Analyzing a Fixed Set of Parameters as *n* **Changes, 0-5-7 Images**

This is a very open-ended and simple series of images to work on because the idea is to simply put in numbers for *JKVW* rather than have them tied to *n*. Then consider what happens as *n* increases. All it takes is proposing a set of numbers.

Let $j = 5$, $k = 7$, $v = 5$ and $w = 7$. Since $v-w$ is tied to *j* and k , the image always includes triangle 0-*j-k*, here 0-5-7 if $n \ge 8$.

The first row shows *n* = 8 to 12. By construction, the 5-0-7 angle spans 2 vertices and the 0-7-5 angle spans 5 vertices. As *n* increases, the 0-5-7 angle expands, and it always spans *n*-7 vertices, from 1 to 5 in these first five images.

For *n* > 12, the middle-sized angle remains fixed at 5, regardless of *n*. We learned at the end of the last chapter that, b[y focusing on the middle-sized](https://blogs.dickinson.edu/playing-with-polygons/files/2024/09/Counting-General-Sharpest-Triangles-by-Focusing-on-Angles.pdf) [angle,](https://blogs.dickinson.edu/playing-with-polygons/files/2024/09/Counting-General-Sharpest-Triangles-by-Focusing-on-Angles.pdf) we were able to quickly analyze any sharpest angle image. We have set-up the next easiest situation; we want to examine the secondsharpest images. The next 4 images show the patterns that develop.

Clearly, evens are different from odds.

Odd *n***.** At top and bottom half from side to side around the outside you see $1+2+3+4+5 = \Delta_5$ for $n = 13$, and for $n = 15$ we have $\Delta_5 + 5$.

The middle has $2+3+4+5+6 = \Delta_6 - 1$ for 13 and 6 more than that for 15.

If we check $n = 17$ you will see that the only difference is that there is one more 5 at top and bottom and one more 6 in the middle. Therefore, if we let *n* = 2*k*+1 then 13 is *k* = 6.

 $T_{\text{odd}}(n = 2k+1) = 2\Delta_5 + \Delta_6 - 1 + 16(k-6)$ = 2(5·6)/2+(6·7)/2-1+16(*k*-6) = 50+16(*k*-6) for *k* > 5.

Even *n***.** The outside and inside patterns are different but the expansion is the same. For even *n* = 14 there are 4 (**1**+**3**+**5**)s or 36 total around the outside and **3**+**5**+**6**+**5**+**3** or 22 on the inside for a total of 58. And as *n* increases by 2, 16 triangles are added to the middle (notice for *n* = 16 that there are 3 5s at top and bottom and 2 6s inside). So,

 $T_{even}(n = 2k+2) = 58+16(k-6)$ for $k > 5$.

Both equations require images where the two smallest angles span 2 and 5 vertices.

An aside on concurrence. One final question you might have is whether there is really 1 less triangle in the *n* = 15 image because it looks like the lines 2-10, 14-8 and 13-7 all intersect at a single point. This is called a *concurrence*. In fact, that is not the case, and it is easy to show that this is true using a bit of trigonometry and the equation of a line. A section of [Mathematical Tidbits](https://blogs.dickinson.edu/playing-with-polygons/files/2024/11/Testing-for-Concurrence-using-Excel.pdf) discusses an *Excel* file that easily accomplishes this task.

So, yes, it is a triangle, and yes, it is small. By looking at these values we see that the line 2-10 is above the apex intersection of 13-7 and 14-8 (since this y value is the smallest of the three intersection y values) so that the small triangle is pointed down. There are 2 triangles below the apex and 4 above or **6** triangles using this apex.

We did not focus on the $n = 8$ to 12 images here. The first four had middle angle spanning from 2 to 4 vertices and the last one, $n = 12$ is special in its own way because it produces isosceles rather than scalene triangles. It is an example of a second-sharpest isosceles triangle on even *n* and it will be examined elsewhere within this chapter. In that image, every interior apex is a point of concurrence since each interior apex is on the diameter from 3 to 9.