## Single-Cycle Images use the same Subdivision Dots as k Varies

If **S** as a multiple of 7, then the 7<sup>th</sup> line will end at the top given <u>The 7-Line Generator Function</u> and the resulting image is a single cycle. As noted <u>elsewhere</u>, this does not depend on what multiple of 7 is under consideration for **S**. As noted <u>here</u>, when **J** is "small" relative to n/2, each **J** produces an irregular 7-gon or 7-gram and by varying **k** between 1 and 3 we cycle between 7-gons and 7-grams (we will simply call both 7,**a** without the -gon or -gram or -star here and note that if **a** =1, we have a 7-gon). For example, with **n** = 9 and **J** = 1, we cycle between 7,1, 7,2, 7,3 as **k** = 1, 2, 3 but if **n** = 9 and **J** = 2, we cycle between 7,2, 7,3, 7,1 as **k** = 1, 2, 3. However, if **J** is "large" relative to n/2, more complex images emerge. To continue with this **n**, if **J** = 4, we obtain these 7-line images as **k** = 1, 2, and 3 with two single-step versions below.



**Two points are worth noting.** *First*, the SAME **subdivision dots** are used in the top three images, just in a different order, just like we saw with the irregular 7,*a*-stars <u>discussed here</u>. Using the upper left as the template, the middle uses endpoints **2**, **4**, **6**, **1**, **3**, **5**, **0** but the right uses **3**, **6**, **2**, **5**, **1**, **4**, **0** (the end of the first line is noted with a red **1** at middle and right). *Second*, although bottom row images have about four times the lines, they bear a strong resemblance to middle row images. The upper images are more twisted in the middle row because subdivisions are larger when **S** is smaller.