

PART II deals with using jumps to create stars and seeing what VCF means

Using Jumps The url above has $n = 4$, $S = 12$ and $P = 30$. Change P to 29.

If *Total Jumps* says 0, then we automatically just move around the polygon, one vertex at a time.

We can change that, and the smallest n for which we can make a star is 5.

Therefore, increase n by 1 to $n = 5$.

The result is a *porcupine pentagon* (because there are now 60 dots at 29 is close to half).

Click *Total Jumps* up to *Total Jumps* = 1.

Notice that a new box underneath appears that says *Jump 1*.

The number 1 is always the starting point so notice that this looks no different than when *Total Jumps* = 0.

Click *Jump 1* up to 2.

DO NOT click *Total Jumps* up to 2, that does something different.

Before looking at what this does, it is best to learn the basics.

The resulting image no longer has dots on the outside. Now they skip a vertex and create a star of dots.

If you find that hard to see, set $P = 12$ and it will be obvious.

VERY IMPORTANT NOTE: When we say $J = 1$, or 2, ... 7, or whatever, we mean *Jump 1*.

We look at multiple jump sets in Part III of ESA. This is when *Total Jumps* > 1.

With $P = 29$, all subdivision points are used but the image is very different if $J = 2$ than if $J = 1$.

With $J = 2$, you have a star with curves between each point, and a spiky center.

Also check $P = 30$ and note that you have a vertical line just like you did with $J = 1$.

The line is shorter now because halfway around is on the flat part of the star between 1 and 4.

If numbered vertices are not visible, click *Toggle Vertices* to see numbered vertices.

If you check other P between 28 and 24 you will find that there are always less than 60 lines since $SCF > 1$.

Setup to see what VCF means

With $n = 5$ and $S = 12$, set $P = 18$ and $J = 1$ (recall, $J = \text{Jump } 1$).

You get a 10-sided star with 10 lines.

Points of the star are at pentagon vertices or midway between pentagon vertices when $J = 1$.

If you set $J = 2$, you get a star inside a star image.

In both images, every 6th subdivision is used because $SCF = 6$.

Set $J = 1$ and change to $P = 17$. Now every subdivision is used and there are 60 lines because $SCF = 1$.

The inside looks like a curvy upside down (point on bottom) pentagon.

Change n to 6. Now you have a curvy hexagon with 72 lines because $SCF = 1$.

Toggle Vertices and *Toggle Subdivisions* on (so you see vertices 0 1 2 3 4 and 5 and purple dots).

Visualizing VCF

VCF stands for *Vertex Common Factor*.

In a geometric sense, **VCF means: What portion of the vertices are you using?**

Change *Jump 1* to $J = 2$.

Even though you have a hexagon ($n = 6$) the image only uses vertices 0, 2, and 4.

Half of the vertices (1, 3, and 5) are not used. This is because $VCF = 2$.

The total number of subdivision points in this instance is $36 = 12+12+12$.

The image is a *porcupine triangle* because 1 more P , $P = 18$, is a single line ($VCF = 2$ and $SCF = 18$).

Like above, it just looks like 1 line, but it is 2 because you have to get back to the top, so $18+18 = 36$.

However, if you set *Jump 1* = 1 with $P = 18$ and $n = 6$, you have a 4 line diamond since $18+18+18+18 = 72$.

Note that this uses all vertices ($VCF = 1$) but only 1/18th of the subdivisions ($SCF = 18$).

And if you change to n to 4, you once again have the star we started out with.

Change to $n = 8$ and you have a 16-point star if $J = 1$, and the 8-point star on a square if $J = 2$ (since $VCF = 2$).

Change $J = 3$ and you have an interesting 16-line, 16-point star where every other point is much shorter.

Click *Toggle Subdivisions* on and note that the dots almost coincide for one smaller P .

Check what this means by noting the very spiky 96-line, 8-point star at [n = 8, S = 12, P = 17, and J = 3](#).