

## Revisiting *Single-Step* Images

One of the images highlighted in [Visualizing VCF, SCF, and Image Density](#) is shown to the [right](#). **A.** What is it about the image that makes it [single-step](#)? **B.** What can be changed while maintaining its single-step status? These are the questions we examine here.

**Answering Question A.** Consider the *first* single-step. As noted there, the 25<sup>th</sup> line ends near vertex 0 on the line from vertex 4 to vertex 0. This is a point just below the top of the image, as can be seen using *Single Line Drawing, SLD*, mode on *Pause with Drawn Lines*,  $DL = 25$  and *Drawing progress* = 0. Note the following four points:

- 1) Subdivisions counted at that point:  $25 \cdot 53 = 1325$ .
- 2)  $\text{INTEGER}(1325/17) = 77$ , remainder  $\text{MOD}(1325,17) = 16$  meaning that this endpoint is 1 subdivision from the 78<sup>th</sup> VF line. Put another way,  $78 \cdot 17 = 1326$ , one more than 1325.
- 3) Every 2 VF lines is a jump of 10, so 39 ( $39 = 78/2$ ) jumps of 10 vertices, or 390 total vertices jumped.
- 4) 390 vertex jumps end at vertex 0 =  $\text{MOD}(390,13)$  given  $n = 13$ .

This is why the first single-step ends where it does, within 1 subdivision of the top of the image.

[**MA.** 25 is the [negative MMI](#) of  $P \text{ MOD } S$  in addition to  $(J_1+J_2) \cdot (\text{INTEGER}(25 \cdot P/S)+1) = 0 \text{ MOD } n$  since 25 is a negative MMI. Had it been a positive MMI, the second equation would not have added 1 since the subdivision endpoint would in that event be “just over” rather than “just under” the VF vertex in question.]

Next, consider static image creation and how to make the 1<sup>st</sup> single-step as small as possible before turning to **B.**

**There are four ways to create this static image.** By switching  $J_1$  and  $J_2$  one obtains the same static image. Additionally, by replacing both  $J_1$  by  $n-J_1$  and  $J_2$  by  $n-J_2$ , the same static image results. So, for the above image,  $J(1,9)$  looks the same as  $J(9,1)$ ,  $J(12,4)$  and  $J(4,12)$ . Four versions exist because four lines are attached to the top vertex in this instance, [not two](#).

**About the size of single-steps.** Each line on the VF has  $S$  equally-sized subdivisions. But in jump set models, the lines are different sizes. The smaller the length of VF line, the smaller the size of subdivisions on that line. As a result, we can obtain the same static image, but have it drawn so that the first step is the smallest size possible by having the second jump be the smaller jump given the above values of  $n$ ,  $S$ , and  $P$ . When viewed in terms of how the outer edges is filled in, [J\(9,1\) turns ⤴](#) while [J\(4,12\) turns ⤵](#). (Note that because  $n = 13$ , a jump of 12 has the same size VF line as a jump of 1.)

**Answering Question B.** What parameters can we relax while maintaining single-step status? We see that each of the parameters ( $n$ ,  $S$ ,  $P$ ,  $J_1$  and  $J_2$ ) gets involved in creating this as a single-step image. But that is an illusion and there is greater flexibility here than one might imagine while keeping images single-step. One can quickly confirm with *SLD* mode using  $DL = 25$  as discussed above, that altering  $n$ ,  $S$ , and  $P$  voids single-step status.

One might expect that, due to points 2 and 3 above, as long as  $J_1+J_2 = 10$ , the image remains single-step. Indeed, this is true. But this works even when the sum is not 10 (or  $16 = 2n - 10$ ). Indeed, *you obtain a single-step image whatever values you choose for both jumps*. The reason why is based on how 39 (which is  $78/2$  recalling that that the 25<sup>th</sup> endpoint is 1 subdivision less than a multiple of 17 which denotes ends of VF lines) relates to  $n = 13$ . 39 is a multiple of 13 so a multiple of 39 is also a multiple of 13. Below are links to sample images. The bottom row is best viewed in *SLD*.

[13,5-Star with spikes](#) [11 Rotating Polygons](#) [Rotating Pentagrams](#) [Interior 26-point Sunburst](#) [Ragged Flower Petals](#)  
[Rotating Triangular Porcupine SLD](#) [Rotating Bug I. SLD](#) [Rotating Bug II. SLD](#) [Swirling Moth SLD](#)

**Extensions.** One can alter  $n$  and maintain single-step status by having  $n$  be divisible by 39 so here are *Rotating Triangular Porcupines* at  $n = 26$  and  $n = 39$  given  $DL = 25$ . Additionally, it does not matter which of the two negative MMI values is associated with  $P$  and which with  $DL$ . You can switch and have single-step images like this [P = 25 and DL = 53 SLD Crab](#).

