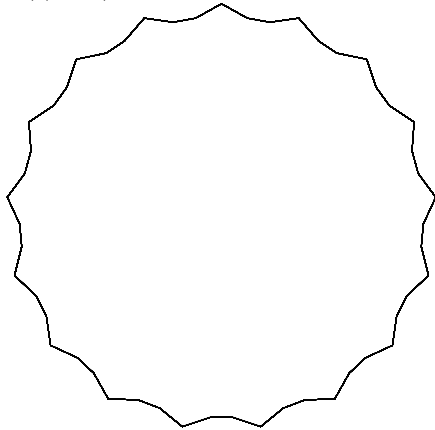


## Variations on Sunbursts: Increasing $S$ beyond 2 while maintaining polygonal status

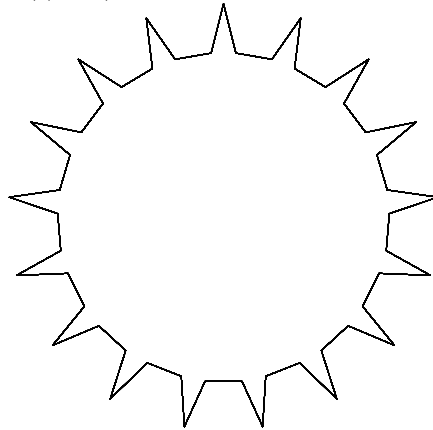
All the sunbursts previously examined were polygons with  $S = 2$ . We can still obtain interesting alternative polygons when we increase  $S$  beyond 2. The strategy for finding  $P$  in  $S = 2$  sunbursts applies here: you want the “nearest” subdivision to be the first and last point used to create the image. A relation that often works is to set  $J$  and  $P$  relative to the number of lines used to create the image,  $S*n$ . In particular, choose  $J$  and  $P$  such that  $S*n \pm 1 = J*P$ .

Not all values of  $J$  and  $P$  satisfying this equation produce polygons. If  $J$  is “too large” the lines cross and the image is no longer a polygon. These three  $n = 17$ ,  $S = 3$  examples show that  $J = 2$  and 4 work but 5 does not, despite having  $J*P = 50$ .

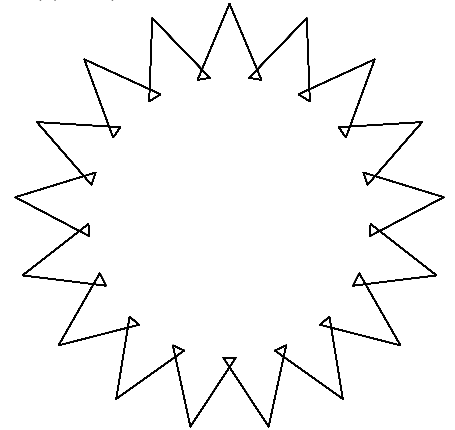
(S,P,J,n)=(3,25,2,17)



51 lines (S,P,J,n)=(3,13,4,17)



51 lines (S,P,J,n)=(3,10,5,17)

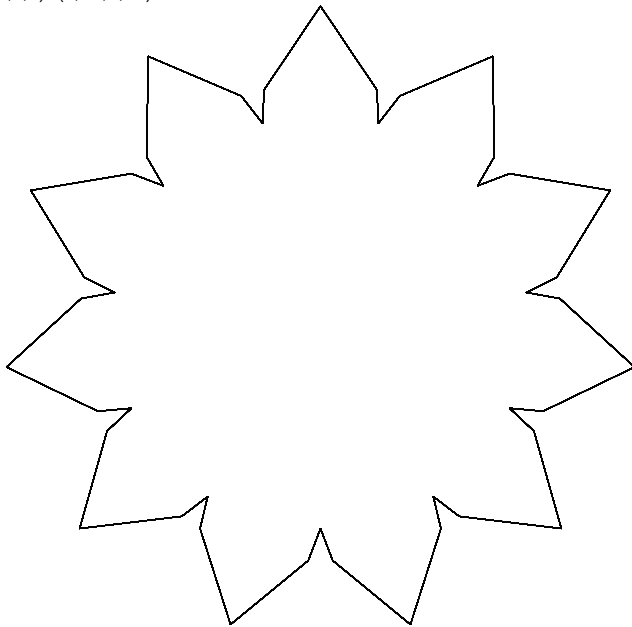


51 lines

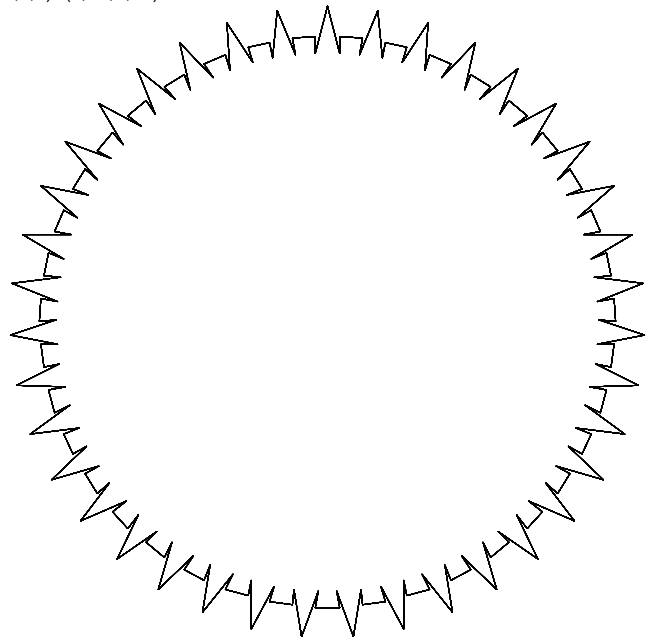
Note that when  $S = 3$ , flats occur between spikes. Sometimes the spikes can be substantial as the  $n = 13$ ,  $J = 4$  version at this link shows: <https://www.playingwithpolygons.com?vertex=13&subdivisions=3&points=10&jumps=4>

For larger  $S$ , note that if  $S$  is even, then  $J$  must be odd in order to not have a subdivision point right beneath a vertex. Below are two examples, one for  $S = 4$ , the other for  $S = 5$ .

(S,P,J,n)=(4,15,3,11)



44 lines (S,P,J,n)=(5,28,7,39)



195 lines

The link below takes you to an  $n = 23$ ,  $S = 7$  example where  $J = 5$ . As it turns out, for this  $n$ ,  $S$  combination, the largest  $J$  for which the image is still a polygon is  $J = 5$ . Note that when  $J = 6$  and  $P = 27$ , crossovers occur. As an exercise, find  $J$  and  $P$  combinations whose product is either 160 or 162 for  $J = 2, 3, 4$ .

<https://www.playingwithpolygons.com?vertex=23&subdivisions=7&points=32&jumps=5>