

Anthony Cervino

Farm Art: Creativity and the College Farm





Over the past five years the studio art faculty at Dickinson College have made diverse use of the College Farm including:

- The farm as a subject for photography students
 - The farm as a site to conduct drawing and plein air painting classes
 - A location to have ceramic firings
- and
- The farm as a place to install site specific sculptures

College farm is ideal for ambitiously scaled sculpture because:

- SPACE....and lots of it!
- A reduced risk environment
 - Equipped
- Off-campus experience
- Lots to creatively “respond” to - including....

- The (dynamic) landscape
 - The farm's history
- Architectural structures on site
- Processes inherent to the farm
 - The farm's mission

Parameters for student projects

- An independent or class site visit
- Independent or class meeting with the farm managers
- Development of multiple proposals (minimum of three)
- Proposal presentation to farm managers for final input
- Selection of one proposal in to develop into a sculpture (decided in consultation with the farm staff and art professor)
 - Proposed sculpture realized as scale model
 - Sculpture fabricated either on site in or art studios
 - Sculpture installation
 - Sculpture critique led by art professor with input from farm managers

Christian Meade

honors project

2008

















Laura Wilson

public sculpture

2010















Sarah Fields

public sculpture

2010







Rameen Shayegan

Public sculpture

2010





Ideas for future sculpture projects at the Dickinson College Farm

Site inclusion in a future permanent or
rotating public art program

Land art experiences

Site for sculpture-based intensives - such as iron pours

Community art initiatives

On-going exhibition of classroom work