & the Night Drivers
The Penn Dell Mountain Boys
The Dismembered Tennesseans

1999

The Dismembered Tennesseans
Fiddle for Fun
The Penn-Del Mountain Boys
The Mark Newton Band
New Vintage

2000

The Penn-Del Mountain Boys
The Dismembered Tennesseans
Big Country Bluegrass
Fiddle for Fun
Dale Ann Bradley & Coon Creek

2001

The Dismembered Tennesseans
Big Country Bluegrass
Sally Jones & the Sidewinders
Blue Highway

2002

Big Country Bluegrass
The Dismembered Tennesseans
Jim Hurst Band
Wolfe Bros.
The Lone Mountain Band
Sally Jones & the Sidewinders

2003

The Lone Mountain Band
Mike Compton & David Long
The Dismembered Tennesseans
James Leva & Memory Land
Slavek Hanzlik & Emory Lester
Ronnie Reno & the Reno Tradition

2004

Kenny & Amanda Smith
The Special Consensus
UpSouth
Shenandoah Blue
The Donna Hughes Band
The Dismembered Tennesseans

2005

Kenny & Amanda Smith
The Emory Lester Set
UpSouth
The Lone Mountain Band
The Dismembered Tennesseans

2006

No Speed Limit
The Butch Baldassari Trio
Troublesome Creek String Band
The Dismembered Tennesseans
The Special Consensus

2007

The Chapmans
The Grass Cats
The Hunger Mountain Boys
The Dismembered Tennesseans
Mark Johnson & Emory Lester

2008

The Dixie Bee-Liners
KC Groves & Riley Baugus
The Dismembered Tennesseans
The Chicken Chokers
The Steep Canyon Rangers

2009

Big Country Bluegrass
 The Steep Canyon Rangers
 The Grass Cats
 The Chicken Chokers
 The Dismembered Tennesseans

2010

The Special Consensus
 Chris Jones & the Night Drivers
 with Sally Jones
 The Boxcars
 The Freight Hoppers
 The Dismembered Tennesseans

2011

The Claire Lynch Band
 Chatham County Line
 Louie Setzer & the Appalachian
 Mountain Boys
 The Freight Hoppers
 The Dismembered Tennesseans

2012

Audie Blaylock & Redline
 Junior Sisk & Ramblers Choice
 The Dismembered Tennesseans
 Lone Mountain Band
 Nora Jane Struthers

2013

The Georgia Crackers
 The Dismembered Tennesseans
 Michael Cleveland & Flamekeeper
 Danny Paisley & The Southern Grass
 Town Mountain

2014

Frank Solivan & Dirty Kitchen
 Nora Jane Struthers & the Party Line
 Big Country Bluegrass
 The Vickie Vaughn Band
 Jake Krack & the Bing Brothers
 The Dismembered Tennesseans

2015

Dismembered Tennesseans
 Tellico
 Michael Cleveland & Flamekeeper
 Jake Krack & the Bing Brothers
 Russell Moore & IIIrd Tyme Out

2016

Dismembered Tennesseans
 Charm City Junction
 Coal Town Rounders
 High Fidelity
 Big Country Bluegrass

2017

Dismembered Tennesseans
 The Bing Brothers Band with Jake Krack
 Mile Twelve
 Cham City Junction
 Michael Cleveland and Flamekeeper

2018

The New Dismembered Tennesseans
 The Lonesome Ace Stringband
 FY5
 Circus #9
 The Gibson Brothers

2019

The New Dismembered Tennesseans
 Becky Buller Band
 Bing Brothers with Jake Krack
 Rob Ickes & Trey Hensley with Mike Bubb
 Michael Cleveland & Flamekeeper

2022

The New Dismembered Tennesseans
 Circus #9
 Charm City Junction
 Mile 12
 Michael Cleveland & Flamekeeper

2023

The New Dismembered Tennesseans
 Tray Wellington Band
 Seth Mulder & Midnight Run
 Five Mile Mountain Road
 Authentic Unlimited

IN MEMORIUM FLETCHER BRIGHT



Fletcher Bright (1931-2017) was the most influential catalyst for Bluegrass on the Grass and the concert you are enjoying today. He was a beloved and well-known musician, teacher, and string band supporter.

As a musician, Fletcher had accomplished an amazing feat—keeping his high school bluegrass band together for 72 years! The Dismembered Tennesseans were

formed when Bright was at the McCallie School in Chattanooga. A natural and enthusiastic entertainer, Fletcher kept audiences all over the country in stitches whenever they performed.

Fletcher was a successful businessman who joined his father's real estate firm in 1953, and his son George now manages the company, which builds and maintains shopping centers throughout the southeastern U.S. Fletcher generously shared his wealth with others who needed it. In the bluegrass and fiddle music world, organizers of festivals and camps always knew that he would pitch in to help when finances were stretched thin, and he was especially warm to young musicians trying to master their instruments. He never looked for credit for his generosity; he simply wanted the music and the learning to continue, and it has.

Fletcher set up a scholarship for Berklee College of Music students playing and studying roots music. According to Matt Glaser, the director of Berklee's American Roots program, Bright was one of America's best straight-ahead, old-school-style bluegrass fiddlers and a fine ragtime and stride pianist. In 2005, he received the Tennessee Governor's Award in the Arts in the Tennessee Folklife Heritage category.

Fletcher Bright was a friend to everyone in the bluegrass world, especially other fiddlers. He studied their music and often attended camps himself to learn at the feet of the best.

The Bluegrass on the Grass staff honors Fletcher Bright's history as a musician, teacher and promoter of young stringed instrument musicians by naming

ISABELA MARCH

2024 Fletcher Bright Memorial Award Winner



I was born and raised in Newark, Delaware, and have been attending bluegrass jams, festivals, kid's academies, and concerts for as long as I can remember. Both of my parents are musicians. My mom plays the piano, flute, and clarinet. My dad plays guitar, banjo, and mandolin. I play the fiddle, banjo, guitar, mandolin, and piano, and I also love to sing.

My musical mentors are Ken Gehret, Steve Field, and Ira Gitlin. Ken is an old friend of my dad's and is one of the most accomplished multi-instrumentalists I have ever met. At the age of five, I met both Steve and Ira when I first began attending the Kid's Academy at the Delaware Valley Bluegrass Festival held in Woodstown, New Jersey.

These days, my musical learning comes from listening to recordings and watching YouTube videos. I have played classical music in school orchestras and chamber groups, so I can sight-read music. I find it to be a valuable skill, no matter what genre of music I am performing.

Musicians that have influenced me include Bill Monroe, Earl Scruggs, Tony Rice, Danny Paisley, Del McCoury, Ricky Skaggs, The Lonesome River Band, Doyle Lawson, and Tim O'Brien. In particular, I pay close attention to the following fiddle players: Bobby Hicks, T.J. Lundy, Jason Carter, Aubrey Haynie, Alison Krauss, and Michael Cleveland. Since February 2023, I have been the fiddle player for the Across the Track Bluegrass Band, based in northern Maryland. I also give private strings lessons at my home in Newark, Delaware.

I am a recent graduate from the Cab Calloway School of the Arts in Wilmington, DE, and I will be attending the University of Delaware in the fall as a Cognitive Science major, specializing in Pre-Professional Speech and Language Pathology.

NEW DISMEMBERED TENNESSEANS



Don Cassell – *Mandolin*

Ben Pedigo – *Banjo*

Bobby Burns – *Guitar*

Eleanor Bright – *Clawhammer Banjo*

Laura Walker – *Bass*

Nate Grower – *Fiddle*

THE DISMEMBERED TENNESSEANS were formed by famed east Tennessee fiddler and philanthropist Fletcher Bright with his school friends at Chattanooga's McCallie High School in 1947. "Singing from the heart through the nose' is an apt description of our group," says Ed "Doc" Cullis, an original member.

One of the most influential bluegrass bands in the region, **THE DISMEMBERED TENNESSEANS** played, sang, and laughed their way across the country for more than 70 years and through numerous personnel changes until Fletcher's passing on Christmas Day 2017. To some, it seemed that the band had finally run its course, but fate had other plans.

In spring 2019, original member Doc Cullis (banjo) and long-time band alumni Laura Walker (bass and vocals) and Don Cassel (mandolin and vocals) formed **THE NEW DISMEMBERED TENNESSEANS**, welcoming three new members. Since then, the band has new energy and a new sense of purpose. Its repertoire honors Fletcher and the original band, and aims its music headlong into the future.

THE RUTA BEGGARS



Micah Nicol – *Guitar*

Trevin Nelson – *Banjo*

Noah Harrington – *Bass*

Jean-Baptiste Cardineau – *Mandolin*

Sam Stage – *Fiddle*

Appealing to traditional and progressive acoustic music fans alike, **THE RUTA BEGGARS** combine bluegrass and early swing to create a timeless act filled with intricate vocal harmonies, fiery instrumentals, and plenty of fun. Since 2018 they have brought the joy of their live show to audiences across the US and Canada—from festival stages to storied folk listening rooms and as support for legacy acts Lyle Lovett and Ricky Skaggs.

They have been praised for their creative yet tasteful arrangements and charming performances, winning Thomas Point's band competition in 2019.

BAND PROFILES

Additional information and a list of previous performers is available at <https://blogs.dickinson.edu/bluegrass>

THE ALUM RIDGE BOYS & ASHLEE



Ashlee Watkins – *Guitar*

Andrew Small – *Mandolin / Fiddle*

Trevor Holder – *Banjo*

AJ Srubas – *Fiddle*

Rina Rossi – *Bass*

Mining the fertile common ground between bluegrass, early country music, and traditional mountain music, **THE ALUM RIDGE BOYS & ASHLEE** are Virginia's torchbearers of the old-time sound. Their powerful harmony singing and energetic instrumentals have captivated audiences around the globe and helped the band to win many awards including blue ribbons in the old time band contest at the 85th Annual Old Fiddlers' Convention in Galax, Virginia and the bluegrass band contest at the 51st Mount Airy Fiddlers' Convention in North Carolina.

Band members have won a slew of individual awards as well, including first prize in the 29th Annual MerleFest Chris Austin Songwriting Contest. Deep appreciation for traditional music enables the band to craft tasteful original songs and instrumentals that blend seamlessly alongside the classics.

MICHAEL CLEVELAND & FLAMEKEEPER



Mike Cleveland – *Fiddle / Vocals*

Josh Richards – *Guitar / Vocals*

Nathan Livers – *Mandolin / Vocals*

Jasiah Shrode – *Banjo / Vocals*

Chris Douglas – *Bass / Vocals*

The world tends to look at accomplishments in the form of accolades and, although only in his mid-30's, 2020 GRAMMY winner Michael Cleveland has plenty to his credit. He started taking fiddle lessons at age four and by age nine he was invited to sit in with the legendary Bill Monroe at the Bean Blossom Bluegrass Festival. Soon after, he brought his virtuosic style to the Grand Ole Opry as a guest of Alison Krauss, and was handpicked for the International Bluegrass Music Association's (IBMA) Bluegrass Youth Allstars at 13. Since then he has been named an 11-time winner of the International Bluegrass Music Association's Fiddle Performer of the Year award.

When Michael formed **MICHAEL CLEVELAND & FLAMEKEEPER** in 2006, he found the right vehicle and the right partners for his musical vision. He and the band haven't rested since. Michael and the talented Flamekeepers present a program of tight vocal trios and duos, blistering instrumentals, and fiddle-and-banjo duets that echo the first-generation stars of bluegrass.

Bluegrass on the Grass XXVII

THANKS TO OUR PATRONS!

Tom Austin & Donna Hale

David Baric

Gerald & Mildred Bell

Tom & Ann Benjey

Shawn Bernheisel

Linn & Bonnie Black

Jim & Sally Bobb

Chip & Debbie Bobb

Darwin & Susie Breaux

Ray Brugler

Lewis & Rita Burgett

Gary & Jan Butler

John Cameron

Carlisle Club and Small Games

Bill & Deb Cashman

Susan & Robert Cavenagh

Jerry Cline

Richard & Helen Condon

Dave Conley

Lu Conser & Tim Potts

Norm & Elaine Cook

Donald & Ruth Cramer

Don & Teresa Culbertson

Sandra Dawson

Wendy Dean

David & Shelley Derfler

Tom & Maureen Dermott

Stella Dermott

Dean & Cheryle Dusingere

Vallie & Chrisopher Edinbo

Morton & Thelma Fegley

Fidelity Giving Marketplace

Ann Fiduccia

Edward & Mary Franco

Michael & Janis Gage

Lorene Ganster

Barbara Gardner

Philip & Dorothy Gibson

Hubert Gilroy,

Martson Law Offices

Robert & Mimi Goodling

Richard & Evelyn Gow

Carl Graber

Vernon Graham

Donald Grell

Paul & Anna Group

Greg Gulden

Peter & Teresa Hacunda

Becky Hammel & Dave Crouch

Michael & Paula Heiman

Thomas & Susan Hill

Randy & Ellen Hoon

Hunter's Run Tree Farm

Aaron & Alice Hurwitz

Dave & Marge Keller

Linda Kelly

Carolyn King

Cable Kinnard & Carol Franklin

Mike & Becky Kline

Kurt & Sally Kraus

Charles & Linda Kyle

Bob Lane

Patti & Gary Lightman

Pete & Julie Mader

Tom & Cheryl Melnichak

Glen & Judy Metcalf

Joan Miller

Dave & Marcia Nesbit

Daniel Oneufer

John Oszustowicz

Noel Potter & Helen Delano

Dick & Vicki Pryor

Paul & Deb Rahe

Gisela Roethke

Greg Rohrer

Dieter Rollfinke

Jay & Rosemary Roth

Kerry & Denise Roth

Garvin & Jill Rumberger

Bill & Carla Sadvary

Marianna Schaffer

Terry, Cindy, Ian & Alma Sensenig

Rick Shadle

Diana Shreve

Nickolas Stamos

George & Kay Starzmann

Gregory & Rosemary Steranko

David Strait, Luthier

Roger Sturtz

Thomas & Dorothy Thurston

Bill & Carol Turner

Albert Unkart

Ed Waggoner

Randall Wallett

Doug & Lissy Weirich

Tim Yuda



YOUR FULL SERVICE EXCAVATING CONTRACTOR

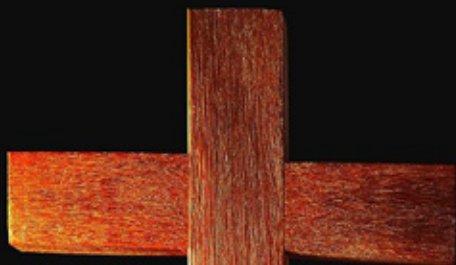
SERVICING THE SOUTH CENTRAL PENNSYLVANIA REGION

— WWW.JWGLEIM.COM • EST. 1969 —

625 HAMILTON
CARLISLE, PA 17013
PHONE: 717-243-7160
FAX: 717-243-3617

RESIDENTIAL
COMMERCIAL
WATERSHED RESTORATION
TRUCKING

THE CHURCHMEN



*SHADOW OF
THE CROSS*



MORNING GLORY MUSIC

SUPPORTS BLUEGRASS ON THE GRASS

RECYCLE RIGHT

KEEP OUR
FUTURE BRIGHT!



Know what to recycle:

• Paper



• Plastic



• Metal



• Glass



• Cardboard



*Paperboard & Chipboard refers to the thinner cardboard like cereal boxes, shoes boxes, etc. without wax coatings.

What you can do to help prepare your recyclables:

• Clean and Dry



• Place in Proper Bin



• Flatten Cardboard



Non-recyclable Cardboard:

Heavily soiled, grease-soaked, wax or plastic-coated cardboard is non-recyclable.

Items typically not accepted in curbside recycling:

Plastic Bags



Styrofoam



Hoses



String Lights



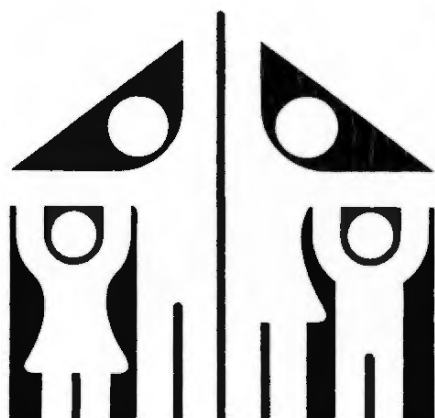
Electronics & Batteries





MILE TWELVE CITY ON A HILL

DELORIS THE TAURUS RECORDS SUPPORTS BLUEGRASS ON THE GRASS



Dr. Ercol O. Acri, Jr.
202 N. Frederick Street
Mechanicsburg, PA 17055
(717) 691-8155

ACRI
Family
Chiropractic
Clinic

**REMEMBERING AND HONORING:
PAP & MAE MAE (JIM & MAE MARSHALL),
WHO LOVED BLUEGRASS ON THE GRASS.**

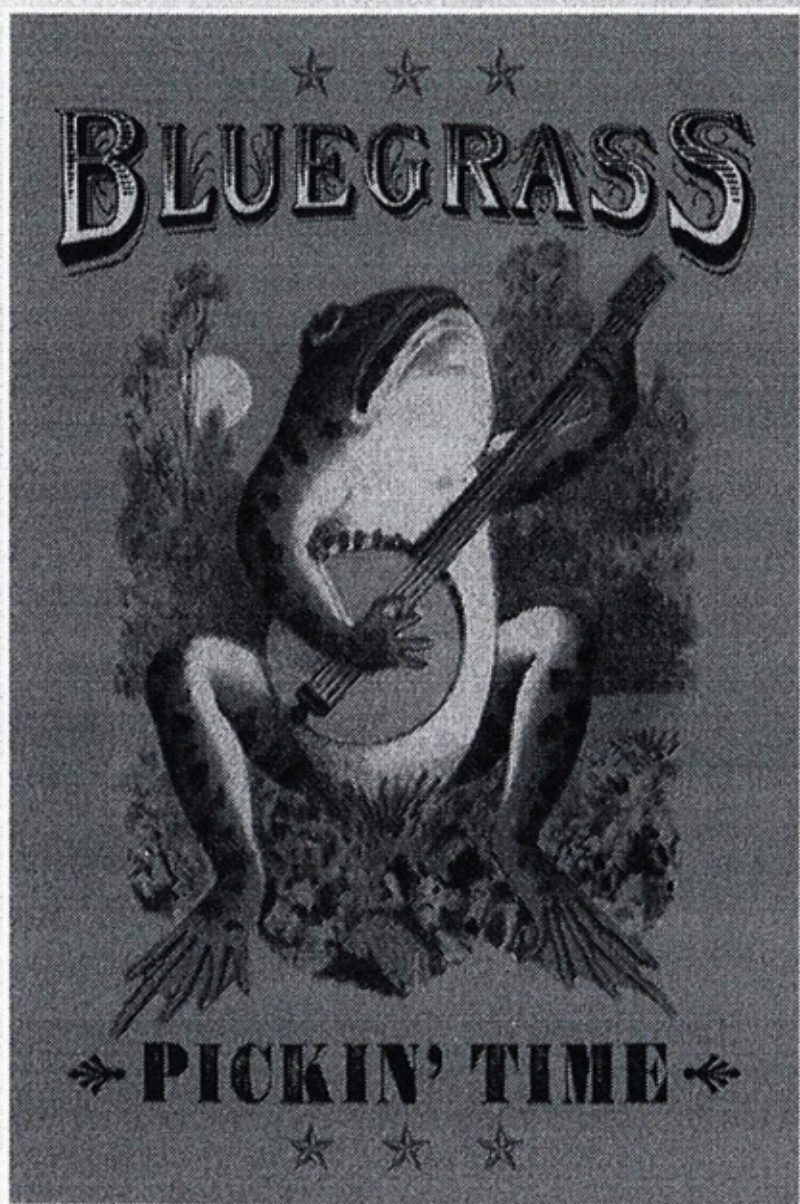
Jimmy, Jeri & Kelsey





PINECASTLE RECORDS SUPPORTS BLUEGRASS ON THE GRASS

Jim & Sally Bobb
Support Bluegrass Music



The Tumbling River

and other stories

*sung and played on
five string banjo
and guitar*

by

*Chris
Coole*



NORTHERN 001

Chris Coole

Supports Bluegrass on the Grass

BRIGGSON

BUILDING & REMODELING

IS PROUD TO SPONSOR:



WE'RE KNOWN FOR OUR CREATIVE SOLUTIONS.

Additions New Homes Design Services
Interior & Exterior Remodeling

BRIGGSON.COM | 717-609-0181



**Thank you, DAVIS TRACY,
for taking the lead in bringing to the
Carlisle Community, such wonderful
bluegrass music, year after year!**

Sam Milkes and Jan Terpening

Lovin' Of The Game

MICHAEL CLEVELAND



COMPASS RECORDS
SUPPORTS BLUEGRASS ON THE GRASS

In Living Memory of **Danny Coughlin**



Sara Shade

**delights in Bluegrass on the Grass
Festival and she congratulates Dickinson
College on another great festival!**





MOUNTAIN FEVER RECORDS
SUPPORTS BLUEGRASS ON THE GRASS

MARTSON --- LAW OFFICES

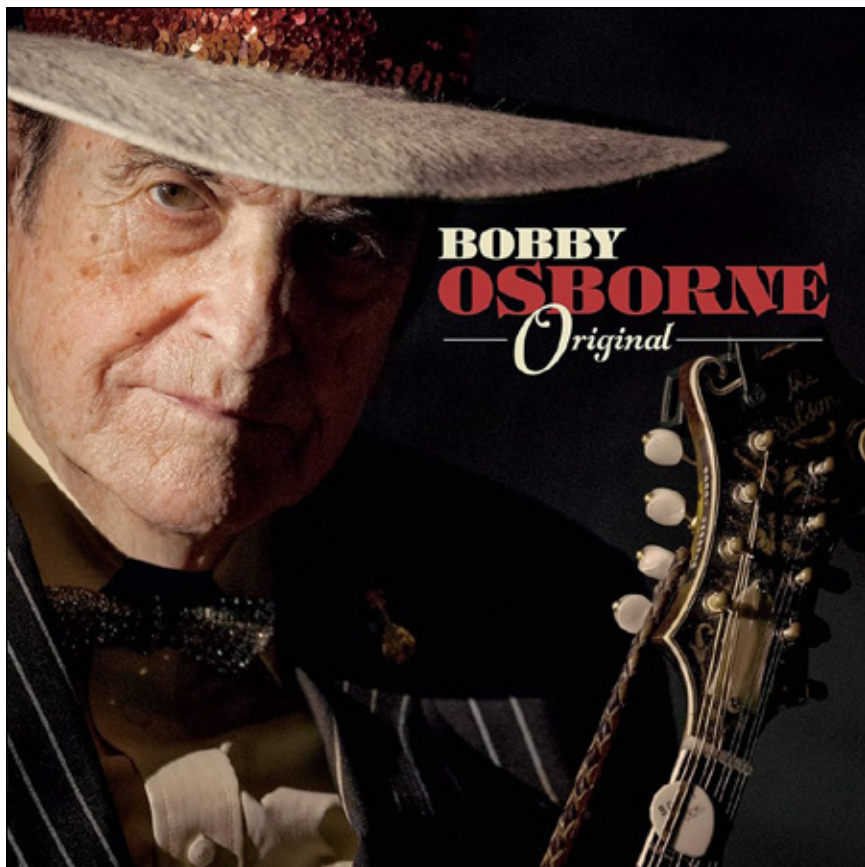
Information • Advice • Advocacy

Founded in 1949, Martson Law Offices has provided excellence in legal services to businesses and individuals throughout Pennsylvania for more than 70 years. Our full service practice focuses in these areas of the law:

- Business and Transactional Matters
- Estate Planning and Asset Preservation
- Real Estate and Land Use
- Personal Injury
- Commercial Litigation
- Family Law
- Criminal Defense
- Alternative Dispute Resolution/Mediation

Ten East High Street • Carlisle, PA 17013
717-243-3341 • www.martsonlaw.com





COMPASS RECORDS
SUPPORT BLUEGRASS ON THE GRASS

THE
CLOTHES VINE
A MOTHER - DAUGHTER BOUTIQUE
SUMMER SALE



HOURS

MONDAY-SATURDAY: 10AM-6PM

SUNDAY: CLOSED



134 WEST HIGH STREET

CARLISLE, PA 17013

717-249-7909

WWW.THECLOTHESVINE.COM



MOUNTAIN FEVER RECORDS
SUPPORTS BLUEGRASS ON THE GRASS

Benjamin Moore
paint is only sold
at locally owned
stores.

Shop Local at
ColorMaxx LLC
232 York Rd Carlisle



©2023 Benjamin Moore & Co. Benjamin Moore and the triangle "M" symbol are registered trademarks licensed to Benjamin Moore & Co. All other marks are the property of their respective owner. 5/23



PATUXENT MUSIC

SUPPORTS BLUEGRASS ON THE GRASS

THE PLUM CRAZIES
The Central Pennsylvania Chapter
of
THE WODEHOUSE SOCIETY
celebrating author P. G. Wodehouse,
creator of Bertie Wooster, Jeeves,
Lord Emsworth, the Empress of
Blandings, and many other immortal
characters,
proudly supports
Bluegrass on the Grass!

JOIN US TO SHARE
APPRECIATION OF GOOD
HUMOR, GOOD WILL
AND GOOD FOOD!

NEW MEMBERS ARE
ALWAYS WELCOME.

Betty Hooker,
Chapter President
BHOOKER@PTD.NET
717-266-1025
www.wodehouse.org





PINECASTLE RECORDS
SUPPORTS BLUEGRASS ON THE GRASS

Seven Mountain Bluegrass Association

40 Years and Still Picking

SUMMER CONCERT SERIES

Wild Country Farms at 940 Parks Road, Lewisberry, Pa 17339

Show begins at 2:00 PM

Bring your own picnic lunch, drinks and chair!

All proceeds go to the band.

ACROSS THE TRACKS Sat. June 22, 2024 \$10

BLUESTONE Saturday August 3, 2024 \$10

REMINGTON RYDE Sat. August 24, 2024 \$12

WHISKEY SHOOTER Sat. September 14, 2024 \$10

SMBA 2024/2025 Winter Concert Series

\$22 SMBA members - \$25 non-members Cash at Door (Ages 12 & under free)

Location: Goodwill Fire Company 2318 South Queen St., York, PA

Doors open approx. 5:00 PM Music starts @ 7:00 PM

Oct 12, 2024 Deeper Shade of Blue

Nov 9, 2024 Big Country Bluegrass

Dec 14, 2024 Nothin Fancy

Jan 11, 2025 Ralph Stanley II

& The Clinch Mountain Boys

Jan 25, 2025 Fast Track

Feb 8, 2025 Lonesome River Band

March 8, 2025 The Kody Norris Show

March 22, 2025 Donna Ulisse

April 12, 2025 Darren Nicholson Band

May 10, 2025 Wilson Banjo Company



Charm City Junction



Snowball

CHARM CITY JUNCTION
SUPPORTS BLUEGRASS ON THE GRASS

33 S. Pitt Street, Carlisle, PA 717-243-1551

Experience Matters!

**"Serving the Greater
Carlisle Area since 1986"**

**Ray "Buz" Wolfe, CRS
Broker/Owner
Dickinson Class of 1982**



WWW.WOLFECOMPANYREALTORS.COM



COUNTRY GENTLEMEN



CAN'T YOU HEAR ME CALLIN': Early Classics 1963-1969

REBEL RECORDS

SUPPORTS BLUEGRASS ON THE GRASS

LOST VOICES



TIM STAFFORD &
THOMM JUTZ

**MOUNTAIN FEVER RECORDS
SUPPORTS BLUEGRASS ON THE GRASS**

JUNIOR SISK



LOAD THE WAGON

MOUNTAIN FEVER RECORDS
SUPPORTS BLUEGRASS ON THE GRASS

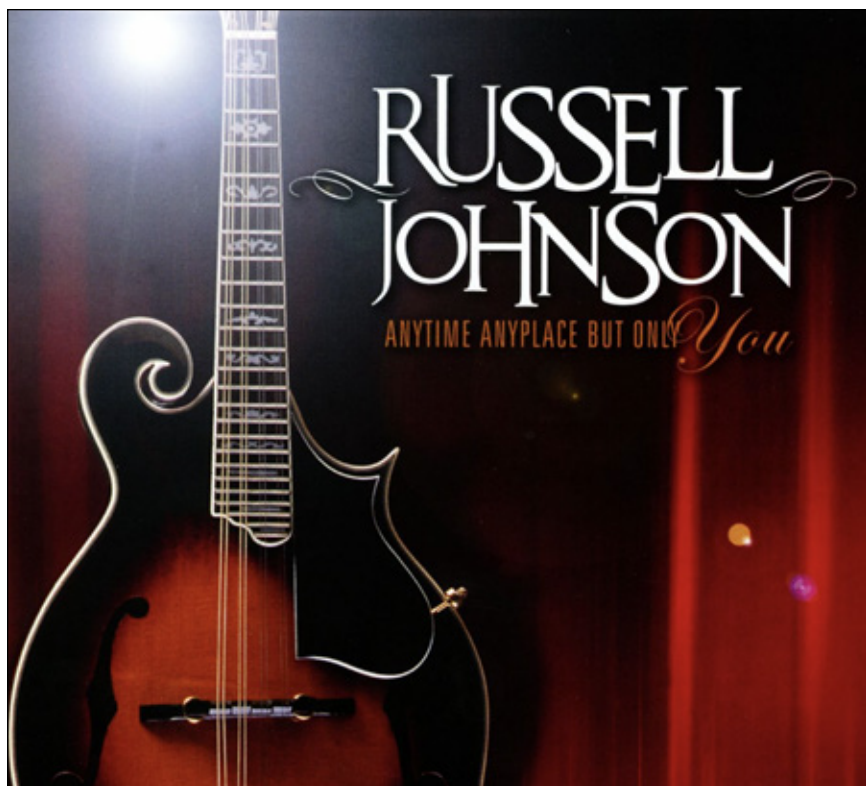


**MARK SCHATZ &
BRYAN MCDOWELL**
SUPPORT BLUEGRASS ON THE GRASS



DON CASSELL

SUPPORTS BLUEGRASS ON THE GRASS



**NEW TIME RECORDS
SUPPORTS BLUEGRASS ON THE GRASS**



26 EAST HIGH STREET

CARLISLE, PA

**WE ARE PEOPLE
HELPING PEOPLE
FOR OVER 112 YEARS**

**OUR MEMBERS ARE PROUD TO
SUPPORT
BLUEGRASS ON THE GRASS**

**FOR MEMBERSHIP INFORMATION
CALL : 717-249-2711**

Bluegrass Fans— **WHAT CAN WE CREATE WITH YOU?**

The Dickinson Print Center is your one-stop shop for high-quality, professional documents at competitive prices.

WE OFFER THE FOLLOWING SERVICES

- Color Printing with iGen Digital Press
- In-house Graphic Designer
- Finishing Options including Folding, Booklet Stapling, Coil/Velo Binding, Cutting, Padding, Perforating, and Scoring
- Lamination
- Large Format Poster Printing
- Bulk Mailing
- Labeling and Tabbing

HOURS

Tuesday–Friday • 9 a.m.–4 p.m.

5 N. Orange Street • Carlisle, PA 17013
dickinson.edu/printctr

Dickinson
PRINT CENTER

