Truncated Stars and Stars with Eyelets

One of the simplest images in **ESA** is a star that has lines equidistant from each star's points. If n and S are odd, J is coprime to n, and P = 2, such an image is the result. The top row shows three such images.

The next two rows show **E16** double jump models where the first jump is 1 and the second jump is chosen to create a "version" of the top row. To focus on the underlying structure, each image shows the vertex frame since S = P = 1. The second row shows tilted versions of the image above with the star-tips *truncated* (or removed). The third row shows the same stars suspended on the interior of the image with triangular *eyelets* attached to each star-tip.



How much tilt do these images show? If you have an image which is either a truncated star or star with eyelets, let J_1 and J_2 be the two jumps. Let the minimum of $(J_1, J_2, n-J_1, n-J_2) = m$. The previous images all had m = 1 since $J_1 = 1$. In these examples, the "top" point of each star is centered between the top and vertex 1, or at an angle of $0.5/n \cdot 360^\circ = 180/n^\circ$. More generally, the tilt will be $180 \cdot m/n^\circ$.

How to tilt the image in the opposite direction? If you switch (J_1, J_2) to (J_2, J_1) the image will tilt in the opposite direction. Subtracting from *n* and switching order does not change tilt so that $(n-J_2, n-J_1)$ tilts the same as (J_1, J_2) (so (J_1, J_2) of (1,9) and (16,24) produce the same image given n = 25; the only difference is the order in which the static image is drawn).

How can we create similar images? Start with a *G*,*r*-star you like (where r < G/2). Multiply *G* by some factor *k* and use that multiple as $n = G \cdot k$ (25 = 5.5 or 21 = 7.3, so k = 5 on left and 3 on middle and right). This *k* is used to set J_1+J_2 .

Truncated stars: Set $J_1+J_2 = r \cdot k$ if $J_1+J_2 < n$ or $J_1+J_2-n = (G-r) \cdot k$ if $J_1+J_2 > n$. (From L-R in Row Two: $1+9 = 2 \cdot 5$; $1+5 = 2 \cdot 3$; and $1+8 = 3 \cdot 3$, or, to use the alternate version for the left middle image noted above, $16+24-25 = (5-2) \cdot 5$.) Note also

that if you change from (1,9) to (2,8) you have another truncated 5,2-star with larger star-tips missing.

Stars with eyelets: Set $J_1+J_2 = (G-r)\cdot k$ if $J_1+J_2 < n$ or $J_1+J_2-n = r\cdot k$ if $J_1+J_2 > n$. (From L-R in Row Three: $1+14 = (5-2)\cdot 5$; $1+14 = (7-2)\cdot 3$; and $1+11 = (7-3)\cdot 3$. The alternate version for the left bottom image is (11,24) so, $11+24-25 = 2\cdot 5$.) And,

just like the truncated stars, change the size of the interior star and eyelets by changing from (1,14) to (2,13).

For both types of images, one can change the size of the truncated tips or eyelets by varying *k* and *m*.

Truncated Polygons and Polygons with Eyelets. This analysis extends beyond stars to polygons. Below are examples based on $\underline{n} = 21$, of truncated triangles and 7-gons as well as triangles and 7-gons with eyelets obtained simply by varying J_2 . The size of the G-gon or G-gram in each instance is easy to determine: it is just G = n/VCF where we recall from E16.1 that in the double-jump setting, VCF = GCD(n, J_1+J_2).

A more general comparison. The table shows all 40 truncated and eyelet images for n = 60 and $J_1 = 1$. The same stars and polygons occur in $({}_{T}J_2, {}_{E}J_2)$ pairs with ${}_{T}J_2 + {}_{E}J_2 = n - 2 \cdot J_1$ if VCF > 1. In this instance, the jump level r of the G,r-star is given by

r = (J₁+₇J₂)/VCF. Given J₁ = 1, truncated stars have J₁+J₂ < n/2, and eyelet stars require J₁+J₂ > n/2 to create the eyelets.

It is worth watching the *Sequence Player* for each version, just by varying J_2 . The porcupine images (with $P = \text{Lines}/2 \pm 1 \text{ or } 2$) are *Needle Fans*, see **E16.7**. One example is this 1230-Line 15,4 Needle fan (60,41,613,J(1,43)).



| Truncated & Eyelet Images: $n = 60, J_1 = 1$ | | | | | | |
|--|-----|---------------------------------|-------|-------------|--------------|-------------|
| _т Ј ₂ | VCF | <i>G</i> = 60/VCF | | Common name | | $_{E}J_{2}$ |
| 2 | 3 | 20 | 20 | -gon | | 56 |
| 3 | 4 | 15 | 15 | -gon | | 55 |
| 4 | 5 | 12 | 12 | -gon | dodecagon | 54 |
| 5 | 6 | 10 | 10 | -gon | decagon | 53 |
| 7 | 4 | 15 | 15,2 | -star | | 51 |
| 8 | 3 | 20 | 20,2 | -star | | 50 |
| 9 | 10 | 6 | 6 | -gon | hexagon | 49 |
| 11 | 12 | 5 | 5 | -gon | pentagon | 47 |
| 13 | 2 | 30 | 30,7 | -star | | 45 |
| 14 | 15 | 4 | 4 | -gon | square | 44 |
| 15 | 4 | 15 | 15,4 | -star | | 43 |
| 17 | 6 | 10 | 10,3 | -star | | 41 |
| 19 | 20 | 3 | 3 | -gon | triangle | 39 |
| 20 | 3 | 20 | 20,7 | -star | | 38 |
| 21 | 2 | 30 | 30,11 | -star | | 37 |
| 23 | 12 | 5 | 5,2 | -star | pentagram | 35 |
| 24 | 5 | 12 | 12,5 | -star | | 34 |
| 25 | 2 | 30 | 30,13 | -star | | 33 |
| 26 | 3 | 20 | 20,9 | -star | | 32 |
| 27 | 4 | 15 | 15,7 | -star | | 31 |
| truncated | | $_{T}J_{2} + _{E}J_{2} = n - 2$ | | | with eyelets | |