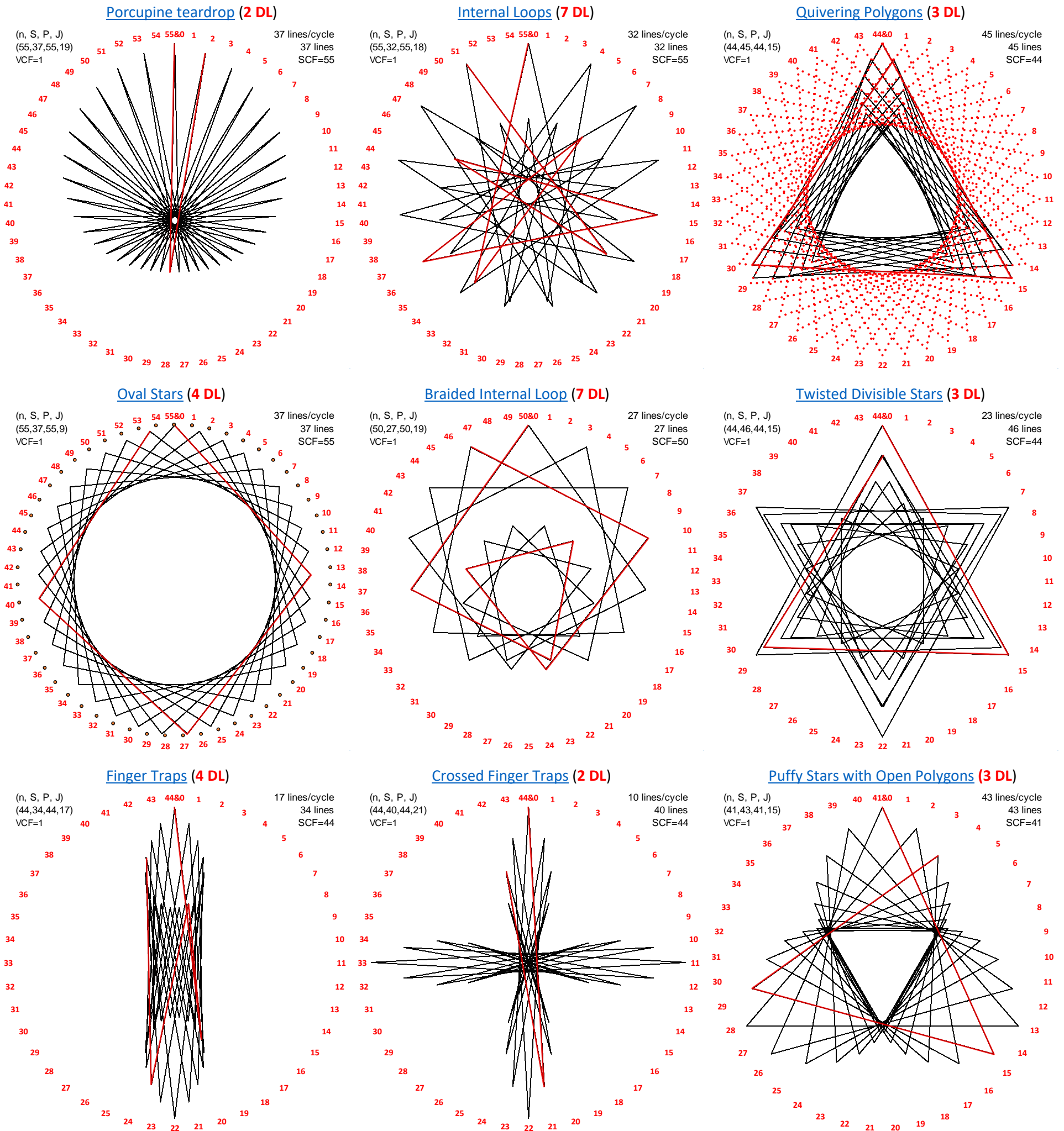


$n = P$ Image Archetypes (titles link to similar images with larger n , DL is Drawn Lines in red on image shown)



The images below are a small sampling of the wide variety one can find with larger $n = P$ models using the web version.

Endpoints for the first image below stays on "their own" football so that the horizontal ball has odd endpoints, and the vertical has even. By contrast, the middle image uses endpoints across footballs. Using the *Single Line Overlaid Drawing* mode, you can see that the 100th line starts the fill-in of the remaining half of the endpoints (100 to 198) that were not filled in the "first time around" (such as between the top starting point and endpoint 4 just past the top to the right in the image). The third image is surprising as it shows thin curves with lots of "open" space in an otherwise intricate triangular looping flower pattern.

[Two footballs](#) with 2-internal 4-point \blacktriangle (164 lines, 2 DL) [Three intertwined footballs](#) (198 lines, 4 DL) [3-strand, 7-loops of coiled rope](#) (254 lines, 13 DL)

