

## THE KANSAS TRAGEDY.

### PARTICULARS OF THE SHOOTING OF COL. DANIEL R. ANTHONY BY W. W. EMBRY IN LEAVENWORTH.

From the Leavenworth (Kan.) Times, May 11

Last night, about 10 o'clock, Col. D. R. Anthony, editor of this paper, was shot at the Opera House by William W. Embry, the editor of the *Appeal*. It was between the third and fourth acts of the play of "Leah," and Col. Anthony was coming down the steps leading from the parquette, when, at the turn in the flight of stairs, he was met by Embry, who stopped him and said, "You go on down stairs." The Colonel replied, saying, "Go on; I will have no controversy with you." "Yes you will," said Embry, shaking his fist in Anthony's face several times. Anthony then, to get rid of him, pushed Embry from him, and the latter drew a pistol and fired one shot, and then retreated to the foot of the stairs, from which place he fired two more. The first shot was the only one that took effect, it striking the Colonel in the right breast, just below the collar-bone, severing a leading artery and causing violent internal hemorrhage. By a great effort the wounded man walked to the head of the stairs, where he sat down on a chair and immediately grew faint, his head falling upon his breast, and his eyes closing. So quickly was the shooting done that few in the house, and even those in the vicinity of Embry, had any idea of what was going on, and it was not, until Marsnal Hook stepped forward, assisted by Officer Dent and William Shallcross, and wrenched the still smoking pistol from the hands of the murderer, as he was cocking it for the fourth time, that it became known that something terrible had happened. Embry was immediately taken to the station-house and locked up. In the meantime the curtain had risen, and the actors came upon the stage. The news, however, spread quickly, and the curtain fell. The house was cleared as quickly as possible, while Col. Anthony was laid upon the floor, a coat supporting his head. Drs. Sims, Van Duyn, Jones, Thomas Neeley, and Younklin hastened to his relief, but nothing save the application of ice, and keeping him cool could be done. The Colonel was conscious all the time after the affair, and gave directions in regard to his treatment, explaining how he felt, and the pain his wound caused him. Toward morning, about 1 o'clock, he fell into a light slumber, from which he was awakened once by a sense of being sick at the stomach, and shortly after he vomited slightly, but not enough to start the blood afresh. There was at that time a large clot of blood immediately under the surface of the flesh, which served to stop the flow.

Col. Anthony had no weapon of any kind upon his person at the time he was shot. From what he had heard some time before, he had reason to believe that his life was in danger, and, accordingly, since Saturday night it is believed that he did carry a revolver. But last night, just previous to going to the theatre, he took this weapon off, and hung it upon the bedpost in his room, having been prevailed upon by Mrs. Anthony to do so. She also told him she thought nothing would happen to him as long as she was around, and that there were no fears of an attack of any kind whatever. When on the way to the Opera-house they met Embry and a gentleman upon the street near Deckelman's jewelry store, but nothing was said.

During the intervals between the acts the Colonel got up and went down, each time being followed by Jack Downing, the local editor of the *Commercial*. Downing also came to the Post Office yesterday morning with a revolver strapped around him, but it is not known whether he made any demonstrations or not. It is known, however, that he acted yesterday as though he were following the Colonel. At an early hour this morning he was arrested on a charge of being an accessory to the shooting of Col. Anthony.

Although our reporter called several times at the jail, he was not allowed to see Embry, and no one, save his counsel, Judge Sherry, was allowed to converse with him. He is said to be cool and collected, fully realizing his situation. An eye-witness of the tragedy says that he was at Embry's elbow at the time he was about to cock the pistol for the purpose of firing the fourth shot; the expression on his face was absolutely fiendish. His eyes glared, his face was ghastly pale, and he seemed like a man altogether out of his senses.

### THE NEED OF GOOD NOMINATIONS.

The Union League of Philadelphia has issued an address to the Republican voters of Pennsylvania, in which, after an allusion to the Democratic success last Fall, the first in a long series of years, it is said: "Many of the best men of the Republican Party are thus strongly disposed to place the question of the personal fitness and worth of candidates for office above that of their political views, and in the case of improper nominations either to refuse to vote at all or to vote against their inclination and political opinion. This feeling is nowhere stronger than in our own city and State, and it must be conceded that a large body of the Republican voters here has determined to throw its influence and votes against any and all nominees of the party whenever they are not such as to deserve and command support. That is the whole lesson of the last election. If we are willing to be taught, success is certain. If, on the contrary, no improvement shall be made in the character of the candidates presented, nothing but disastrous and deserved defeat awaits us."