




28TH ANNUAL
BLUEGRASS
ON THE GRASS

Saturday, July 12, 2025
Dickinson College Campus
Carlisle, Pennsylvania



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Bluegrass on the Grass XXVIII

Saturday, July 12, 2025

PERFORMANCE SCHEDULE

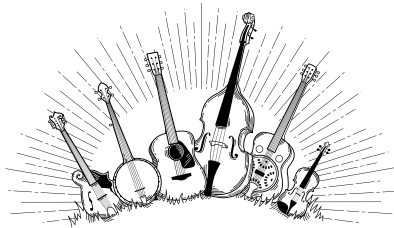
Noon	New Dismembered Tennesseans
1 p.m.	Danny Paisley & Southern Grass
2 p.m.	Five Mile Mountain Road
3 p.m.	Po' Ramblin' Boys
4 p.m.	New Dismembered Tennesseans
5 p.m.	Danny Paisley & Southern Grass
6 p.m.	Five Mile Mountain Road
7 p.m.	Po' Ramblin' Boys

THE CONCERT IS SPONSORED BY

The Dickinson College Chautauqua Series,
local businesses and our Patrons.

SPECIAL THANKS TO OUR LEADERSHIP SUPPORTERS

Ann Fiduccia, Jim & Sally Bobb, John & Tamara Buchan,
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Becky Hammel & David Crouch, Jolion McGreevy, David & Diana
Papa, Andrea Jacobsen & Robert Rains, Dieter Rolfinke, Robert
Smartschan, Kevin Sneed, John & Nancy Sommerwerck, Nick Stamos,
Hunter's Run Tree Farm and the Borough of Carlisle.



Dear Friends of Bluegrass,

Welcome to Dickinson! We are delighted to host you on our beautiful campus. As you probably know, bluegrass music got its name from the Blue Grass Boys, the band of Bill Monroe. Known for its distinctive lively, fast-paced melodies, with roots in Appalachian region and influenced by the folk music of immigrants from the British Isles, bluegrass draws fans from every corner of the country and from all walks of life.

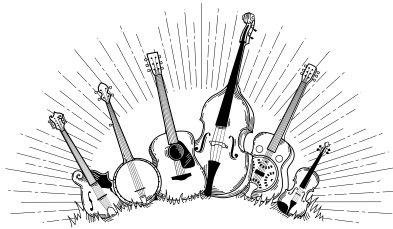
A heartfelt thank you to our dedicated festival planning committee, a group of passionate bluegrass enthusiasts from Dickinson's faculty, alumni and the Carlisle community. We are also deeply grateful to the over 200 private donors and local businesses whose generous contributions make this festival a reality for the more than 4,000 music enthusiasts who gather here.

Dickinson is a proud supporter of the Bluegrass on the Grass Festival and eagerly anticipates many more years of this wonderful tradition.

I encourage you all to find a comfortable spot in the shade of our academic quad, relax and enjoy the festivities!

Sincerely,

John E. Jones III '77, P'11
President



Dear Bluegrass Fan,

Welcome to the 28th annual Bluegrass on the Grass Festival. For more than a quarter of a century you have helped us to create a community based on the love and enjoyment of bluegrass music. Thank you.

Dickinson College has been a crucial supporter of Bluegrass on the Grass from the festival's inception. Bluegrass on the Grass is the largest community event that the college hosts, and we are honored to present this great music in the historic setting of the college's John Dickinson campus.

Experiencing traditional American music performed by a variety of folk musicians brings joy, creates new connections, and strengthens community. We are delighted that you are here to help us make this day special for us all.

We hope that you agree with what past performers have said about Bluegrass on the Grass: *This Dickinson College event is very special... your audience is warm and kind, and we are honored to have been here.*

Thank you for your good will toward the musicians and fellow bluegrass fans gathered here today.

Best wishes,

Davis C. Tracy
Director, Bluegrass on the Grass Festival

HISTORY OF THE BLUEGRASS ON THE GRASS FESTIVAL

The roots of Dickinson's Bluegrass on the Grass Festival can be traced to bluegrass barn parties on the farm of Davis Tracy, who was the Director of the Dickinson College Counseling Center and an advisor to the college radio station WDCV. At one of these gatherings, bluegrass pioneers Hazel Dickens and Alice Gerrard played, and Tracy's Dickinson colleagues were so impressed that they encouraged him to organize a summer bluegrass concert on campus.

In July 1996, Davis and his band Country Bob and the Barbeque Boys, along with the Penn-Del Mountain Boys and the Fox Family, performed for a crowd of about 200. After this debut, the festival quickly grew in size and eventually moved to its present site in front of Bosler Hall and the historic Old West building. Today, the festival is a regional event drawing more than 4,000 music enthusiasts.

Bluegrass on the Grass is known for having a diverse mix of artists ranging from traditional bluegrass, olde time music, and "new" bluegrass. Since the initial festival, The Dismembered Tennesseans have been a regular staple of the festival. Bluegrass on the Grass has also showcased a number of major bluegrass acts over the years such as Lynn Morris, Blue Highway, Butch Baldassari & Mike Bub, Dale Ann Bradley, The Claire Lynch Band, Junior Sisk & Ramblers Choice, Steep Canyon Rangers, Frank Solivan & Dirty Kitchen, Special Consensus, Michael Cleveland & Flamekeeper, The Boxcars, Hunger Mountain Boys, Chicken Chokers, Charm City Junction, Georgia Crackers, Mile Twelve, Nora Jane Struthers & the Party Line, and Russell Moore & IIIrd Tyme Out.

This non-profit festival is organized by volunteers. Dickinson College hosts the festival, contributes annual seed funding, and provides substantial logistical support for the event. Other contributions come from more than 200 private donors, program advertisements for Carlisle-area businesses, festival vendors, and Sponsor Ticket Sales on

the day of the event. These contributions, along with our volunteers, Make this celebration possible every year and allow organizers to pay the bluegrass musicians, provide them with first-class housing, and feed them during the festival.

Additional support comes from the record companies that represent the performers. These companies donate music CDs to be given away to festival attendees who purchase Sponsor Tickets. Record companies supporting the festival have included Billy Blue Records, Rebel Records, Rounder Records, Sugar Hill Records, Acoustic Disc Records, Pinecastle Records, Copper Creek Records, Mountain Roads Records, YepRoc Records, Patuxent Music, and Rural Rhythm Records.

The **Martin Guitar Company** of Nazareth, Pennsylvania has been a long-term partner of Bluegrass on the Grass by donating one of its guitars to a lucky Sponsor Ticket holder.

LOCAL BLUEGRASS RADIO PROGRAMS

**WDCV 88.3 FM or www.wdcvfm.com
Monday, Wednesday, Friday, Saturday**

“Bluegrass @ Dickinson” — 8 to 10 a.m.

*Interested in sponsoring Bluegrass @ Dickinson or any
music broadcast and support your business?*

Write to Davis Tracy at tracy@dickinson.edu.

BLUEGRASS ON THE GRASS WOULD LIKE TO THANK

Dottie Warner and Dickinson CASE Office, Dee Danser and Dickinson College Public Safety Officers, Dickinson College Store, Dickinson College Facilities, Krista Hanley and the Dickinson College Print Center, and our volunteers.

BLUEGRASS ON THE GRASS PAST FESTIVAL PERFORMERS

1996

The Fox Family
The Penn-Del Mountain Boys
Country Bob & the Barbecue Boys

1997

The Penn-Del Mountain Boys
The Lynn Morris Band
The Dismembered Tennesseans

1998

Bill Emerson – Mark Newton Band
Chris Jones & the Night Drivers
The Penn Dell Mountain Boys
The Dismembered Tennesseans

1999

The Dismembered Tennesseans
Fiddle for Fun
The Penn-Del Mountain Boys
The Mark Newton Band
New Vintage

2000

The Penn-Del Mountain Boys
The Dismembered Tennesseans
Big Country Bluegrass
Fiddle for Fun
Dale Ann Bradley & Coon Creek

2001

The Dismembered Tennesseans
Big Country Bluegrass
Sally Jones & the Sidewinders
Blue Highway

2002

Big Country Bluegrass
The Dismembered Tennesseans
Jim Hurst Band
Wolfe Bros.
The Lone Mountain Band
Sally Jones & the Sidewinders

2003

The Lone Mountain Band
Mike Compton & David Long
The Dismembered Tennesseans
James Leva & Memory Land
Slavek Hanzlik & Emory Lester
Ronnie Reno & the Reno Tradition

2004

Kenny & Amanda Smith
The Special Consensus
UpSouth
Shenandoah Blue
The Donna Hughes Band
The Dismembered Tennesseans

2005

Kenny & Amanda Smith
The Emory Lester Set
UpSouth
The Lone Mountain Band
The Dismembered Tennesseans

2006

No Speed Limit
The Butch Baldassari Trio
Troublesome Creek String Band
The Dismembered Tennesseans
The Special Consensus

2007

The Chapmans
The Grass Cats
The Hunger Mountain Boys
The Dismembered Tennesseans
Mark Johnson & Emory Lester

2008

The Dixie Bee-Liners
KC Groves & Riley Baugus
The Dismembered Tennesseans
The Chicken Chokers
The Steep Canyon Rangers

2009

Big Country Bluegrass
 The Steep Canyon Rangers
 The Grass Cats
 The Chicken Chokers
 The Dismembered Tennesseans

2010

The Special Consensus
 Chris Jones & the Night Drivers
 with Sally Jones
 The Boxcars
 The Freight Hoppers
 The Dismembered Tennesseans

2011

The Claire Lynch Band
 Chatham County Line
 Louie Setzer & the Appalachian
 Mountain Boys
 The Freight Hoppers
 The Dismembered Tennesseans

2012

Audie Blaylock & Redline
 Junior Sisk & Ramblers Choice
 The Dismembered Tennesseans
 Lone Mountain Band
 Nora Jane Struthers

2013

The Georgia Crackers
 The Dismembered Tennesseans
 Michael Cleveland & Flamekeeper
 Danny Paisley & The Southern Grass
 Town Mountain

2014

Frank Solivan & Dirty Kitchen
 Nora Jane Struthers & the Party Line
 Big Country Bluegrass
 The Vickie Vaughn Band
 Jake Krack & the Bing Brothers
 The Dismembered Tennesseans

2015

Dismembered Tennesseans
 Tellico
 Michael Cleveland & Flamekeeper
 Jake Krack & the Bing Brothers
 Russell Moore & IIIrd Tyme Out

2016

Dismembered Tennesseans
 Charm City Junction
 Coal Town Rounders
 High Fidelity
 Big Country Bluegrass

2017

Dismembered Tennesseans
 The Bing Brothers Band with Jake Krack
 Mile Twelve
 Cham City Junction
 Michael Cleveland and Flamekeeper

2018

The New Dismembered Tennesseans
 The Lonesome Ace Stringband
 FY5
 Circus #9
 The Gibson Brothers

2019

The New Dismembered Tennesseans
 Becky Buller Band
 Bing Brothers with Jake Krack
 Rob Ickes & Trey Hensley with Mike Bubb
 Michael Cleveland & Flamekeeper

2022

The New Dismembered Tennesseans
 Circus #9
 Charm City Junction
 Mile 12
 Michael Cleveland & Flamekeeper

2023

The New Dismembered Tennesseans
 Tray Wellington Band
 Seth Mulder & Midnight Run
 Five Mile Mountain Road
 Authentic Unlimited

2024

The New Dismembered Tennesseans
 The Ruta Beggars
 The Alum Ridge Boys & Ashlee
 Michael Cleveland & Flamekeeper

IN MEMORIAM

FLETCHER BRIGHT



Fletcher Bright (1931–2017) was the most influential catalyst for Bluegrass on the Grass and the concert you are enjoying today. He was a beloved and well-known musician, teacher, and string band supporter.

As a musician, Fletcher had accomplished an amazing feat—keeping his high school bluegrass band together for 72 years! The Dismembered Tennesseans, formed when Bright was at the McCallie School in

Chattanooga. A natural and enthusiastic entertainer, Fletcher kept audiences all over the country in stitches whenever they performed.

Fletcher was a successful businessman who joined his father's real estate firm in 1953, and his son George now manages the company, which builds and maintains shopping centers throughout the southeastern U.S.

Fletcher generously shared his wealth with others who needed it. In the bluegrass and fiddle music world, organizers of festivals and camps always knew that he would pitch in to help when finances were stretched thin, and he was especially warm to young musicians trying to master their instruments. He never looked for credit for his generosity; he simply wanted the music and the learning to continue, and it has.

Fletcher set up a scholarship for Berklee College of Music students playing and studying roots music. According to Matt Glaser, the director of Berklee's American Roots program, Bright was one of America's best straight-ahead, old-school- style bluegrass fiddlers and a fine ragtime and stride pianist. In 2005, he received the Tennessee Governor's Award in the Arts in the Tennessee Folklife Heritage category.

Fletcher Bright was a friend to everyone in the bluegrass world, especially other fiddlers. He studied their music and often attended camps himself to learn at the feet of the best. In honor of Fletcher Bright's model of supporting young musicians, the Bluegrass on the Grass staff, continues, in a small way, his history as a musician, teacher and promoter of young, stringed instrument musicians by naming **Hannah Caswell** the winner of the 2025 Fletcher Bright Memorial Award.

The Bluegrass on the Grass staff honors Fletcher Bright's history as a musician, teacher and promoter of young stringed instrument musicians by naming

HANNAH CASWELL

2025 Fletcher Bright Memorial Award Winner



Hannah Caswell is a rising 9th grader in Carroll County Public Schools. She is active in student government and sports, as well as being a talented visual artist and musician. She has taken violin lessons since the age of 4 and has performed regularly at local markets, festivals and private events with her father, Rob Caswell. The duo focuses on traditional bluegrass but can occasionally be found covering classic R&B, playing Scottish, Irish or French-Canadian fiddle tunes, or following their musical bliss

in other directions. A soulful singer and a talented player, Hannah delights audiences with her smile as well as her sound.



NEW DISMEMBERED TENNESSEANS



Volumes could be written about the history of the **DISMEMBERED TENNESSEANS**, the bluegrass band formed by famed east Tennessee fiddler and philanthropist Fletcher Bright with his school friends at Chattanooga's McCallie High School in 1947. "Singing from the heart through the nose" is an apt description of our group," says Ed "Doc" Cullis, an original member who is still picking with the group today.

One of the most influential bluegrass bands in the region, the Dismembered Tennesseans played, sang, and laughed their way across the country for more than 70 years and through numerous personnel changes until Fletcher's passing on Christmas Day, 2017. To some, it seemed that the band had finally run its course, but fate had other plans.

In spring 2019, original member Doc Cullis (banjo) and long-time band alumni Laura Walker (bass and vocals) and Don Cassel (mandolin and vocals) formed the New Dismembered Tennesseans, welcoming three new members: Bobby Burns (guitar and vocals), Fletcher's granddaughter, Eleanor Bright (clawhammer banjo, guitar and vocals) and Tom Morley (fiddle and vocals).

Together, the new lineup has infused the band with new energy and a new sense of purpose, with a repertoire that both honors Fletcher and the original band and sends the music headlong into the future.

www.facebook.com/NewDismemberedTennesseans

DANNY PAISLEY AND THE SOUTHERN GRASS



DANNY PAISLEY AND THE SOUTHERN GRASS continue to be deeply rooted in tradition but look to the future with enthusiasm and anticipation. The group's latest release, *Bluegrass Troubadour*, was nominated for IBMA's Album of the Year and earned significant chart action, with the song *Blink of an Eye* spending several months at the #1 spot on the Bluegrass music charts and was also nominated for IBMA Song of the Year.

Danny Paisley and the Southern Grass play powerful, unadorned, and intense traditional bluegrass. There is no hybrid or genre-bending music here. Their combination of instrumentation and vocals conveys the energy and emotion of classic bluegrass and country music. Danny's lead vocals will captivate your senses, so much so that many prominent musicians, including Alison Krauss, have considered Danny as one of their favorite singers. His voice combines powerful range and soulful blues with a sound like no one else in bluegrass today.

Danny Paisley and The Southern Grass continue to carry on a legacy set forth over six decades ago, gathering fans at each event; Danny Paisley and The Southern Grass look forward with renewed energy as they bring their unique sound to audiences near and far.

www.dannypaisley.com

FIVE MILE MOUNTAIN ROAD



FIVE MILE MOUNTAIN ROAD is a powerhouse string-band with a fresh but fiery take on hillbilly music. Based out of Franklin County, VA, the band's newest lineup features Fiddlin' Billy Hurt, Brennen Ernst, Conner Vlietstra, Trevor Holder, Josh Gooding, and Austin Janey. While they're sure to deliver solid old-time and bluegrass music, they also mix things up with twin fiddles, steel guitar, and ragtime piano, shifting effortlessly between styles. The result is a high-energy show that keeps the audience endlessly engaged!

www.fivemilemountainroad.com

THE PO' RAMBLIN' BOYS



At a time when most people feel constantly distracted by technology and barraged by the news, authenticity and straightforward honesty are paramount. There's something about the music of **THE PO' RAMBLIN' BOYS** that cuts right through the noise of the world and speaks plainly to the soul. Formed ten years ago in the Smoky Mountains in 2014, The Po' Ramblin' Boys are at once exactly what you would expect and not at all what you would expect from a tattooed East Tennessee Bluegrass outfit. But they take pride in being ambassadors of their genre, and the group has brought their music from rural bluegrass festival stages to the rock clubs of Europe, with stunning results.

www.theporamblinboys.com

BAND PROFILES

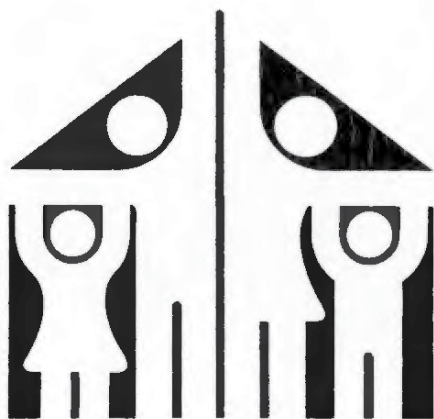
Additional information and a list of previous performers is available at
<https://blogs.dickinson.edu/bluegrass>

Bluegrass on the Grass XXVIII

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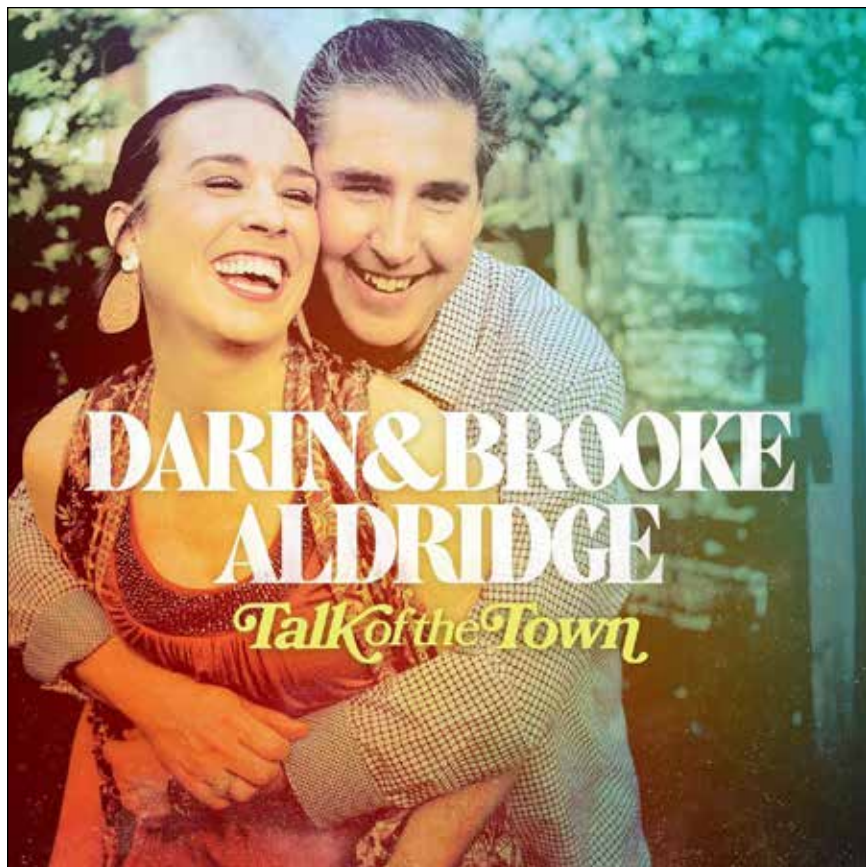
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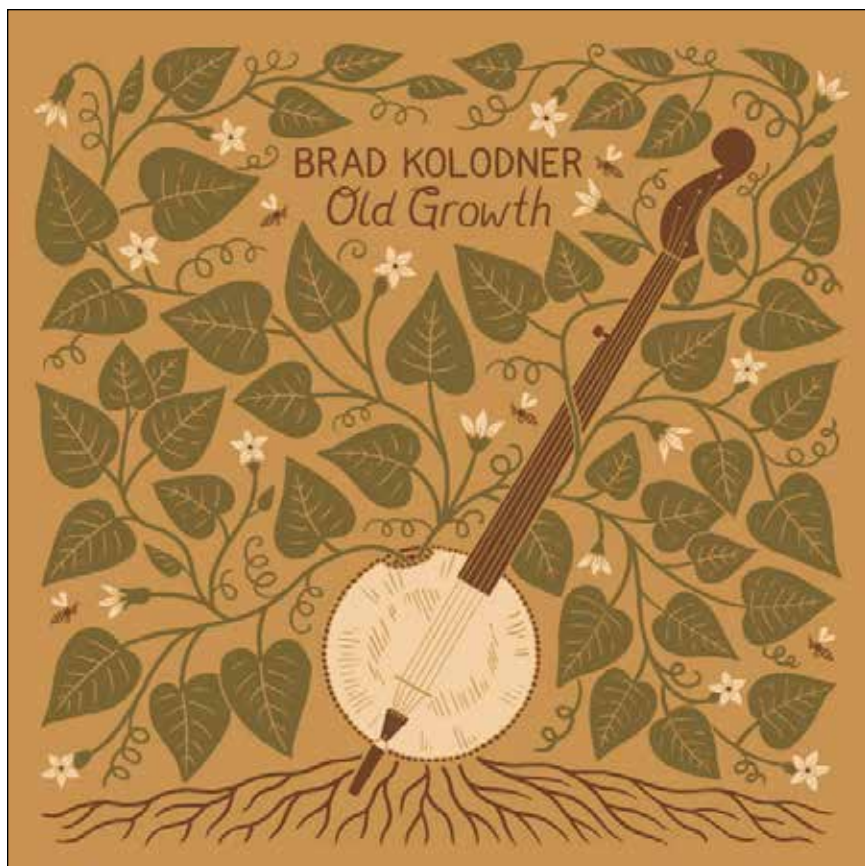


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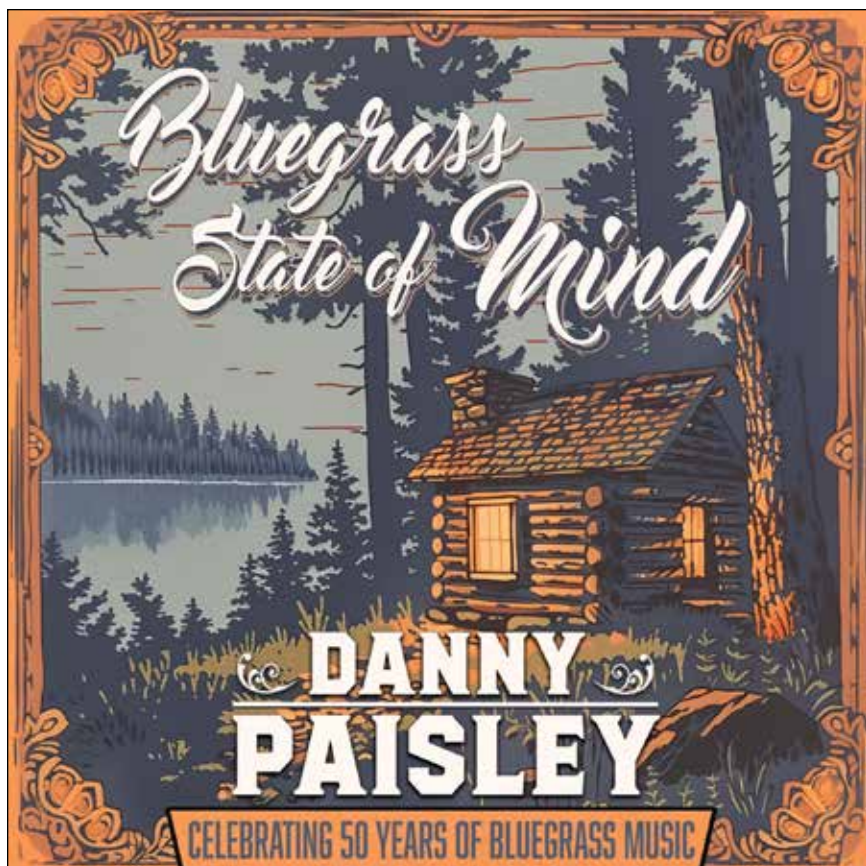
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www.friendsofkinggap.org



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SUMMER CONCERT SERIES

Wild Country Farms at 940 Parks Road, Lewisberry, Pa 17339

Show begins at 2:00 PM suggested price noted *Free Will Offering*
Bring your own picnic lunch, drinks and chair! All proceeds go to the band.

Kevin Prater Band June 28, 2025 \$15 FWO

Roan Street Ramblers July 19, 2025 \$12 FWO

Fastest Grass Alive Aug. 2, 2025 \$10 FWO

Echo Valley Aug. 23, 2025 \$12 FWO

Blue Octane Sept. 13, 2025 \$10 FWO

SMBA 2025/2026 Winter Concert Series

\$22 SMBA members - \$25 non-members Cash at Door (Ages 12 & under free)

Location: Goodwill Fire Company 2318 South Queen St., York, PA

Doors open approx. 5:00 PM Music starts @ 7:00 PM

Oct 11, 2025 Loraine Jordan

Nov 8, 2025 Carson Peters

Nov 22, 2025 Nothin Fancy

Dec 13, 2025 Joe Mullins & The Radio Ramblers

Jan 10, 2026 Kody Norris Show

Jan 31, 2026 Tennessee Bluegrass Band

Feb 21, 2026 David Parmley

March 14, 2026 Lonesome River Band

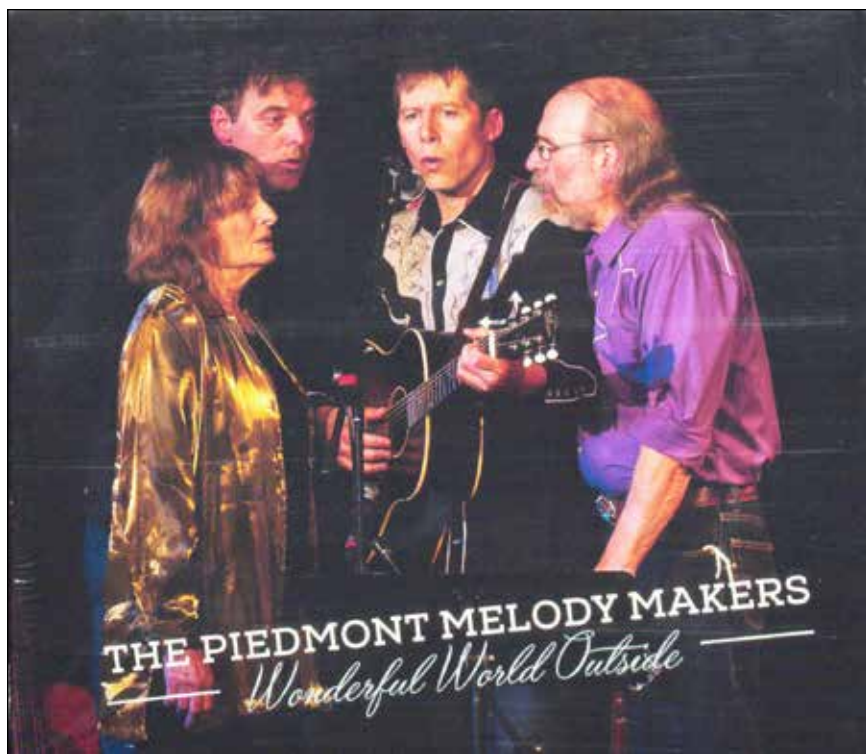
April 11, 2026 Larry Stephenson Band

May 9, 2026 Kevin Prater Band

Bands subject to change.

www.sevenmountainsbluegrass.org





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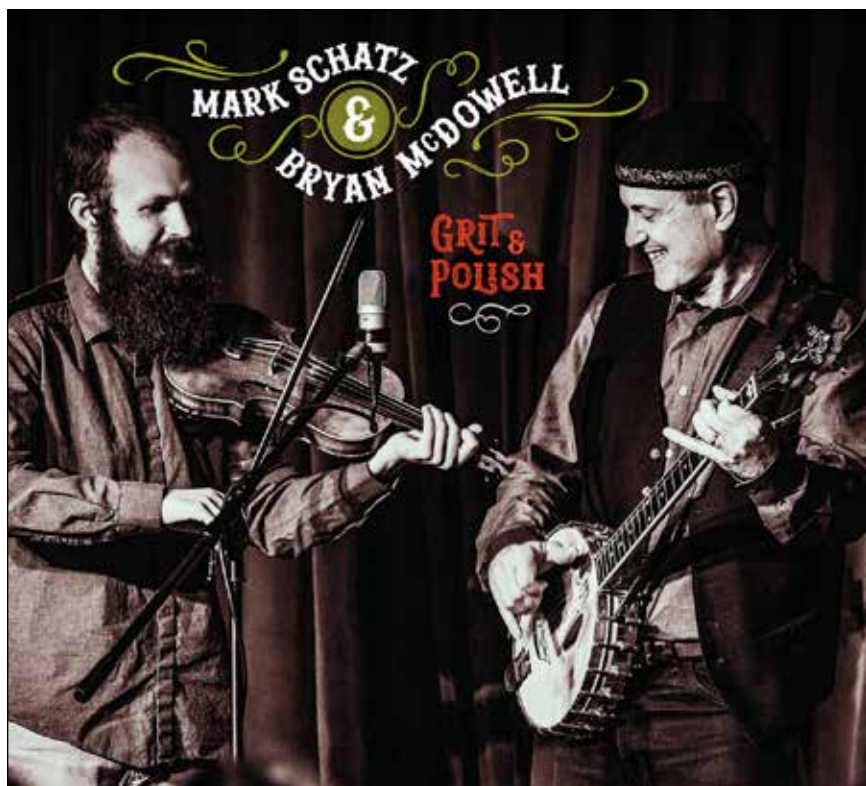
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Sara Shade

Delights in the Bluegrass on the Grass Festival,
and she congratulates Dickinson College
on another great festival!



PATUXENT MUSIC



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COUNTRY GENTLEMEN



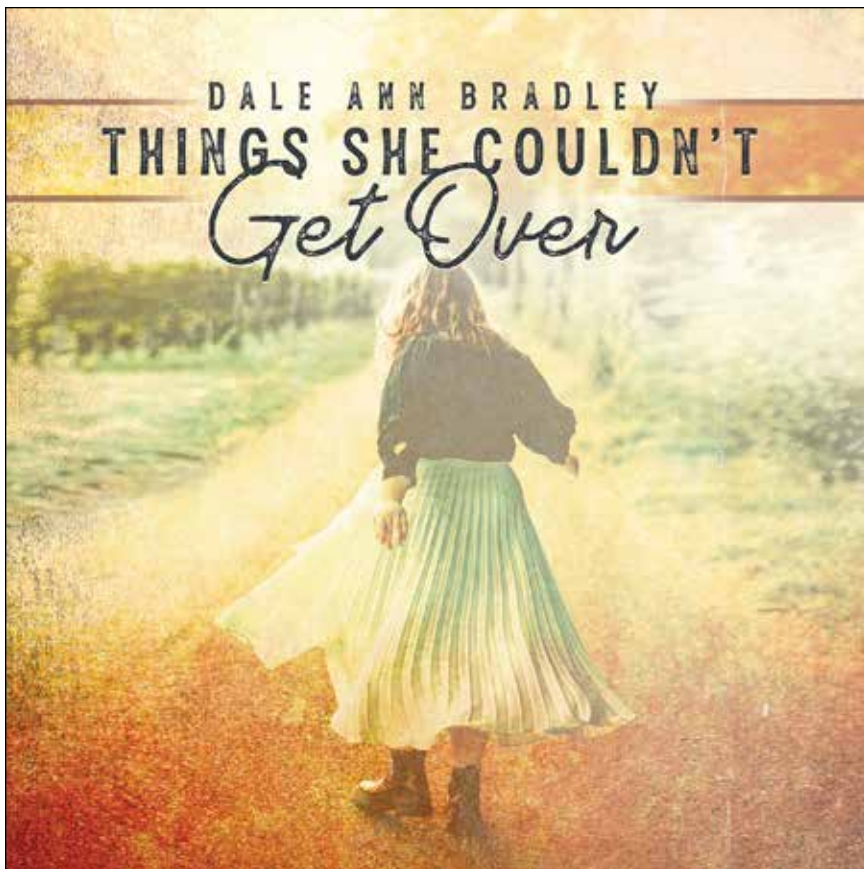
CAN'T YOU HEAR ME CALLIN': Early Classics 1963-1969

REBEL RECORDS



REBEL RECORDS

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THINGS SHE COULDN'T
Get Over



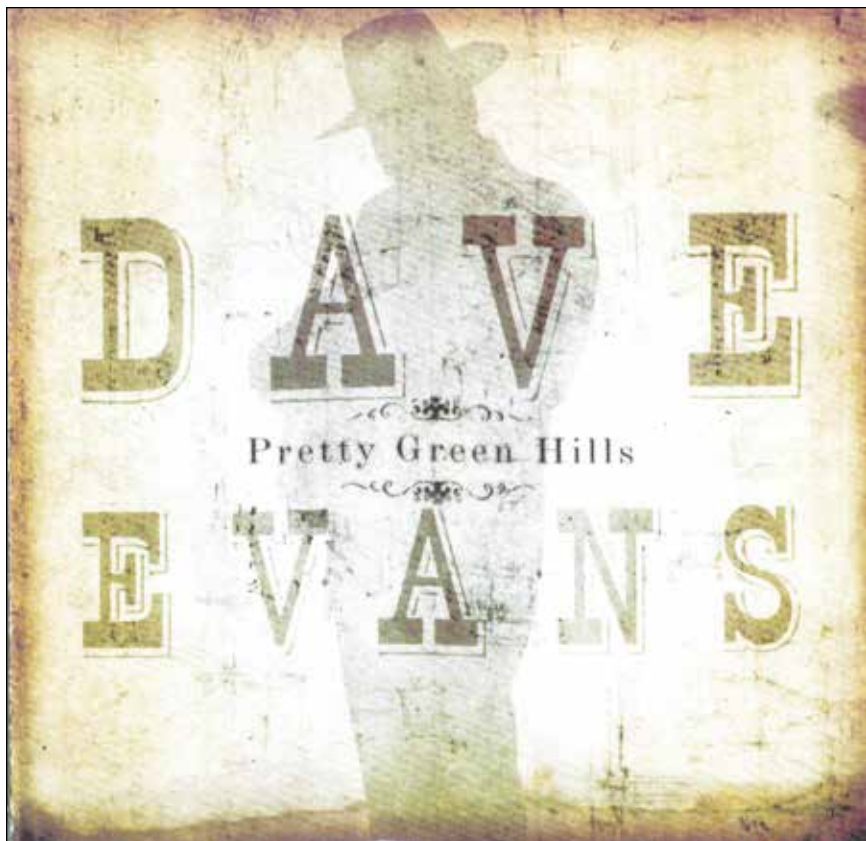
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GAP 10 GAP



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