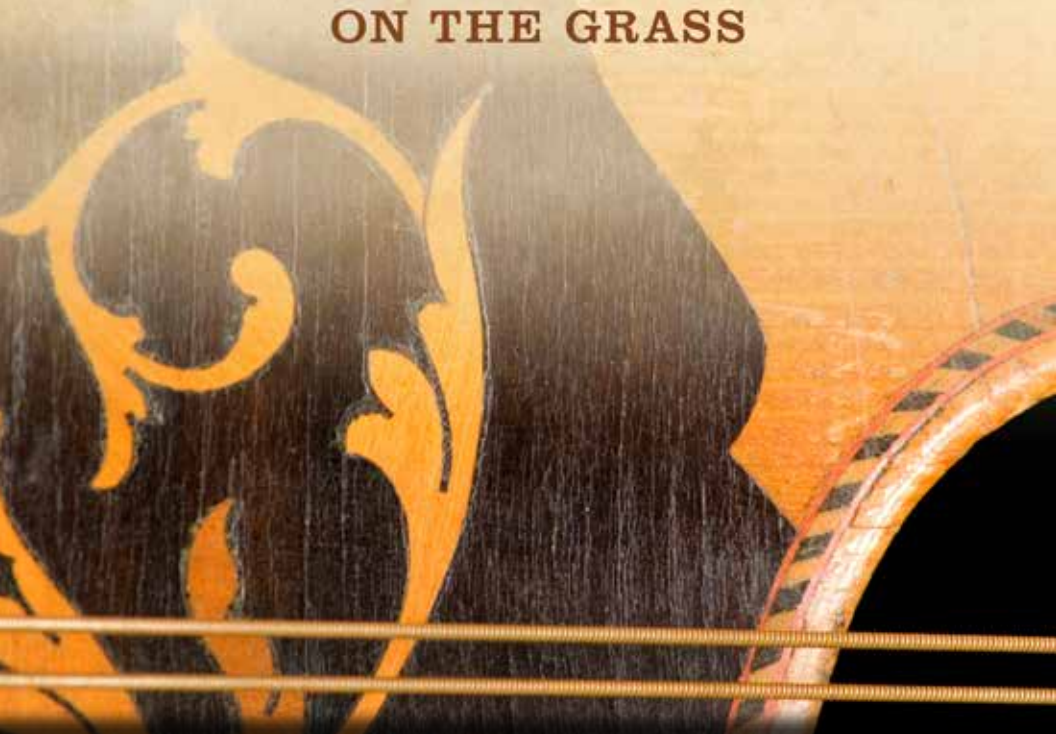
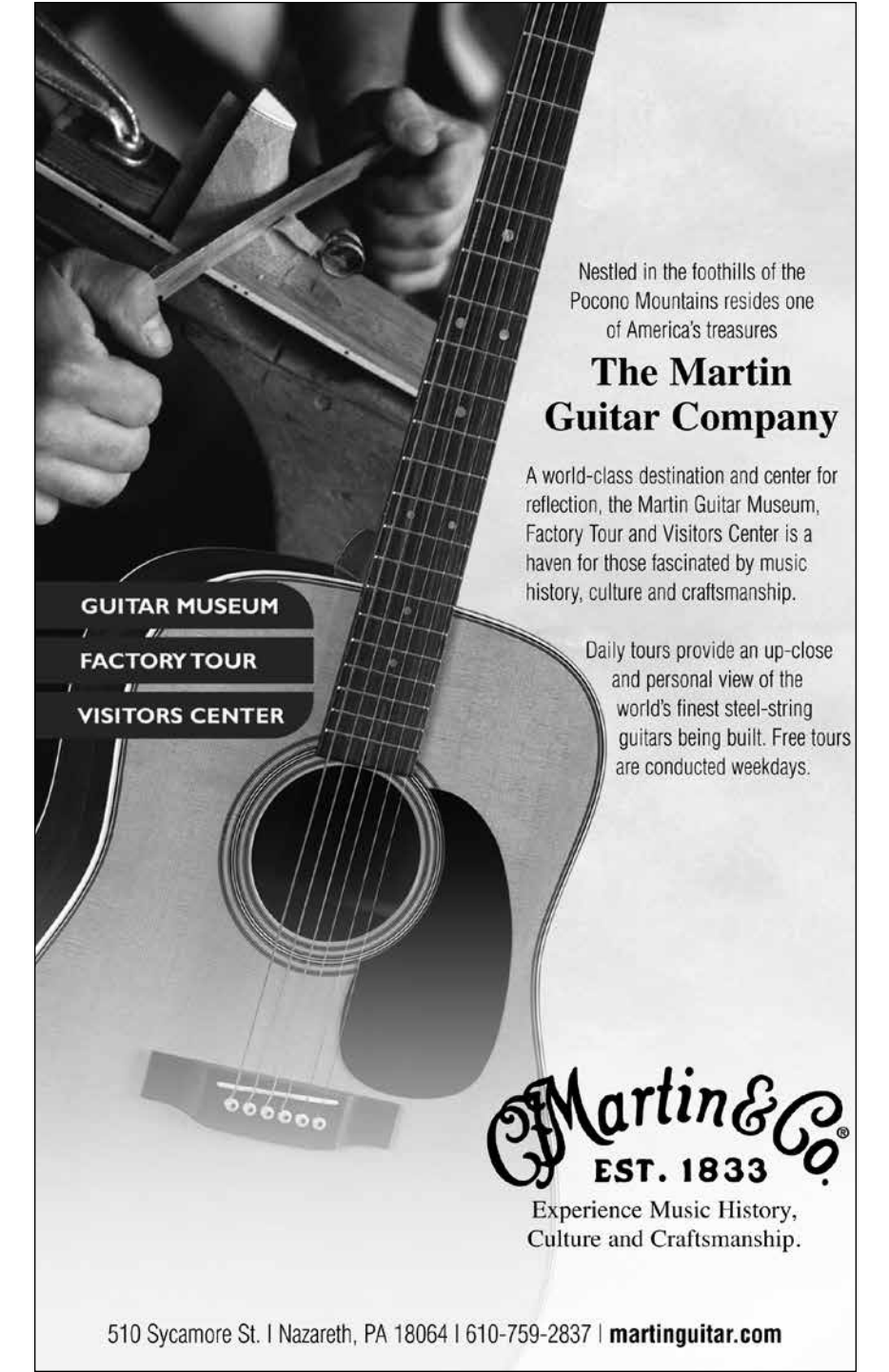




29TH ANNUAL
BLUEGRASS
ON THE GRASS



Saturday, July 11, 2026
Dickinson College Campus
Carlisle, Pennsylvania



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Bluegrass on the Grass XXIX

Saturday, July 11, 2026

PERFORMANCE SCHEDULE

Noon	Black-Eyed Suzies
1 p.m.	Tessa McCoy & The State Birds
2 p.m.	Charm City Junction
3 p.m.	Lonesome River Band
4 p.m.	Black-Eyed Suzies
5 p.m.	Tessa McCoy & The State Birds
6 p.m.	Charm City Junction
7 p.m.	Lonesome River Band

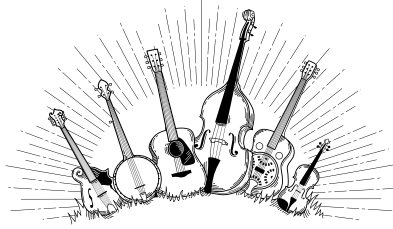
NOTE: For more about the Bluegrass on the Grass festival, current and previous performers, and other information, please visit <https://blogs.dickinson.edu/bluegrass>

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The Dickinson College Chautauqua Series,
local businesses and our Patrons.

SPECIAL THANKS TO OUR LEADERSHIP SUPPORTERS

Jim & Sally Bobb, John & Tamara Buchan in memory of Dan Buchan, Sandra Dawson, Helen Delano & Noel Potter, Mark Dibble, Ann Fiduccia, Edward & Mary Franco, Carol Franklin & Cable Kinnard, Becky Hammel & David Crouch, Andrea Jacobsen & Robert Rains, Joe Randel, Dieter Rollfinke, Kevin Sneed, Jolion McGreevy, Nick Stamos, Hunter's Run Tree Farm, and Carlisle Borough.



Dear Friends of Bluegrass,

Welcome to Dickinson! We are delighted to host you on our beautiful campus. As you may know, bluegrass music takes its name from the Blue Grass Boys, the band led by Bill Monroe. Known for its lively, fast-paced melodies and shaped by the musical traditions of the Appalachian region—with roots in the folk music carried to America by immigrants from the British Isles—bluegrass has grown into a vibrant genre cherished by fans across the country and from all walks of life.

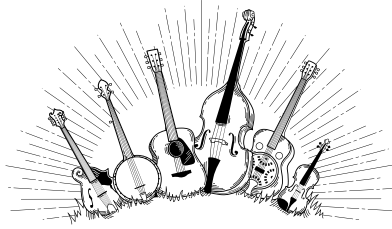
As our nation celebrates its 250th anniversary this year, it is especially fitting to reflect on bluegrass as a uniquely American musical form. Born from the cultural blending that occurred during the country's development, bluegrass embodies the innovation, diversity and shared heritage that define the American story.

A heartfelt thank-you goes to our dedicated festival planning committee, a group of passionate bluegrass enthusiasts from Dickinson's faculty, alumni and the Carlisle community. We are also deeply grateful to the more than 200 private donors and local businesses whose generous support makes this festival possible for the more than 4,000 music lovers who gather here each year.

Dickinson is a proud supporter of the Bluegrass on the Grass Festival and eagerly anticipates many more years of this wonderful tradition. I encourage you all to find a comfortable spot in the shade of our academic quad, relax and enjoy the festivities!

Sincerely,

John E. Jones III '77, P'11
President



Dear Bluegrass Fan,

Welcome to the 29th annual Bluegrass on the Grass Festival. For more than a quarter of a century you have helped us to create a community based on the love and enjoyment of bluegrass music. Thank you.

We believe that hearing traditional American Music performed by a variety of folk musicians creates new connections and strengthens friendships. We are delighted that you are here to help us make this day special for us all.

Dickinson College has been a strong supporter of Bluegrass on the Grass from the festival's inception. This is the largest community event that the college hosts, and we are honored to present this great music in the historic setting of the college's John Dickinson campus.

We also want to thank the Borough of Carlisle for its financial support based on the festival's importance as a community event and for the borough's help in assuring accessible parking for our audience.

Thank you for your support and attendance. We celebrate our audience, our musicians, our sponsors, and the goodwill that Bluegrass on the Grass has generated for three decades.

Best wishes,

Davis C. Tracy
Director, Bluegrass on the Grass Festival

HISTORY OF THE BLUEGRASS ON THE GRASS FESTIVAL

The roots of Dickinson's Bluegrass on the Grass Festival can be traced to bluegrass barn parties on the farm of Davis Tracy, who was the Director of the Dickinson College Counseling Center and an advisor to the college radio station WDCV. At one of these gatherings, bluegrass pioneers Hazel Dickens and Alice Gerrard played, and Davis's Dickinson colleagues were so impressed that they thought it would be a good idea to have a summer bluegrass concert on campus.

In July 1996, Davis and his band, Country Bob and the Barbeque Boys, along with the Penn-Del Mountain Boys and the Fox Family, performed for a crowd of about 200. After this debut, the festival quickly grew in size and eventually moved to its present site in front of Bosler Hall and the historic Old West building. Today, the festival is a regional event drawing more than 4,000 music enthusiasts.

Bluegrass on the Grass is known for having a diverse mix of artists ranging from traditional bluegrass, olde time music, and "new" bluegrass. Since our initial festival, The Dismembered Tennesseans were a regular staple the festival. After Fletcher Bright's death, the New Dismembered Tennesseans performed here through 2025, although they are no longer traveling performers.

Bluegrass on the Grass has also showcased a number of other major bluegrass acts over the years such as Lynn Morris, Blue Highway, Butch Baldassari & Mike Bubb, Dale Ann Bradley, The Claire Lynch Band, Junior Sisk & Ramblers Choice, the Steep Canyon Rangers, Frank Solivan & Dirty Kitchen, Special Consensus, Michael Cleveland & Flamekeeper, The Boxcars, and Russell Moore & IIRd Tyme Out.

This non-profit festival is organized by volunteers. Dickinson College hosts the festival, contributes annual seed funding, and provides substantial logistical support for the event. Other contributions come from more than 200 private donors, program advertisements for Carlisle-area businesses, festival vendors, and Sponsor Ticket sales the day of the event. These contributions, along with our volunteers, make this celebration possible every year and allow organizers to pay the bluegrass musicians, provide them with first-class housing, and feed them during the festival.

Additional support comes from the record companies that represent the performers. These companies donate music CDs to be given away to festival attendees who purchase Sponsor Tickets. Record companies supporting the festival this year are Mountain Fever Records, Patuxent Music, Pinecastle Records, Rebel Records, and Sleepy Cat Records.

The Martin Guitar Company of Nazareth, Pennsylvania has been a long-term partner of Bluegrass on the Grass by donating one of its guitars to a lucky Sponsor Ticket holder.

LOCAL BLUEGRASS RADIO PROGRAMS

**WDCV 88.3 FM or www.wdcvfm.com
Monday, Wednesday, Friday, Saturday**

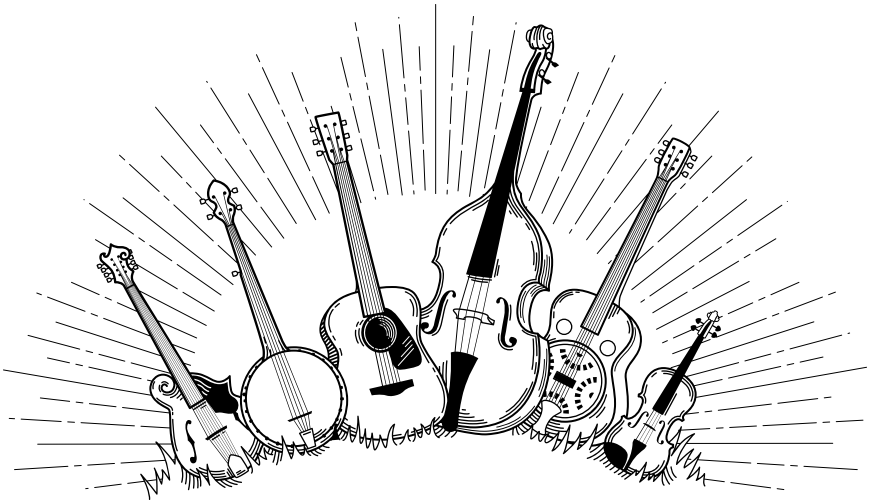
“Bluegrass @ Dickinson” — 8 to 10 a.m.

*Interested in sponsoring Bluegrass @ Dickinson or any
music broadcast and support your business?*

Write to Davis Tracy at tracy@dickinson.edu.

BLUEGRASS ON THE GRASS WOULD LIKE TO THANK

Dottie Warner and Dickinson CASE Office, Dickinson College
Public Safety Officers, Dickinson College Facilities, Krista Ulmen and the
Dickinson College Print Center and our festival volunteers.



PAST FESTIVAL PERFORMERS

1996

The Fox Family
The Penn-Del Mountain Boys
Country Bob & the Barbecue Boys

1997

The Penn-Del Mountain Boys
The Lynn Morris Band
The Dismembered Tennesseans

1998

Bill Emerson – Mark Newton Band
Chris Jones & the Night Drivers
The Penn Dell Mountain Boys
The Dismembered Tennesseans

1999

The Dismembered Tennesseans
Fiddle for Fun
The Penn-Del Mountain Boys
The Mark Newton Band
New Vintage

2000

The Penn-Del Mountain Boys
The Dismembered Tennesseans
Big Country Bluegrass
Fiddle for Fun
Dale Ann Bradley & Coon Creek

2001

The Dismembered Tennesseans
Big Country Bluegrass
Sally Jones & the Sidewinders
Blue Highway

2002

Big Country Bluegrass
The Dismembered Tennesseans
Jim Hurst Band
Wolfe Bros.
The Lone Mountain Band
Sally Jones & the Sidewinders

2003

The Lone Mountain Band
Mike Compton & David Long

The Dismembered Tennesseans
James Leva & Memory Land
Slavek Hanzlik & Emory Lester
Ronnie Reno & the Reno Tradition

2004

Kenny & Amanda Smith
The Special Consensus
UpSouth
Shenandoah Blue
The Donna Hughes Band
The Dismembered Tennesseans

2005

Kenny & Amanda Smith
The Emory Lester Set
UpSouth
The Lone Mountain Band
The Dismembered Tennesseans

2006

No Speed Limit
The Butch Baldassari Trio
Troublesome Creek String Band
The Dismembered Tennesseans
The Special Consensus

2007

The Chapmans
The Grass Cats
The Hunger Mountain Boys
The Dismembered Tennesseans
Mark Johnson & Emory Lester

2008

The Dixie Bee-Liners
KC Groves & Riley Baugus
The Dismembered Tennesseans
The Chicken Chokers
The Steep Canyon Rangers

2009

Big Country Bluegrass
The Steep Canyon Rangers
The Grass Cats
The Chicken Chokers
The Dismembered Tennesseans

2010

The Special Consensus
 Chris Jones & the Night Drivers with Sally Jones
 The Boxcars
 The Freight Hoppers
 The Dismembered Tennesseans

2011

The Claire Lynch Band
 Chatham County Line
 Louie Setzer & the Appalachian Mountain Boys
 The Freight Hoppers
 The Dismembered Tennesseans

2012

Audie Blaylock & Redline
 Junior Sisk & Ramblers Choice
 The Dismembered Tennesseans
 Lone Mountain Band
 Nora Jane Struthers

2013

The Georgia Crackers
 The Dismembered Tennesseans
 Michael Cleveland & Flamekeeper
 Danny Paisley & The Southern Grass
 Town Mountain

2014

Frank Solivan & Dirty Kitchen
 Nora Jane Struthers & the Party Line
 Big Country Bluegrass
 The Vickie Vaughn Band
 Jake Krack & the Bing Brothers
 The Dismembered Tennesseans

2015

Dismembered Tennesseans
 Tellico
 Michael Cleveland & Flamekeeper
 Jake Krack & the Bing Brothers
 Russell Moore & Illrd Tyme Out

2016

Dismembered Tennesseans
 Charm City Junction
 Coal Town Rounders
 High Fidelity
 Big Country Bluegrass

2017

Dismembered Tennesseans
 The Bing Brothers Band with Jake Krack
 Mile Twelve
 Cham City Junction
 Michael Cleveland and Flamekeeper

2018

The New Dismembered Tennesseans
 The Lonesome Ace Stringband
 FY5
 Circus #9
 The Gibson Brothers

2019

The New Dismembered Tennesseans
 Becky Buller Band
 Bing Brothers with Jake Krack
 Rob Ickes & Trey Hensley with Mike Bubb
 Michael Cleveland & Flamekeeper

2022

The New Dismembered Tennesseans
 Circus #9
 Charm City Junction
 Mile 12
 Michael Cleveland & Flamekeeper

2023

The New Dismembered Tennesseans
 Tray Wellington Band
 Seth Mulder & Midnight Run
 Five Mile Mountain Road
 Authentic Unlimited

2024

The New Dismembered Tennesseans
 The Ruta Beggars
 The Alum Ridge Boys & Ashlee
 Michael Cleveland & Flamekeeper

2025

The New Dismembered Tennesseans
 Danny Paisley & Southern Grass
 Five Mile Road
 Po' Ramblin' Boys

IN MEMORIAM FLETCHER BRIGHT

Fletcher Bright (1931–2017) was the most influential catalyst for Bluegrass on the Grass and the concert you are enjoying today. He was a beloved and well-known figure as a musician, teacher, and string band supporter.

As a musician, Fletcher had accomplished that most amazing of feats—keeping his high school bluegrass band together for 72 years! The Dismembered Tennesseans, formed when Bright was in school in Knoxville. A natural and enthusiastic entertainer, Fletcher kept audiences all over the country in stitches whenever they performed.



Fletcher was a successful businessman who joined his father's real estate firm in 1953, and his son George now manages the company, which builds and maintains shopping centers throughout the southeastern U.S.

Fletcher generously shared his wealth with others who needed it. In the bluegrass and fiddle music world, organizers of festivals and camps always knew that he would pitch in to help when finances were stretched thin, and he was especially warm to young musicians trying to master their instruments. He never looked for credit for his generosity; he simply wanted the music and the learning to continue, and it has.

Fletcher set up a scholarship for Berklee College of Music students playing and studying roots music. According to Matt Glaser, the director of Berklee's American Roots program, Bright was one of America's best straight-ahead, old-school-style bluegrass fiddlers and a fine ragtime and stride pianist. In 2005, he received the Tennessee Governor's Award in the Arts in the Tennessee Folklife Heritage category.

Fletcher Bright was a friend to everyone in the bluegrass world, especially other fiddlers. He studied their music and often attended camps himself to learn at the feet of the best. We are grateful to have known him and appreciate what he taught us about music and life.

In honor of Fletcher Bright's model of supporting young musicians, the Bluegrass on the Grass staff celebrates his history as a musician, teacher and promoter of young stringed instrument musicians with the Fletcher Bright Memorial Award.

MOLLIE LONGENECKER

2026 Fletcher Bright Memorial Award Winner



Mollie Longenecker, 13 years old, is from Jonestown, Pennsylvania, and is in 8th grade at Blue Mountain Christian School. Mollie first started taking fiddle lessons at age five. She found her niche playing bluegrass at the Gettysburg Bluegrass Festival while participating in their kid's academy. She started taking lessons with local musicians Melissa and Christy Martin and Ken Gehret, then switched to virtual lessons with Sarah Larsen. She now studies under Deanie Richardson of Sister Sadie. Mollie's biggest fiddle influences are Mary Rachel Nalley-Norris, Jason Carter, Kenny Baker, and Hunter Berry.

Mollie is currently the fiddle player in a band called "Full Steam." The band is composed of all kids who met each other at bluegrass festivals, and they have played gigs throughout the country. She also plays mandolin for "Long Acre Hollow" and "The Blue Marsh Ramblers", which are local bluegrass bands.

In Mollie's free time she likes watching 80's movies, listening to music, knitting hats, and playing volleyball. In addition to playing fiddle, she plays mandolin and guitar and loves to sing.



LONESOME RIVER BAND



Since its formation decades ago, **LONESOME RIVER BAND** continues its reputation as one of the most respected names in bluegrass music. Five-time International Bluegrass Music Association (IBMA) Banjo Player of the Year, and winner of the Steve Martin Prize for Excellence in Banjo and Bluegrass, Sammy Shelor leads the group that is constantly breaking new ground in acoustic music. With two stellar lead vocalists, Jesse Smathers (guitar) and Adam Miller (mandolin), and the impressive talents of Mike Hartgrove (fiddle) and Kameron Keller (bass), the band seamlessly comes together, performing the trademark sound that fans continue to embrace.

www.lonesomeriverband.com

TESSA MCCOY & THE STATE BIRDS



“Some of the best mountain music from the mountain state.”
– WV Daily Mail

THE STATE BIRDS are a super group of award-winning, multi-instrumentalists from West Virginia, keeping traditional music alive while putting their own spin on age-old classics. 7-time West Virginia state fiddle champion Tessa McCoy’s driving and intricate fiddling is paired with Cody Jordan’s versatile clawhammer and three-finger banjo playing. They are backed by unbeatable rhythm from Jesse Milnes on guitar and Joanna Burt-Kinderman on upright bass. Time bending vocals and harmonies learned from lifetimes steeped in the West Virginia old-time scene, The State Birds put on a show that honors those that passed the music on to them while forging their own path forward.

tessamccoy.com

CHARM CITY JUNCTION



From dance inducing Old Time rhythms and foot stomping Irish melodies to hard-driving Bluegrass, Baltimore-based acoustic roots quartet **CHARM CITY JUNCTION** creates a fresh soundscape that keeps listeners on the edge of their seats wondering where they'll go next. Featuring fiddle, clawhammer banjo, button accordion and upright bass, this quartet isn't afraid to take roots music to new places—but always with an eye on tradition.

Formed in 2014, Charm City Junction has taken the acoustic music scene by storm performing around the country gaining high praise along the way for their high-energy, captivating and dynamic performances. Patrick McAvinue, 2017 IBMA Fiddle Player of the Year, takes charge with his virtuosic, powerful and musical approach to the fiddle. Clawhammer banjo wizard Brad Kolodner adds his playful, driving, melodic and groovy Old-Time touch. Sean McComiskey, soars through the tunes and fills the gaps with his soulful button accordion playing. The versatile bassist Alex Lacquement drives the train, locking everything together with his commanding and tasteful choices. Drawing from separate musical backgrounds, the four members have found a common ground on which to develop their unique approach. Since releasing their highly anticipated debut album Charm City Junction on Patuxent Music in the fall of 2015, they have performed prestigious festivals including Grey Fox, Old Songs, Bristol Rhythm & Roots, Delaware Valley Bluegrass Festival and an appearance at the Kennedy Center. They released their second full-length album, Duckpin, in the summer of 2018. The record debuted at #6 on the Billboard Bluegrass charts.

Members: Patrick McAvinue, Brad Kolodner, Alex Lacquement and Sean McComiskey

www.facebook.com/CharmCityJunction | www.charmcityjunction.com

BLACK-EYED SUZIES



BLACK-EYED SUZIES are a band of bluegrass-picking women from Maryland and Pennsylvania. Led by Sarah Larsen (fiddle), the band focuses on traditional, hard-driving bluegrass repertoire. Rounded out by Colinda Blankenship (banjo), Nicole Snider (mandolin), Jennifer Reynolds (guitar), and Molly Hebert-Wilson (bass), the lineup features five strong vocalists and incredible harmony. Don't miss the traditional down-home sounds of the Black-Eyed Suzies!

www.facebook.com/blackeyesuziesMD

BAND PROFILES

Additional information and a list of previous performers is available at <https://blogs.dickinson.edu/bluegrass>

Bluegrass on the Grass XXIX

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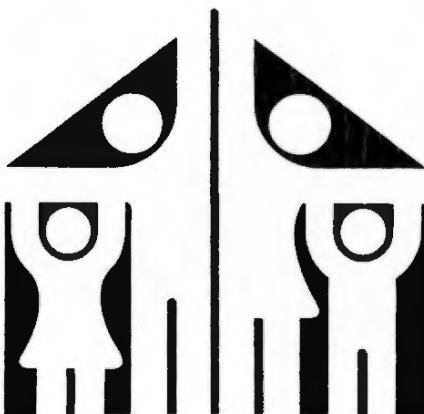


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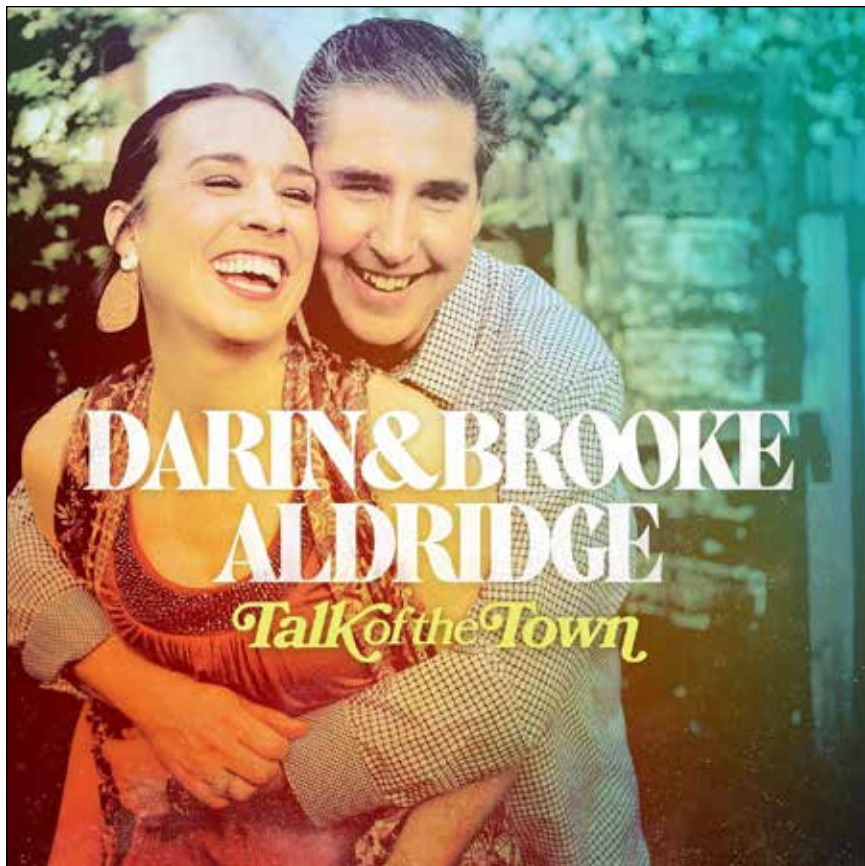
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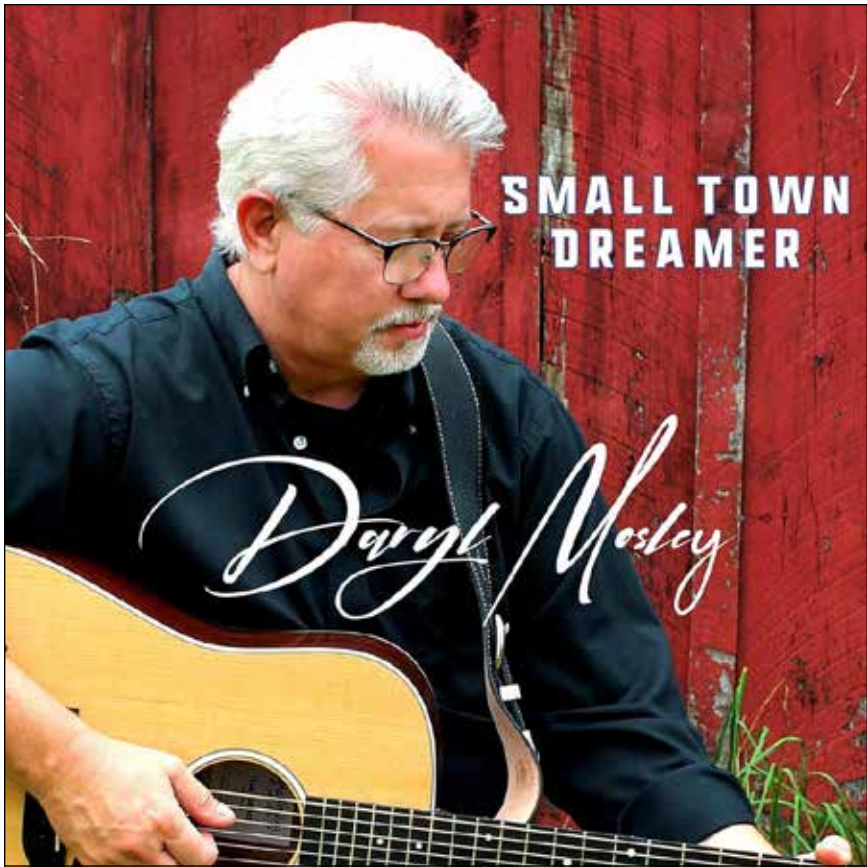


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AUGUST 1, 2026

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AUGUST 29, 2026

The Martin Brothers

Seneca Creek

Billy Harrison
& Haywire

Eddie Lightner
Sons of the Potomac

Seven Mountains Bluegrass Assoc.

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NOVEMBER 7, 2026

DAVE ADKINS & MOUNTAIN SOUL

NOVEMBER 21, 2026

SETH MULDER & MIDNIGHT RUN

DECEMBER 5, 2026

SPECIAL CONSENSUS

JANUARY 9, 2027

THE KODY NORRIS SHOW

FEBRUARY 6, 2027

NOTHIN' FANCY

FEBRUARY 27, 2027

LONESOME RIVER BAND

MARCH 6, 2027

HI FIDELITY

MARCH 20, 2027

CARSON PETERS

& IRON MOUNTAIN

APRIL 10, 2027 TONY HOLT

& THE WILDWOOD VALLEY BOYS

Facebook **SMBA-Seven Mountains Bluegrass Assoc**

Lovin' Of The Game

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Sara Shade

Delights in the Bluegrass on the Grass Festival,
and she congratulates Dickinson College
on another great festival!

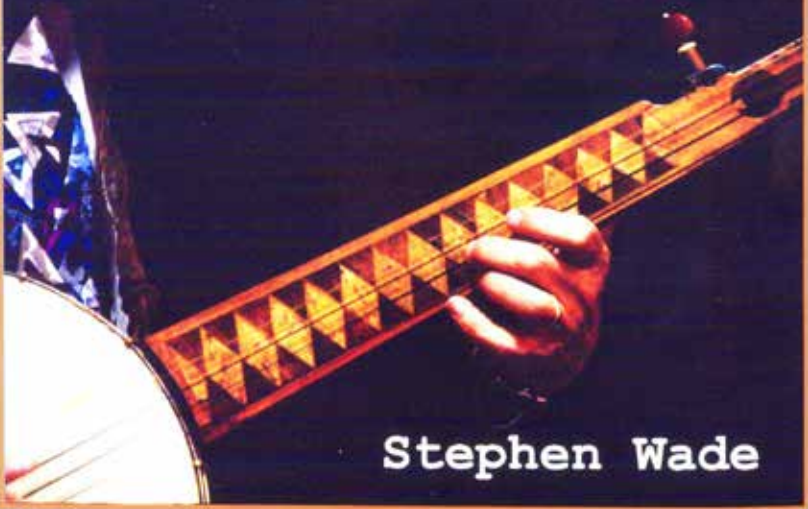
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— TENNESSEE MOON —



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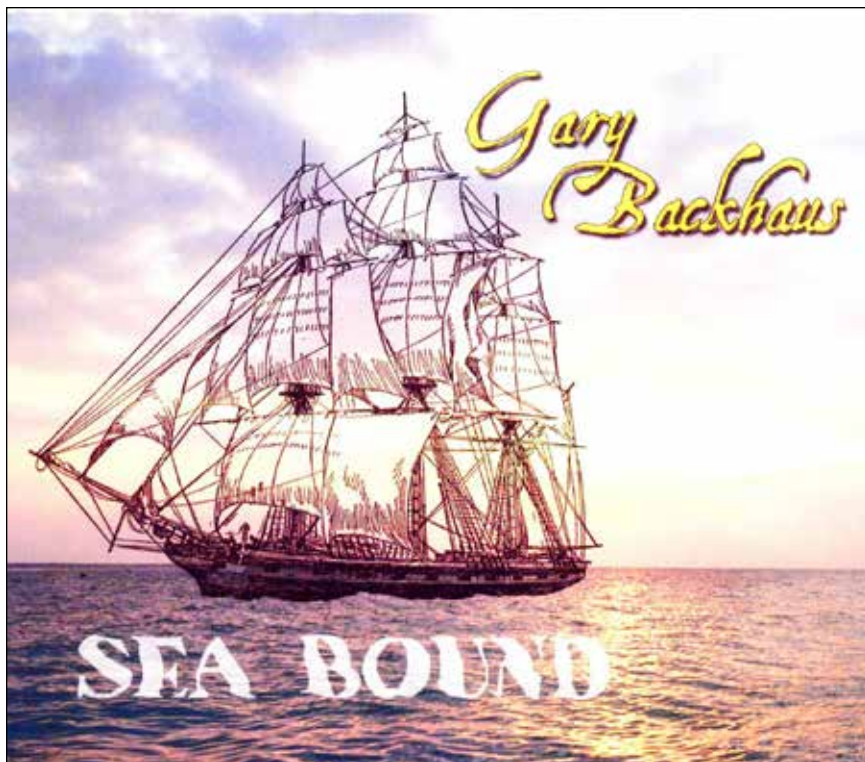
CLASSIC BLUEGRASS

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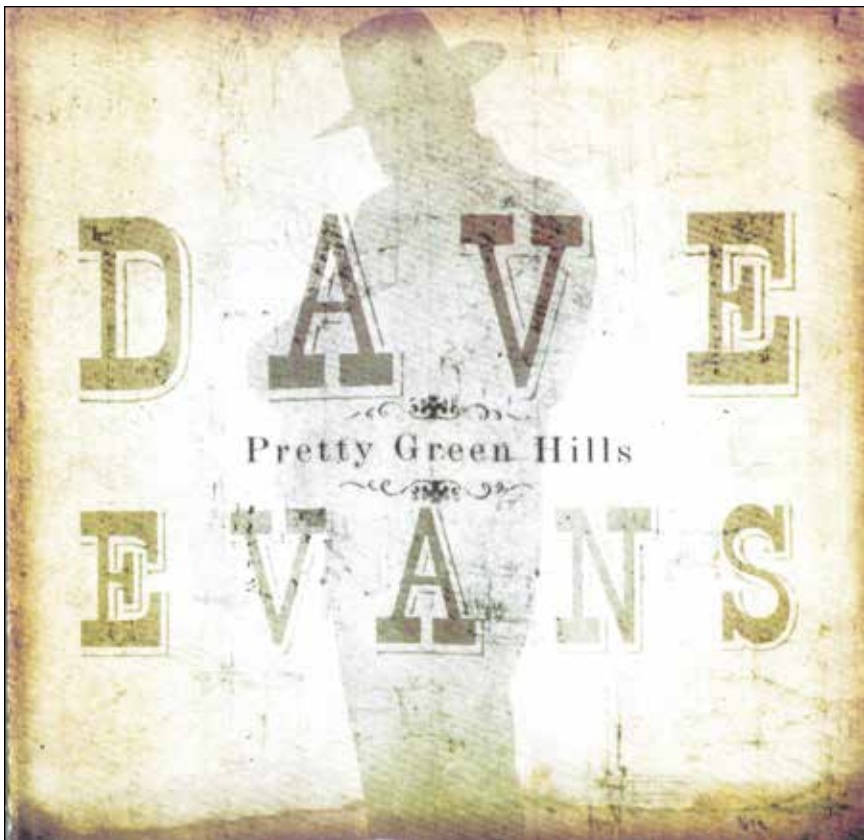
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