

## HISTORY 118

Dickinson College / Spring 2021  
Tue / Thu 9am  
Classroom: HUB Social Hall / ZOOM  
URL: <http://blogs.dickinson.edu/hist-118pinsker>

## US History Since 1877

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"I happen temporarily to occupy this big White House. I am a living witness that any one of your children may look to come here as my father's child has."  
--Abraham Lincoln, August 22, 1864

### Books

- Russell Baker, *Growing Up* (New York: Signet, 1982)

### Additional Readings & Resources

- Blight, David W. "For Something beyond the Battlefield": Frederick Douglass and the Struggle for the Memory of the Civil War," *Journal of American History* 75 (March 1989): 1156-1178. [JSTOR]
- Dickinson student websites – Amanda Donoghue // Tom Forte // Charlotte Goodman // Aidan Sichel // Duncan Spilsbury // Maria Villotti
- History 118 Oral History Projects – Christina Braxton // Glenn Carr // Ryan Cohane // Sam Drabkin // Matthew Ferry // Jordan Forry // Rachel Glick // Sarah Goldberg // Dane Huber // Cassidy Leshner // Dalton Maltz // Caly McCarthy // Patrick Meier // Max Menkes // Catie Nolan // Matt Pasquali // Cole Pelicano // Mitchell Snyder // Troy Thornton // Roberto Valentino
- House Divided Project exhibits – Dickinson & Slavery // Lincoln's Writings // Prince of Emancipation
- Joseph Locke and Ben Wright, eds., *American Yawp*, 2020-21 ed., [WEB]

### Course Policies

For details on course policies, especially those regarding attendance, participation, accommodations for disabilities, plagiarism and general learning objectives, please consult the course website: <http://blogs.dickinson.edu/hist-118pinsker/course-policies/>

### First Essay –Nineteenth Century

On **Friday, February 26**, students will submit a 3-5 page typed, double-spaced essay on a nineteenth-century topic provided to them near the beginning of that week. All essays must include both primary and secondary source material from the assigned readings properly cited using Chicago-style footnotes. Outside research is allowed but not required. Additional information will be available on the annotated assignment guidelines at the course site. Essays will be graded on depth of analysis, use of evidence, and quality of prose. Late essays will be penalized up to 5 points each day.

### Second Essay –Twentieth Century

On **Friday, April 2**, students will submit a 3-5 page typed, double-spaced essay on a twentieth-century topic provided to them near the beginning of that week. All essays must include both primary and secondary source material from the assigned readings properly cited using Chicago-style footnotes. Outside research is allowed but not required. Additional information will be available on the annotated assignment guidelines at the course site. Essays will be graded on depth of analysis, use of evidence, and quality of prose. Late essays will be penalized up to 5 points each day.

## Oral History Project

The highlight of this semester will be a multi-media oral history project that students will undertake to illustrate an important episode or trend covered in our online textbook, *American Yawp*. By **Friday, April 23**, students should post a transcript (at least 500 words) from their initial interview(s) at the course website. By **Monday, May 10**, students should post a full oral history essay that successfully incorporates quoted material from their interview(s) while also putting them into thoughtful historical context using not only *American Yawp*, but also other relevant primary and secondary sources. Essays should cover about 4-6 pages and should include Chicago-style footnotes. Students may submit a video documentary incorporating either audio or video clips from their oral history interviews for up to 5 extra credit points. Additional information will be available on the annotated assignment guidelines at the course site. Projects will be graded on depth of analysis, research effort, and quality of prose. Late research submissions will be penalized up to 5 points per day.

## Grade Distribution

Class Participation	30 percent
First Essay (19 <sup>th</sup> -century)	20 percent
Second Essay (20 <sup>th</sup> -century)	20 percent
Oral History project	30 percent

Day	Date	Discussion Topic	Reading Assignment
Tuesday	1/26	ZOOM: Methods & Expectations	
Thursday	1/28	EMAIL: Reconstruction	Yawp, chap. 15 // Spilsbury site
Tuesday	2/2	ZOOM: Meaning of Freedom	Blight article // Prince exhibit
Thursday	2/4	EMAIL: Legacy of Slavery	Dickinson & Slavery exhibit
Tuesday	2/9	ZOOM: Industrialization and Its Critics	Yawp, chap. 16
Thursday	2/11	HUB / EMAIL: Debating Indian Policy	Yawp, chap. 17 // Donoghue site
Tuesday	2/16	ZOOM: New Americans?	Yawp, chap. 18
Thursday	2/18	HUB / EMAIL: US Imperialism?	Yawp, chap. 19
Tuesday	2/23	ZOOM: Progressive Reforms	Yawp, chap. 20
Thursday	2/25	HUB / EMAIL: World War I	Yawp, chap. 21 // Forte site
<b>Friday</b>	<b>2/26</b>	<b>Essay 1 due</b>	<b>By 5pm</b>
Tuesday	3/2	ZOOM: Growing Up // 1920s	Yawp, chap. 22 // Baker, chaps. 1-4
Thursday	3/4	HUB / EMAIL: Growing Up // New Deal	Yawp, chap. 23 // Baker, chaps. 5-9
Tuesday	3/9	ZOOM: Growing Up // Depression	Baker, chaps. 10-12
Thursday	3/11	HUB / EMAIL: World War II	Yawp, chap. 24 // Baker, chaps. 13-18
Tuesday	3/16	SPRING RECESS	
Thursday	3/18	SPRING RECESS	
Tuesday	3/23	ZOOM: Origins of Cold War	Yawp, chap. 25
Thursday	3/25	HUB / EMAIL: Cold War Lives	Forry // Meier // Valentino + Goodman site
Tuesday	3/30	ZOOM: 1950s	Yawp, chap. 26
Thursday	4/1	HUB / EMAIL: Baby Boomers	Menkes // Leshner // Pelicano
<b>Friday</b>	<b>4/2</b>	<b>Essay 2 due</b>	<b>By 5pm</b>
Tuesday	4/6	ZOOM: 1960s	Yawp, chap. 27 // Sichel site
Thursday	4/8	HUB / EMAIL: Civil Rights Battles	Ferry // Glick // Thornton
Tuesday	4/13	ZOOM: Vietnam	Yawp, chap. 28 (part 1) + Villotti site
Thursday	4/15	HUB / EMAIL: Combatants	Braxton // Huber // Nolan
Tuesday	4/20	ZOOM: Age of Discontent	Yawp, chap. 28 (part 2)
Thursday	4/22	HUB / EMAIL: Protesters	Goldberg // Maltz // McCarthy // Pasquali
<b>Friday</b>	<b>4/23</b>	<b>Oral History interviews due</b>	<b>By 5pm</b>
Tuesday	4/27	ZOOM: 1980s	Yawp, chap. 29
Thursday	4/29	HUB / EMAIL: Business & Culture	Carr // Cohane // Drabkin // Snyder
Tuesday	5/4	ZOOM: Modern Times	Yawp, chap. 30
Thursday	5/6	HUB: Lessons & Legacies	
<b>Monday</b>	<b>5/10</b>	<b>Oral History Projects due</b>	<b>By 5pm</b>